

Musical MIDI Accompaniment



The Standard Library

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September 28, 2008

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This document is provided as a supplement to the *MMA Reference Manual* which lists all of the commands in the program and helpful information which can be used to create your own “style” files. If you are a newcomer to *MMA* you should also have a look at the *MMA Tutorial* for some “getting started” information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.¹

Following each groove description is a boxed number in the form **4**. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with *MMA* contain embedded documentation. The **-Dx MMA** command line option extracts the following information from the each library file:

- ♪ The filename from the “Doc File” directive.
- ♪ The file description from the “Doc Note” directive.
- ♪ Each groove description: This is the optional text following a *DefGroove* directive.
- ♪ The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- ♪ A “summary” of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

¹Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.

During the development of *MIA* the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing *MIA* community. Thank you!

2.1 50srock

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

50sRock

Your basic rock beat from the 50s. **2**

| | |
|-------------|--------------|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

50sRockSus

Sustained strings added. **2**

| | |
|-------------|----------------|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Chord-Sus | TremoloStrings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

50sRock1

Cut out most of the shuffle. Good for short contrast sections. **2**

| | |
|-------------|--------------|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

50sRock1Sus

Unshuffled 50s with sustained strings. **2**

| | |
|-------------|----------------|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Chord-Sus | TremoloStrings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

50sRockIntro

A 4 bar introduction. **4**

| | |
|-------------|--------------|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

50sRockEnd

Simple, single bar ending. **2**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

2.2 60srock

Straight ahead rock beat in 4. Written for “Pretty Woman”.

60sRock

A loud, steady rock beat. **4**

| | |
|----------------|--------------|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FretlessBass |

60sRock1

Bridge version of 60sRock. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Drum-Hbongo | OpenHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowConga |

60sRockSus

60s Rock with strings. **4**

| | |
|----------------|--------------|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FretlessBass |

60sRock1Sus

Alternate 60s Rock with strings. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Hbongo | OpenHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowConga |

60sRockIntro

4 bar intro. **4**

| | |
|----------------|--------------|
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FretlessBass |

60sRockEnd

Simple ending with 4 on first bar and 2 on 2nd. **2**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

2.3 8beat

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

8Beat

Good for oldish rock stuff. **4**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

8BeatSus

Adds sustained string to

8Beat. **4**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Chord-Sus | SlowStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

8Beat1

Adds interest to bass line with alternate walking bars. **4**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

8Beat1Sus

Adds sustained string to

8Beat1. **4**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Chord-Sus | SlowStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

8BeatIntro

Straight-ahead four bar

introduction. **4**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

8BeatEnd

Simple ending. **2**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

2.4 ballad

A rock ballad in 4.

Ballad

Simple Rock ballad in 4. **4**

| | |
|--------------|----------------|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

Ballad1Sus

Add sustained strings to

Ballad1. **4**

| | |
|--------------|----------------|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Harp | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

BalladSus

Our simple ballad with sustained strings. **4**

| | |
|--------------|----------------|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Sus | TremoloStrings |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

BalladFill

1 bar fill, good for endings. **1**

| | |
|--------------|---------------|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

Ballad1

Arpeggios replaced with block chords. **4**

| | |
|--------------|----------------|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Harp | OrchestralHarp |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

BalladIntro

4 bar introduction. **4**

| | |
|--------------|----------------|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hiconga | MuteHighConga |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |

BalladIntro1

Intro without arpeggios and straight chords. **4**

| | |
|--------------|---------------|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hiconga | MuteHighConga |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |

BalladIntro2

Add in some sustained strings to BalladIntro1. **4**

| | |
|--------------|----------------|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Sus | TremoloStrings |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hiconga | MuteHighConga |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |

BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. **4**

| | |
|--------------|----------------|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |
| Scale | OrchestralHarp |

Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. **4**

| | |
|--------------|----------------|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

2.5 ballad128

A 12/8 Ballad. Written for “Memory” This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

Ballad128

A very simple, relaxed 12/8 ballad pattern. **4**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

Ballad128SusPlus

Sustained strings and arpeggiating piano. **4**

| | |
|------------|----------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

Ballad128Plus

Adds arpeggiated piano. **4**

| | |
|------------|----------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. **4**

| | |
|------------|----------------|
| Arpeggio | OrchestralHarp |
| Bass | AcousticBass |
| Bass-Intro | OrchestralHarp |
| Walk | AcousticBass |

Ballad128Sus

Add in sustained

TremoloStrings **4**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

Ballad128End

A 2 bar ending. **2**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

2.6 ballad68

A 6/8 Ballad. Written for “Dedicated To The One I Love”. This is written with 4 beats to the bar, so you’ll probably need to multiply the “real” tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

Ballad68

A rock ballad beat in 6/8. **4**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

Ballad68SusPlus

Sustained strings and
apreggiating piano. **4**

| | |
|------------|----------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

Ballad68End

Simple 2 bar ending. **2**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

Ballad68Plus

Adds arpeggiated piano. **4**

| | |
|------------|----------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

Ballad68-44

A 4/4 fill bar. **1**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

Ballad68Sus

Add in sustained

TremoloStrings **4**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

Ballad68Intro

This 4 bar intro with
arpeggios. **4**

| | |
|------------|----------------|
| Arpeggio | OrchestralHarp |
| Bass | AcousticBass |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

2.7 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for “Love Potion No. 9”.

BasicRock

A very basic rock beat in 4. **2**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Clean2 | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

BasicRockSus

Even rockers like strings! **2**

| | |
|--------------|-----------------|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Clean2 | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. **2**

| | |
|-------------|-----------------|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

BasicRock4Sus

Our 4/4 version with strings. **2**

| | |
|-------------|-----------------|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

BasicRockEnd

A 2 bar ending. **2**

| | |
|-------------|-----------------|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Kickb | SnareDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

2.8 *beguine*

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rumba and a beguine, so help would be welcome!

Beguine

Nice, smooth easy listening. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

BeguineSus

Adds in a sustained string. **4**

| | |
|-------------|----------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

Beguine1

Adds a pizzicato string to standard Beguine. **4**

| | |
|-------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

Beguine1Sus

This has the pizzicatos strings and a sustained string. **4**

| | |
|-------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

BeguineFill

Single bar fill, good for endings. **1**

| | |
|-------------|----------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Drum-Wis | ShortHiWhistle |

BeguineIntro

Simple enough 4 bar introduction. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Scale | SlowStrings |
| Walk | FretlessBass |

Beguine2End

A more abrupt 2 bar ending. **2**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |

2.9 bigband

For a standard tune which doesn't fit the Swing grooves.

BigBand

Basic big band beat. **4**

| | |
|-------------|--------------|
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BigBandSusPlus

Sustained strings and piano. **4**

| | |
|------------|----------------|
| Arpeggio | Piano1 |
| Chord | Trombone |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BigBand8

BigBand with 8 bar variation. **8**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BigBand1Fill

Louder, 4 in the bar fill. **1**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

BigBandSus

Tremolo strings added to BigBand. **4**

| | |
|------------|----------------|
| Chord | Trombone |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BigBand1

Basic big band with 1,3 bass, no walking. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | SynthVox |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

BigBand8Sus

BigBand8 with sustained strings. **8**

| | |
|-------------|----------------|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BigBandIntro

4 bar introduction. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | Trumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

BigBandPlus

Additional piano notes. **4**

| | |
|-------------|--------------|
| Arpeggio | Piano1 |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BigBand1Sus

Bigband1 with sustained strings. **4**

| | |
|-------------|----------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | SynthVox |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

BigBandFill

Simple fill bar, good in an ending. **1**

| | |
|-------------|--------------|
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Walk | AcousticBass |

BigBandEnd

Straight ending for BigBand. **2**

| | |
|-------------|--------------|
| Bass | Piano1 |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |

BigBand1EndEnding for BigBand1. **2**

| | |
|-------------|----------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |

BigBand2EndStraight, 4 bar ending for
BigBand. **4**

| | |
|-------------|--------------|
| Bass | Piano1 |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

BigBand4EndA 4 bar ending. Good ending
for BigBand8. **4**

| | |
|-------------|--------------|
| Bass | Piano1 |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | Piano1 |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

2.10 bluegrass

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

BlueGrass

A simple BlueGrass sound with a banjo and guitar doing the strumming with a doghouse bass and drum holding the beat. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BlueGrassBottleClap

Bottles and handclaps...where will it stop! **4**

| | |
|-------------|--------------|
| Arpeggio | BottleBlow |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BlueGrassClap

Bluegrass with added handclaps. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BlueGrassSus

Add sustained accordion. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Chord-Sus | Accordion |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BlueGrassBottle

Adds in a blow-bottle which no blue grass group seems to be without. **4**

| | |
|-------------|--------------|
| Arpeggio | BottleBlow |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

BlueGrassEnd

One bar ending. **1**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

2.11 blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

Blues

Straight-ahead blues. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

BluesTripleSus

Sustained 'arp and chord triplets. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | Harmonica |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

BluesIntro

Simple, 4 bar, introduction. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

BluesTriple

Change the piano chords to triplets. Nice for a transition bar. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

Blues1

Add honky-piano. **4**

| | |
|-----------|--------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

BluesEnd

A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |

BluesSus

Add a sustained harmonica.

Annoying. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | Harmonica |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

Blues1Sus

The honky-piano meets the mouth-arp. **4**

| | |
|-----------|--------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | Harmonica |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

2.12 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

BoggieWoggie

Basic BG with four-to-the-bar bass line. **4**

Bass Piano2
Chord Piano2

BoggieWoggie3

BG with 8/16s bass line and strong chords. **2**

Bass Piano2
Chord Piano2

BoggieWoggie1

Basic BG with stronger chord line. **2**

Bass Piano2
Chord Piano2

BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a “z!” to turn off the bass on the last beat(s). **2**

Bass Piano2
Chord Piano2

BoggieWoggie2

BG with 8/16s bass line. **4**

Bass Piano2
Chord Piano2

2.13 bolero

A try at a Bolero. Written for “Tonight”.

Bolero

Latin-style Bolero rhythm. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroSusFill

Sustained Bolero with flute fill. **4**

| | |
|-------------|--------------|
| Arpeggio | Flute |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroAltFill

Arpeggiated flutes and guitars. **4**

| | |
|-----------------|--------------|
| Arpeggio | Flute |
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroFill

Add arpeggiating flute. **4**

| | |
|-------------|--------------|
| Arpeggio | Flute |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroAlt

Arpeggiated guitars. **4**

| | |
|-----------------|--------------|
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroAltSusFill

Sustain with arpeggiated flutes and guitars. **4**

| | |
|-----------------|--------------|
| Arpeggio | Flute |
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroSus

Bolero with sustained strings. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroAltSus

Sustain with Arpeggiated guitars. **4**

| | |
|-----------------|--------------|
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroIntro

4 bar intro. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |
| Scale | Strings |

Bolero1Sus

Spanish Bolero with sustained strings. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

Bolero1End

Single bar ending for Bolero1. **1**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

Bolero1

Spanish-style Bolero rhythm. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

Bolero1SusFill

Sustained Bolero1 with guitar fill. **4**

| | |
|-------------|--------------|
| Arpeggio | NylonGuitar |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

Bolero1Fill

Add guitar arpeggios to Bolero1. **4**

| | |
|-------------|--------------|
| Arpeggio | NylonGuitar |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

Bolero1Intro

4 bar intro. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

2.14 bossanova

This is a great latin rhythm for pieces like “Girl From Ipanema”. There’s a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

BossaNova

Standard bossanova beat. **4**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNova2Sus

Basic Bossa with decending string pattern. **4**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Bass-Sus | Strings |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNovaSus

Adds sustained choir voices. **8**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNova3Sus

A combination of BossaNova1Sus and BossaNova2Sus. Alternating bars of decending strings with full chords. **4**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Bass-Sus | Strings |
| Chord | JazzGuitar |
| Chord-Sus | Strings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNova1Sus

Adds sustained strings. **4**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | Strings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. **4**

| | |
|---------------|--------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Sidekick | SideKick |
| Drum-Snare | SnareDrum1 |
| Drum-Snare1 | SnareDrum2 |
| Drum-Triangle | OpenTriangle |

BossaNovaIntroDull introduction. **4**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNova1EndSame ending, but with sustained strings added. **4**

| | |
|------------------|----------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |
| Scale | Strings |

BossaNovaIntro8Another dull intro, but this is for 8 bars. **8**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNova2EndEnding with sustained strings, but no scale. **4**

| | |
|------------------|----------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

BossaNovaEndThe strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. **4**

| | |
|------------------|---------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |
| Scale | Strings |

2.15 **broadway**

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

Broadway

A very corny Broadway tune rhythm. **8**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

Broadway1Sus

Sustained strings and apregiating flute. **8**

| | |
|------------|-----------------|
| Arpeggio | Piccolo |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

Broadway1

Add in arpegiating flute. **8**

| | |
|------------|-----------------|
| Arpeggio | Piccolo |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

BroadwayIntro

Simple 4 bar intro. **4**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

BroadwaySus

Add sustained strings. **8**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

BroadwayEnd

A 2 bar ending reminiscent of a cha-cha. **2**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

2.16 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

Calypso

A nice, simple Calypso beat with lots of tom-drums. **4**

| | |
|---------------|--------------|
| Chord | JazzGuitar |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

Calypso1Sus

4-in-a-bar bass with sustained, artificial voices. **4**

| | |
|---------------|--------------|
| Chord | JazzGuitar |
| Chord-Sus | SynthVox |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

CalypsoSus

A synth voice sustained under the beat. **4**

| | |
|---------------|--------------|
| Chord | JazzGuitar |
| Chord-Sus | SynthVox |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

| | |
|---------------|--------------|
| Chord | JazzGuitar |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

Calypso1

Walking Bass changed to 4-in-a-bar. **4**

| | |
|---------------|--------------|
| Chord | JazzGuitar |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

2.17 chacha

The Cha-Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

Variables

ArpeggioOctave The Octave setting for the flute arpeggios (default=7)
ArpeggioVoice Voice for the ChaCha1 Arpeggios (default=Flute)
ScaleVoice Voice for the accending scale in ChaCha1Fill (default=Flute)

ChaCha

Our basic, non-American, pattern. **2**

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

ChaCha1

Adds in flute arpeggios. **2**

| | |
|-------------|---------------|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

ChaChaSus

Adds sustained string arpeggios. **2**

| | |
|--------------|---------------|
| Arpeggio-Sus | Bandoneon |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

ChaCha1Sus

Combines the flute and string arpeggios. **2**

| | |
|--------------|---------------|
| Arpeggio | Flute |
| Arpeggio-Sus | Bandoneon |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

ChaChaFill

A one bar fill. **1**

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

ChaCha1Fill

Fill with accending flute run. Makes a good section introduction. **1**

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |
| Scale | Flute |

ChaChaIntroA plain 4 bar introduction. **4**

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

ChaChaIntro8Same intro expanded to 8 bars. **8**

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

ChaChaEndThe End. **2**

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

2.18 countryblues

I use this on some country tunes like “I Fall To Pieces”.

CountryBlues

Somewhat lamentive blues. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBluesWalkSus

Walking bass and sustained strings. **4**

| | |
|------------|--------------|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBlues1Walk

Triplet version with walking bass. **4**

| | |
|------------|--------------|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBluesWalkFill

Walking bass with fiddler. **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBluesSus

Adds sustained strings. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBlues1

Add piano triplets every 4 bars. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBlues1WalkSus

Triplet version with walking bass and strings. **4**

| | |
|------------|--------------|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBlues1Fill

Piano triplets and fiddle. **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBluesWalk

Walking bass version. **4**

| | |
|------------|--------------|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBlues1Sus

Sustained version. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBluesFill

Adds a bad fiddler (use sparingly!). **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBlues1WalkFill

Piano triplets, walking bass and fiddle. **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

CountryBluesEnd

Simple ending. 4

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

2.19 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

CountrySwing

Marty Robbins might like this. **4**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

CountrySwingSus

Adds a sustained fiddle to the hoedown. **4**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Fiddle |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

CountrySwing1

Adds an annoying fiddle. **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Fiddle |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

CountrySwing2

Same fiddle, but a more sane pattern. **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

CountrySwing2Sus

A sustained and a random fiddler. Great dance! **4**

| | |
|------------|--------------|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Fiddle |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

CountrySwingIntro

Simple 4 bar introduction. **4**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. **2**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

2.20 countrywaltz

These waltzes are good for “old-time” things like “Que Sera Sera” and “Tammy”.

CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

CountryWaltz1Sus

Arpeggiating flute and sustained strings. **4**

| | |
|------------|----------------|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

CountryWaltzWalk

Countrywaltz with walking bass. **4**

| | |
|------------|--------------|
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

Countrywaltz2Walk

Walking bass and arpeggiating guitar. **4**

| | |
|------------|--------------|
| Arpeggio | NylonGuitar |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

CountryWaltzSus

The CountryWaltz with a sustained string. **4**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

CountryWaltz2

Guitar arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. **4**

| | |
|------------|----------------|
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass **4**

| | |
|------------|----------------|
| Arpeggio | Flute |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. **4**

| | |
|------------|--------------|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

CountryWaltz2Sus

Guitar arpeggios and sustained strings. **4**

| | |
|------------|----------------|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

CountryWaltz1Walk

Walking bass and arpeggiating flute. **4**

| | |
|------------|--------------|
| Arpeggio | Flute |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

CountryWaltz2SusWalk

Arpeggiating guitar, sustained string and walking bass. **4**

| | |
|------------|----------------|
| Arpeggio | NylonGuitar |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

CountryWaltzEnd

A good ending with a cymbal roll. The 4th bar just hits on the first beat. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

2.21 desert

This is somewhat “mysterious” and mildly “Eastern” sounding. Written for the Duke Ellington hit “Caravan”.

Desert

Pretty funky beat for the desert. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Drum | LowTom2 |
| Drum-T | OpenTriangle |
| Walk | AcousticBass |

DesertSus

Add sustained strings. **4**

| | |
|--------------|----------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Chord-Sus | TremoloStrings |
| Drum | LowTom2 |
| Drum-T | OpenTriangle |
| Walk | AcousticBass |

DesertFill

A bit of a drum torrent over the basic beat. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Drum | LowTom2 |
| Drum-Fill | LowTom2 |
| Drum-T | OpenTriangle |
| Walk | AcousticBass |

DesertEnd

Desert Ending. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Drum | LowTom2 |
| Drum-T | OpenTriangle |

2.22 dixie

These Dixieland grooves are great for songs like “Bill Bailey”. The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you’re free to make changes!

Dixie

Complete with arpeggiating banjo. **4**

| | |
|------------|-----------------|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

Dixie3

A more gentle attempt. **4**

| | |
|--------------|-----------------|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Chord-Guitar | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

Dixie1

Bass/walk variation. **4**

| | |
|------------|-----------------|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

DixieStrum

Strumming banjo and piano.

No arpeggiating. **4**

| | |
|-------------|-----------------|
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

Dixie2

The arpeggio has been slowed down and a stumming banjo has been added. Use this for repeat endings, etc. **4**

| | |
|-------------|-----------------|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

DixieEnd

Straight ending. **4**

| | |
|------------|-----------------|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

2.23 dixiemarch

A Dixieland March done for “Muskrat Ramble”. Uses traditional instrumentation ... a single snare drum, tuba and banjo.

DixieMarch

A basic Dixieland March. **4**

| | |
|-------------|------------|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

DixieMarchPlus

Add in a wild clarinet. **4**

| | |
|-------------|------------|
| Arpeggio | Clarinet |
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

DixieMarchSus

A little change with the arpeggios gone. **4**

| | |
|-------------|------------|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Chord-Sus | Clarinet |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

DixieMarchSusPlus

Arpeggios and sustain. **4**

| | |
|-------------|------------|
| Arpeggio | Clarinet |
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Chord-Sus | Clarinet |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

DixieMarchIntro

A 4 bar introduction. **4**

| | |
|-------------|------------|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

DixieMarchEnd

Finis! **2**

| | |
|-------------|------------|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

2.24 easyswing

Soft guitar strumming. Great for tunes like “Beyond The Sea” and “Summertime”.

EasySwing

Nice/simple jazz guitar in 4. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingWalk

The EasySwing Groove with a full walking bass line. The bass volume has been increased as well. **4**

| | |
|-----------|--------------|
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing1

One strum per bar. Okay if the tempo is quite fast, or as an introduction. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing2

Same EasySwing, but with 2 strums per bar. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingSus

Adds a sustained strings (2 part) to EasySwing. **4**

| | |
|-----------|----------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingWalkSus

The EasySwing with a walking bass line and a sustained string. **4**

| | |
|-----------|----------------|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing1Sus

Adds sustained strings to EasySwing1. **4**

| | |
|-----------|----------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing2Sus

Adds ChoirAahs to EasySwing2. **4**

| | |
|-----------|----------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingWalkFill

Walking bass fill. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing1Fill

Add apreggios to single chord swing. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing2Fill

Add apreggios to two chord swing. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing42Walk

A 4-2 pattern with a walking bass. **4**

| | |
|-----------|--------------|
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingIntro

4 bar intro **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

EasySwingIntro3

4 bar intro with triplet bass pattern. **4**

| | |
|-----------|--------------|
| Arpeggio | AcousticBass |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

EasySwing42Sus

Add sustained strings to the 4-2 pattern. **4**

| | |
|-----------|----------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. **4**

| | |
|-----------|----------------|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingIntro1

4 bar intro with 1 long chord per bar. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

EasySwingEnd

Simple ending. **2**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing42Fill

Add arpeggios to 4-2 pattern. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | RideCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

2.25 fastblues

I use this in “Mad About Him...Blues”.

FastBlues

Fast blues with a bit of R&B. **4**

| | |
|--------------|--------------|
| Bass | FingeredBass |
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |

FastBluesWalkSus

Walking bass version with sustained strings. **4**

| | |
|--------------|--------------|
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

FastBluesEnd

Simple ending. **4**

| | |
|--------------|--------------|
| Bass | FingeredBass |
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |

FastBluesSus

Adds sustained strings to

FastBlues **4**

| | |
|--------------|--------------|
| Bass | FingeredBass |
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |

FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. **4**

| | |
|--------------|-----------------|
| Arpeggio | DistortonGuitar |
| Bass | CleanGuitar |
| Chord-Guitar | DistortonGuitar |
| Chord-Piano | Piano3 |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

FastBluesWalk

Change bass line from 1/5 to walking. **4**

| | |
|--------------|--------------|
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

FastBlues1Sus

Who invited the violin guys to the blues party? **4**

| | |
|--------------|-----------------|
| Arpeggio | DistortonGuitar |
| Bass | CleanGuitar |
| Chord-Guitar | DistortonGuitar |
| Chord-Piano | Piano3 |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

2.26 folk

Generally folk music doesn't have complicated rhythms. You can use other libraries like "EasySwing", but if you are into finger picking guitar, give this a try.

Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. **8**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |

FolkSus

Some nice harmonica chords with the guitar. **8**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Sus | Harmonica |
| Drum-Tamb | Tambourine |

FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. **2**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |

FolkWalk

Plain folk rhythm with walking bass. **8**

| | |
|-----------|--------------|
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |
| Walk | AcousticBass |

FolkArticulatedSus

Articulated version with harmonica. **8**

| | |
|-----------|--------------|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Sus | Harmonica |
| Drum-Tamb | Tambourine |
| Walk | AcousticBass |

FolkArticulated

Fingered picked guitar and a bit of bass. **8**

| | |
|-----------|--------------|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |
| Walk | AcousticBass |

FolkIntro

Pretty boring 4 bar intro. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |

2.27 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

Variables

ArpeggioVoice Voice for the alternating arpeggios in the Plus versions (Default=Piano1). Also used in Introduction

Foxtrot

Basic Foxtrot. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

FoxtrotSusPlus

Sustained strings and piano 8ths. **4**

| | |
|-------------|----------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

FoxtrotIntro

Walking bass intro. **4**

| | |
|-------------|--------------|
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

FoxtrotSus

Adds sustained strings to

Foxtrot. **4**

| | |
|-------------|----------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

Foxtrot1

Foxtrot with sax section and walking bass. **4**

| | |
|-------------|--------------|
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | FretlessBass |

FoxtrotFill

A 2 bar fill with a rather heavy walking bass. **2**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

FoxtrotPlus

A jazzy piano addition to the basic beat. **4**

| | |
|-------------|--------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

Foxtrot1Sus

TremoloStrings added to Foxtrot1. **4**

| | |
|-------------|----------------|
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Chord-Sus | TremoloStrings |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | FretlessBass |

FoxtrotEnd

Simple ending, 4 beats on first bar and 2 on second. **2**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |

FoxTrot1EndEnding based on Foxtrot1. **2**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

2.28 frenchwaltz

These try to do the “French Cafe” sound. The song “Pigalle” works quite well with this. Note the setting of the BassRegister variable which tries to emulate the “switches” on a real accordion. In this case we have an accordion with three reed banks labeled “L”, “M” and “H”—this will make large changes to the accordion um-pa-pa stuff

Variables

BassRegister Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).

CSeq Internal, Chord sequence list,

BSeq Internal, Bass sequence list.

FrenchWaltz

Accordion umm-pa-pa. Ya
either love it or hate it! **8**

| | |
|--------------|--------------|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz1Fill

Adds an accending run. **8**

| | |
|----------|--------------|
| Arpeggio | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Accordion |

FrenchWaltzSus

Add sustained strings to basic
pattern. **8**

| | |
|--------------|--------------|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz1Sus

Arpeggios and sustained
strings. **8**

| | |
|--------------|--------------|
| Arpeggio | Accordion |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz1

FrenchWaltz with with
accordion apreggios. **8**

| | |
|--------------|--------------|
| Arpeggio | Accordion |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz1FillSus

Arpeggios, run and sustained
strings. **8**

| | |
|-----------|--------------|
| Arpeggio | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Accordion |

FrenchWaltz2

A simple, little counter melody on a piano. **8**

| | |
|--------------|--------------|
| Arpeggio | Piano1 |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. **8**

| | |
|-----------|--------------|
| Arpeggio | Piano1 |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |

FrenchWaltz3Sus

Viola counter melody and sustained strings. **8**

| | |
|--------------|--------------|
| Arpeggio | Viola |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz2Fill

Add a piano run to the counter melody. **8**

| | |
|----------|--------------|
| Arpeggio | Piano1 |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |

FrenchWaltz3

A simple, little counter melody on a viola. **8**

| | |
|--------------|--------------|
| Arpeggio | Viola |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. **8**

| | |
|-----------|--------------|
| Arpeggio | Viola |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Viola |

FrenchWaltz2Sus

Piano counter melody and sustained strings. **8**

| | |
|--------------|--------------|
| Arpeggio | Piano1 |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltz3Fill

Add a string run to the counter melody. **8**

| | |
|----------|--------------|
| Arpeggio | Viola |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Viola |

FrenchWaltzIntro

A 4 bar intro. **8**

| | |
|--------------|--------------|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

FrenchWaltzEnd

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole notes. 4

| | |
|----------|--------------|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Strings |

FrenchWaltz1End

Same ending as FrenchWaltzEnd but with an accordion instead of strings. 4

| | |
|----------|--------------|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Accordion |

2.29 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic “Yesterday”. This is a conversion of the pianoballad groove.

GuitarBallad

Simple ballad with drums and guitar. **4**

| | |
|-------------|--------------|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

GuitarBallad1Sus

Guitar arpeggios with chords and strings. **4**

| | |
|-------------|---------------|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Chord | JazzGuitar |
| Chord-Sus | SynthStrings1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

GuitarBallad1

Add additional guitar chords. **4**

| | |
|-------------|--------------|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Chord | JazzGuitar |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

GuitarBalladIntro

A 4 bar introduction. **4**

| | |
|-------------|--------------|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

GuitarBalladSus

Guitar arpeggios with a bit of strings. **4**

| | |
|-------------|---------------|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Chord-Sus | SynthStrings1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

GuitarBalladEnd

A 2 bar ending. **2**

| | |
|-------------|--------------|
| Arpeggio-4 | NylonGuitar |
| Bass | FingeredBass |
| Chord | Piano1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

2.30 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

HillCountry

Our basic hillbilly beat. Pretty boring. **4**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

HillCountrySusPlus

Strings and banjos! **4**

| | |
|------------|--------------|
| Arpeggio | Banjo |
| Bass | FingeredBass |
| Chord | Banjo |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

HillCountryEnd

An abrupt 2 bar ending. **2**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

HillCountryPlus

Adds in another banjo. **4**

| | |
|------------|--------------|
| Arpeggio | Banjo |
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

HillCountryFill

Single bar fill with walking bass, good for repeats. **4**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

HillCountrySus

Why not strings in the hills? **4**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | Banjo |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

HillCountryIntro

A basic 4 bar intro. **4**

| | |
|------------|--------------|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

2.31 jazz-54

A 5/4 jazz beat, written for “Take Five”.

Jazz54

Basic 5/4 jazz rhythm. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

Jazz54Walk

This replaces the straight bass pattern with a five-to-the-bar walking bass. **4**

| | |
|------------|--------------|
| Chord | Piano1 |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Walk | AcousticBass |

Jazz54Intro

Single bar intro for 5/4 jazz.

Can be used as ending? **1**

| | |
|------------|------------|
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

2.32 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song “Django” is a bit of a demo.

Variables

SustainVoice Voice for the sustained versions (default=TremoloStrings).

JazzGuitar

A very basic 4 to the bar accompaniment. **4**

Bass JazzGuitar
Chord JazzGuitar

JazzGuitar1Walk

Walking bass with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar
Chord JazzGuitar
Walk JazzGuitar

JazzGuitar3

Add arpeggios every 4 bars to the syncopated strumming. **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar

JazzGuitar1Sus

Sustained strings added to JazzGuitar1. **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitarWalkSus

Sustained strings added to JazzGuitarWalk. **4**

Chord JazzGuitar
Chord-Sus TremoloStrings
Walk JazzGuitar

JazzGuitarWalk

Changes the bass pattern to walking. **4**

Chord JazzGuitar
Walk JazzGuitar

JazzGuitar2

Basic pattern with more strum and syncopation. **4**

Bass JazzGuitar
Chord JazzGuitar

JazzGuitar3Walk

Arpeggios and walking bass. **4**

Arpeggio JazzGuitar
Chord JazzGuitar
Walk JazzGuitar

JazzGuitar2Sus

Sustained strings added to JazzGuitar2. **4**

Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitar1WalkSus

Sustained strings added to JazzGuitarWalk1. **4**

Arpeggio JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings
Walk JazzGuitar

JazzGuitar1

Our basic pattern with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar

JazzGuitar2Walk

The strum pattern with walking bass **4**

Chord JazzGuitar
Walk JazzGuitar

JazzGuitarSus

Sustained strings added to basic pattern. **4**

Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitar3Sus

Sustained strings added to JazzGuitar3 **4**

Arpeggio JazzGuitar
Bass JazzGuitar
Chord JazzGuitar
Chord-Sus TremoloStrings

JazzGuitar2WalkSus

Sustained strings added to JazzGuitarWalk2. **4**

Chord JazzGuitar
Chord-Sus TremoloStrings
Walk JazzGuitar

JazzGuitar3WalkSus

Sustained strings added to
JazzGuitarWalk3. **4**

| | |
|-----------|----------------|
| Arpeggio | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Walk | JazzGuitar |

JazzGuitarEnd

Soft, 2 bar ending. **2**

| | |
|-------|------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |

JazzGuitarIntro

A 4 bar, arpeggiating
introduction. **4**

| | |
|----------|------------|
| Arpeggio | JazzGuitar |
| Bass | JazzGuitar |
| Chord | JazzGuitar |

JazzGuitarEnd1

Soft, 1 bar ending. **1**

| | |
|-------|------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |

JazzGuitar1Intro

A 4 bar intro with a bass run on
bar 4. **4**

| | |
|-------|------------|
| Bass | JazzGuitar |
| Chord | JazzGuitar |

2.33 jazzwaltz

3/4 time for jazz pieces like “Bluesette”.

JazzWaltz

Basic jazz waltz. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

JazzWaltz1Sus

Sustained strings and arpeggios. **4**

| | |
|--------------|----------------|
| Arpeggio | Celesta |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

JazzWaltzFill

Single bar fill, can be used in endings. **1**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

JazzWaltzSus

Strings added to our waltz. **4**

| | |
|--------------|----------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

JazzWaltzIntro

4 bar intro. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

JazzWaltzEnd

Simple ending. **2**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

JazzWaltz1

Add arpeggio runs. **4**

| | |
|--------------|--------------|
| Arpeggio | Celesta |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

JazzWaltzIntro8

8 bar intro. **8**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

JazzWaltz1End

Ending with arpeggio eights and quarters. **2**

| | |
|--------------|--------------|
| Arpeggio | Celesta |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

2.34 jive

Thinking of a sock-hop? I wrote this for “Bye Bye Love”.

Jive

A simple jive-dance beat. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JiveClapSus

Sustained strings with handclaps. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

Jive1

Our jive-dance with less shuffle. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

Jive1ClapSus

Sustained strings with handclaps. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JiveClap

Adds a handclap to the Jive beat, mostly on 2 and 4. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JivePlus

Add some additional arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | TenorSax |
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

Jive1Clap

Handclap added to Jive1 beat. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

Jive1Plus

The un-push version with arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | TenorSax |
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JiveSus

Harmonic strings added. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JiveSusPlus

Arpeggios plus strings. **4**

| | |
|------------|--------------|
| Arpeggio | TenorSax |
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

Jive1Sus

Harmonic strings added. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

Jive1SusPlus

No push with strings and arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | TenorSax |
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JiveIntro4 bar intro. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | SnareDrum1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JiveIntro88 bar intro. **8**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | SnareDrum1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

JiveEnd

This 2 bar ending has 4
beats/hits on the first bar and
hits on 1 and 3 on the
second. **2**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

2.35 *lfusion*

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

LFusion

Basic Latin Fusion. **4**

| | |
|-------------|---------------|
| Arpeggio | Atmosphere |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

LFusionSus

Add sustained atmosphere. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

LFusion1

Same rhythm but with an accordion for that zydeco feeling. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Bandoneon |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

LFusion1Sus

The zydeco with strings. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Bandoneon |
| Chord-Sus | Strings |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

LFusionEnd

A one bar ending. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Block | HighWoodBlock |
| Drum-Claves | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |

LFusion1End

Same as LFusionEnd, but uses accordion instead of piano. **4**

| | |
|-------------|---------------|
| Bass | FretlessBass |
| Chord | Bandoneon |
| Drum-Block | HighWoodBlock |
| Drum-Claves | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |

2.36 lighttango

A light version of our tango.

LightTango

A light Tango, more Spanish. **4**

| | |
|-----------------|--------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

LightTango1Sus

Add a sustained tone to the piano variant. **4**

| | |
|--------------|----------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Guitar | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

LightTangoIntro1

Smoother version of basic introduction. **4**

| | |
|--------------|----------------|
| Bass | AcousticBass |
| Chord-Guitar | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

LightTangoSus

Add a sustained tone to the tango. **4**

| | |
|-----------------|----------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

LightTangoFill

A one bar fill pattern. **1**

| | |
|-----------------|--------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |

LightTangoEnd

A fast single bar ending. **1**

| | |
|-----------------|--------------|
| Bass | AcousticBass |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |

LightTango1

Change out the accordion for a piano. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Guitar | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

LightTangoIntro

Simple introduction. **4**

| | |
|-----------------|--------------|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

LightTango4End

Smoother 4 bar ending. **4**

| | |
|-----------------|----------------|
| Bass | AcousticBass |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

2.37 lullaby

Gentle, soft lullaby in 4. Written for “Good Night”.

Variables

ChordVoice Voice used in Chord tracks (defaults to JazzGuitar).

ChordOctave Octave for Chord track (default 4)

Lullaby

Just a solo guitar in 4. **1**

Chord JazzGuitar

Lullaby1

Adds in a bit of bass. **1**

Bass JazzGuitar

Chord JazzGuitar

LullabyWalk

Adds an 8th note walking bass

line. **1**

Chord JazzGuitar

Walk JazzGuitar

LullabySus

Add some sustained strings to our guitar. **1**

Chord JazzGuitar

Chord-Sus SlowStrings

Lullaby1Sus

A bit of bass with the strings. **1**

Bass JazzGuitar

Chord JazzGuitar

Chord-Sus SlowStrings

LullabyWalkSus

Strings and walking bass. **1**

Chord JazzGuitar

Chord-Sus SlowStrings

Walk JazzGuitar

LullabyEnd

Two half notes on the guitar. **1**

Chord JazzGuitar

2.38 mambo

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song “Patricia, It’s Patricia” is a decent demo. This file was mostly developed from the patterns in “Latin Rhythms: Mystery Unraveled” by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

Mambo

Basic rhythm. **2**

| | |
|-------------|---------------|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

Mambo1

Adds pizzicato arpeggios. **4**

| | |
|-------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

Mambo2

Add articulated Marimbas. **2**

| | |
|--------------|---------------|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

Mambo3

Add jazz guitar chords. **4**

| | |
|--------------|---------------|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

MamboSus

Sustained version. **2**

| | |
|-------------|---------------|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

Mambo1Sus

Sustain and pizzicato arpeggios. **4**

| | |
|-------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

Mambo2Sus

Sustain and articulated Marimbas. **2**

| | |
|--------------|---------------|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

Mambo3Sus

Sustain and guitar chords. **4**

| | |
|--------------|---------------|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

MamboIntro

4 bar intro with a bit of a cha-cha on 4. **4**

| | |
|-------------|---------------|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

MamboEnd

That's the end! 2

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

2.39 march

Sousa would love this file. These all need a bit of work—they tend to sound a bit ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for “proper” results.

MilIntro4

A 4 bar military-style intro.
Easy to use if you include a line like “z * 4” at the start of the piece. **4**

| | |
|------------|------------|
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

MilIntro2

A 2 bar military-style intro.
This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. **2**

| | |
|------------|------------|
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

March

Standard march pattern.
Boring, but it works. **4**

| | |
|-------------|--------------|
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Tbone | Trombone |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |

March1

Adds alternating bars of walking bass to the standard march.
Also, changes the trombones to a piano. **4**

| | |
|-------------|--------------|
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Piano | Piano1 |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. **4**

| | |
|-------------|--------------|
| Chord | Trumpet |
| Chord-Piano | Piano1 |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. **4**

| | |
|----------|----------------|
| Bass | Tuba |
| Chord | TremoloStrings |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

March3

Adds an apreggiating piccolo to March1. Great for trios. **4**

| | |
|-------------|--------------|
| Arpeggio | Flute |
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Piano | Piano1 |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

March4

Add sustained strings and apreggiating piccolo to March2. **4**

| | |
|----------|----------------|
| Arpeggio | Flute |
| Bass | Tuba |
| Chord | TremoloStrings |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

MarchEnd

Four bar ending. **4**

| | |
|-------------|--------------|
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Tbone | Trombone |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |

2.40 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this “Compadre Pedro Juan”. Note that you’ll have to double up on the tempo for this to sound right. Patterns are from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

Variables

BandoneonOctave The Octave setting for the bandoneon (default=6)

Merengue

Driving dance rhythm. **2**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

MerengueSus

Basic version with sustained bandoneon. **2**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

MerengueIntro

8 bar introduction. **8**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

Merengue1

Substitute bandoneon for first piano. **2**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Bandoneon |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

Merengue1Sus

Bandoneon rhythm and sustain. **2**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Bandoneon |
| Chord-2 | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

MerengueEnd

4 bar ending. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

Merengue2

Add brass hits every 4 bars. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Chord-Brass | BrassSection |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

Merengue2Sus

Bandoneon rhythm with 4 bar brass hits. **4**

| | |
|--------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Chord-Brass | BrassSection |
| Chord-Sus | Bandoneon |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

2.41 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

| | | |
|---|---|---|
| Metronome2 | Metronome4 | Metronome2-4 |
| Single bar sequence with hits on beats 1 and 3. 1 | Single bar sequence with hits on beats 1, 2, 3 and 4. 1 | A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. 2 |
| Drum-Hi HighWoodBlock | Drum-Hi HighWoodBlock | Drum-Hi HighWoodBlock |
| Drum-Low LowWoodBlock | Drum-Low LowWoodBlock | Drum-Low LowWoodBlock |

2.42 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

Metronome3

A single bar waltz

introduction. **1**

Drum-Hi HighWoodBlock

Drum-Low LowWoodBlock

2.43 modernjazz

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

Variables

ArpeggioVoice Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS
(Default=MutedTrumpet). Also used in Introduction and Ending.

ModernJazz

ModernJazz with just a piano and guitar. **4**

| | |
|--------------|--------------|
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

ModernJazz1

Adds a muted trumpet on alternate bars. **4**

| | |
|--------------|--------------|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

ModernJazzSus

ModernJazz with added sustained violins. **4**

| | |
|--------------|--------------|
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | VoiceOohs |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

ModernJazz1Sus

The full-meal-deal. **4**

| | |
|--------------|--------------|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | VoiceOohs |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

ModernJazz2

A slower version of alternate-bar trumpet for faster tempos. **4**

| | |
|--------------|--------------|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

ModernJazz2Sus

Slower alternate-bar trumpets with violins for faster tempos. **4**

| | |
|--------------|--------------|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | VoiceOohs |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

ModernJazzIntro

4 bar introduction. **4**

| | |
|--------------|--------------|
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Trp | MutedTrumpet |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

| | |
|--------------|--------------|
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Walk | AcousticBass |

2.44 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for “Nature Boy”.

PianoBallad

Simple ballad with drums and piano. **4**

| | |
|---------------|--------------|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

PianoBallad1Sus

Piano arpeggios with chords and strings. **4**

| | |
|---------------|--------------|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Chord-Piano | Piano1 |
| Chord-Sus | Strings |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

PianoBallad1

Add additional piano chords. **4**

| | |
|---------------|--------------|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Chord-Piano | Piano1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

PianoBalladIntro

A 4 bar introduction. **4**

| | |
|---------------|--------------|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

PianoBalladSus

Piano arpeggios with a bit of strings. **4**

| | |
|---------------|--------------|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Chord-Sus | Strings |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

PianoBalladEnd

A 2 bar ending. **2**

| | |
|---------------|--------------|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

2.45 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

Polka

Simple, Barvarian-style polka. **4**

| | |
|--------------|--------------|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

PolkaSus

Same as Polka, but we add in singing frauleins. **4**

| | |
|--------------|--------------|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

PolkaArp

Polka with a imported accordion player for arpeggios. **4**

| | |
|--------------|--------------|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

PolkaSusArp

Polka with frauleins and accordion player. Wow! **4**

| | |
|--------------|--------------|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

Polka1

Similar to Polka, but with a snazzier bass. **4**

| | |
|--------------|--------------|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

Polka1Sus

Polka1 with sustained voices. **4**

| | |
|--------------|--------------|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

Polka1Arp

Polka1 with Accordion arpeggios. **4**

| | |
|--------------|--------------|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

Polka1SusArp

Polka1 with voices and arpeggios. **4**

| | |
|--------------|--------------|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

PolkaIntro

A nice little 4 bar intro. **4**

| | |
|--------------|--------------|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

PolkaIntro8

Expanded version of
PolkaIntro for 8 bars. **8**

| | |
|--------------|--------------|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

PolkaEnd

A repeatable, single bar
ending. **1**

| | |
|--------------|--------------|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

2.46 popballad

A rock ballad in 4.

PopBallad

Plain old Pop Ballad. **4**

| | |
|-------------|--------------|
| Arpeggio | Atmosphere |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

PopBalladSus

A slightly lighter version, with strings. **4**

| | |
|-------------|----------------|
| Arpeggio | Atmosphere |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. **4**

| | |
|-------------|---------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | SynthStrings1 |
| Drum-Cabasa | Cabasa |
| Drum-Conga | MuteHighConga |
| Drum-Cym | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Oconga | OpenHighConga |
| Drum-Ride | RideCymbal1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

PopBalladIntro

A simple introduction. **4**

| | |
|-------------|--------------|
| Arpeggio | Atmosphere |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

PopBallad2

A straighter version of the ballad. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

PopBalladEnd

This is a finalizing, 1 bar ending. **1**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

2.47 quickstep

A quickstep beat. You might want to double up on the tempo when using this. Written for “Hooray For Hollywood”.

QuickStep

Snappy quickstep, good for showtunes. **2**

| | |
|---------------|--------------|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepHitSus

Sustains with hits. **2**

| | |
|---------------|----------------|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Hit | BrassSection |
| Chord-Piano | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepIntro

Four bar intro. **4**

| | |
|---------------|--------------|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepHit

Brass hits on 1, 4 and 4.5. **2**

| | |
|---------------|--------------|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Hit | BrassSection |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepDuh

Some vocalization over the basic beat. **4**

| | |
|---------------|--------------|
| Bass | AcousticBass |
| Chord-Duh | VoiceOohs |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepIntro8

The 4 bar intro stretched to 8. **8**

| | |
|---------------|--------------|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepSus

Sustained version with strings. **2**

| | |
|---------------|----------------|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepDuhSus

Sustains with vocalization. **2**

| | |
|---------------|----------------|
| Bass | AcousticBass |
| Chord-Duh | VoiceOohs |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

QuickStepEnd

Two bar ending. **2**

| | |
|---------------|--------------|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

2.48 rb-ballad

Rhythm and Blues ballad. Based on the R&B style, just made softer and prettier. Done for “Mercy, Mercy, Mercy”.

R&B-Ballad

Basic R&B Ballad. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | AcousticBass |

R&B-BalladEnd

Two bar ending. **2**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |

R&B-BalladSus

Change rhythmic organ to sustained chords. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | AcousticBass |

R&B-BalladIntro

A bit laid-back, 4 bar intro. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |

2.49 **rb**

Rythmn and Blues. I did a different version of “My Blue Heaven” using this groove.

R&B

Basic Rythmn and Blues. **2**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Bass-Guitar | CleanGuitar |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | FingeredBass |

R&BEnd

Ending for R&B. **2**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Bass-Guitar | CleanGuitar |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |

R&BSus

Change rhythmic organ to sustained chords. **2**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Bass-Guitar | CleanGuitar |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | FingeredBass |

R&BIntro

A bit laid-back, 4 bar intro. **4**

| | |
|-------------|--------------|
| Bass | FingeredBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Snare2 | SnareDrum2 |
| Drum-Tam | Tambourine |

2.50 rhumba

I created this for the Cole Porter tune “I’ve Got You Under My Skin.”. Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don’t overdo it.

Rhumba

Nice, smooth easy listening. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

RhumbaSus

Sustained strings make it smoother. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

RhumbaTriple

Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. **1**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

RhumbaTripleSus

Triplets and sustained strings. **1**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

RhumbaTriple12

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. **1**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

RhumbaTriple12Sus

Triplet on 1/2 and strings. **1**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. **1**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

RhumbaTriple34Sus

Triplet on 3/4 and strings. **1**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

Rhumba1

Adds pizzicato arpeggios. **4**

| | |
|----------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

Rhumba1Sus

Apreggios and sustained strings. **4**

| | |
|----------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

Rhumba3

Add jazz guitar chords. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Scale | SlowStrings |
| Walk | FretlessBass |

Rhumba2

Add articulated Marimbas. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

Rhumba3Sus

Guitar chords and sustained strings. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

RhumbaEnd1

Simpler, 2 bar, ending. **2**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

Rhumba2Sus

Marimbas and sustained strings. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

RhumbaIntro

4 bar intro to go with standard Rhumba. **4**

| | |
|----------------|---------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

2.51 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song “Sea Of Love”.

Rock128

Basic 12/8 beat with the piano doing most of the work. **4**

| | |
|-----------|--------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

Rock128Sus

Add in sustained strings and voices. **4**

| | |
|------------------|----------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Chord-Susharmony | ChoirAahs |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

Rock128Intro

A 4 bar introduction. **4**

| | |
|-----------|--------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

Rock128End

Simple ending. **2**

| | |
|-----------|--------------|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

2.52 rockballad

Written for slowish/doo-wop things like “You Belong To Me”.

Variables

SusVoice Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).
SusVoiceOctave Octave for sustained voices (default=4).

RockBallad

Basic beat with triplet

Hi-Hats. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

RockBallad1Fill

Guitar apreggio fills without
4th bar triplets. **4**

| | |
|------------|--------------|
| Arpeggio | JazzGuitar |
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

RockBalladIntro

4 bar intro. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

RockBalladEnd1

Simple 2 bar ending. **2**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

RockBallad1

Same as the basic pattern, but
skips the chord triplet on bar
4. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

RockBalladVoice

Adds some cheese with choir
voices. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

RockBalladSusIntro

4 bar intro with mostly
strings. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

RockBalladFill

Add guitar arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | JazzGuitar |
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

RockBallad1Voice

Cheese without 4th bar
triplets. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

RockBalladEnd

Ending with a scaling tenor
sax. Use Seq 1 to 4 for 16ths,
8th, 4th or 1/2 note runs. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Scale | TenorSax |

2.53 rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

RockWaltz

Hold tight for this dance. **4**

| | |
|------------|--------------|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

RockWaltz1Sus

RockWaltz with arpeggios and sustained strings. **4**

| | |
|------------|--------------|
| Arpeggio | CleanGuitar |
| Bass | PickedBass |
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

RockWaltz1Walk

Walking bass and arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | CleanGuitar |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

RockWaltzSus

Add strings to RockWaltz. **4**

| | |
|------------|--------------|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

RockWaltzWalk

Walking bass version of RockWaltz. **4**

| | |
|------------|--------------|
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

RockWaltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

| | |
|------------|--------------|
| Arpeggio | CleanGuitar |
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

RockWaltz1

Add piano arpeggios to the RockWaltz. **4**

| | |
|------------|--------------|
| Arpeggio | CleanGuitar |
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

RockWaltzWalkSus

Walking bass and sustained strings. **4**

| | |
|------------|--------------|
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

RockWaltzIntro

RockWaltz intro with guitar chords. **4**

| | |
|------------|--------------|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

RockWaltz1Intro

RockWaltz intro with
arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | CleanGuitar |
| Bass | PickedBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

RockWaltzEnd

Simple 4 bar ending. **4**

| | |
|------------|--------------|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

RockWaltzIntro8

8 bar RockWaltz intro with
guitar chords. **8**

| | |
|------------|--------------|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

RockWaltz1intro8

8 bar RockWaltz intro with
arpeggios. **8**

| | |
|------------|--------------|
| Arpeggio | Piano1 |
| Bass | PickedBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

2.54 salsa

Salsa just means “saucy” or “spicy” and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune “Always True To You In My Fashion.”

Salsa

Basic Salsa pattern. **2**

| | |
|--------------|------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

SalsaSus

Basic pattern with added strings. **2**

| | |
|--------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Chord-Sus | SynthStrings1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

SalsaIntro

A 4 bar introduction. **4**

| | |
|--------------|------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

SalsaFill

Straight, 1 bar fill. **1**

| | |
|--------------|------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Sguiro | ShortGuiro |

SalsaEnd

Fast, 2 bar ending **2**

| | |
|--------------|------------|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

2.55 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

Samba

Our basic dance beat. **4**

| | |
|--------------|--------------|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

SambaSus

Add sustained bandoneon. **4**

| | |
|--------------|--------------|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

SambaIntro

4 bar introduction. **4**

| | |
|--------------|--------------|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

SambaFill

Adds a whistle to the standard beat. **4**

| | |
|--------------|----------------|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |
| Drum-Whistle | ShortHiWhistle |

SambaSusFill

Sustained bandoneon and whistle. **4**

| | |
|--------------|----------------|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |
| Drum-Whistle | ShortHiWhistle |

SambaEnd

4 bar ending. **4**

| | |
|--------------|----------------|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |
| Drum-Whistle | ShortHiWhistle |

SambaPlus

Adds pizzicato strings **4**

| | |
|-------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

SambaSusPlus

Sustained bandoneon and arpeggios. **4**

| | |
|-------------|-----------------|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord-Piano | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

2.56 showtune

An attempt for an orchestral backing for showtunes. I use this for “I Loved You Once In Silence” from “Camelot”. Lots of strings and no drumkit.

Variables

ExtraVoice Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells).

ExtraOctave Octave for ExtraVoice (Default=6).

ShowTune

Basic track with strings. **4**

| | |
|--------------|--------------|
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

ShowTune1

Add in pizzicato strings. **4**

| | |
|--------------|-----------------|
| Arpeggio-Piz | PizzicatoString |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-Piz | PizzicatoString |
| Chord-String | Strings |

ShowTune2

Basic version with extra “stuff”. Set voice with “ExtraVoice”. **4**

| | |
|----------------|--------------|
| Arpeggio-Extra | TubularBells |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

ShowTunePlus

Add trumpet arpeggios. **4**

| | |
|------------------|--------------|
| Arpeggio-Horn | FrenchHorn |
| Arpeggio-Trumpet | Trumpet |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

ShowTune1Plus

Add trumpets and plucked strings. **4**

| | |
|------------------|-----------------|
| Arpeggio-Horn | FrenchHorn |
| Arpeggio-Piz | PizzicatoString |
| Arpeggio-Trumpet | Trumpet |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-Piz | PizzicatoString |
| Chord-String | Strings |

ShowTune2Plus

Add trumpets and “extra”. **4**

| | |
|------------------|--------------|
| Arpeggio-Extra | TubularBells |
| Arpeggio-Horn | FrenchHorn |
| Arpeggio-Trumpet | Trumpet |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

ShowTuneIntro

4 bar intro with plucked strings. **4**

| | |
|--------------|-----------------|
| Arpeggio-Piz | PizzicatoString |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-Piz | PizzicatoString |
| Chord-String | Strings |

ShowTuneEnd

A pretty dull ending. **2**

| | |
|--------------|--------------|
| Bass-Guitar | AcousticBass |
| Chord-Flute | Flute |
| Chord-String | Strings |

2.57 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

ShuffleBoggie

Blues with a shuffle style. **2**

| | |
|--------------|-------------|
| Bass | SlapBass1 |
| Bass-Piano | Piano2 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

ShuffleBoggieIntro

A two bar intro. Short, loud and sweet. **2**

| | |
|--------------|-------------|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

ShuffleBoggieFill

Single bar fill. **1**

| | |
|--------------|-------------|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. **2**

| | |
|--------------|-------------|
| Arpeggio | CleanGuitar |
| Bass | SlapBass1 |
| Bass-Piano | Piano2 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

ShuffleBoggieIntro4

A four bar intro. **4**

| | |
|--------------|-------------|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! **2**

| | |
|--------------|-------------|
| Bass | SlapBass1 |
| Bass-Piano | Piano2 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

ShuffleBoggieEnd

Very simple ending, hits on 1, 2 and 3 of last bar. **2**

| | |
|--------------|-------------|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

2.58 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

Ska

Good if you're from
Trinidad. **2**

| | |
|-------------|---------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

Ska1Sus

Adds sustained voices to
Ska1. **2**

| | |
|-------------|---------------|
| Bass | AcousticBass |
| Chord | SteelDrums |
| Chord-Sax | AltoSax |
| Chord-Sus | SynthVox |
| Drum-Cabasa | Cabasa |
| Drum-Clave | Claves |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

Ska1

Change Piano to SteelDrums
and add in some eight note
Claves. **2**

| | |
|-------------|---------------|
| Bass | AcousticBass |
| Chord | SteelDrums |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Clave | Claves |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

SkaClap

Adds a rather loud handclap to
the basic beat. Good for
repeatendings, etc. **2**

| | |
|-------------|---------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Clap | HandClap |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

SkaSus

Adds sustained voices to
Ska. **2**

| | |
|-------------|---------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Chord-Sus | SynthVox |
| Drum-Cabasa | Cabasa |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

SkaEnd

A funky ending. Really does
need some work. **2**

| | |
|-------------|---------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

2.59 slowblues

A variation of “blues.mma” for slower tempos.

SlowBlues

Simple guitar chords. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SlowBluesFill2

Full chord plus scale for fills. **4**

| | |
|-----------|--------------|
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Scale | JazzGuitar |
| Walk | AcousticBass |

SlowBluesWalk4

Same as SlowBlues but with a strong quarter note walking bass. **4**

| | |
|-----------|--------------|
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SlowBluesFill

Full chord plus arpeggio for fills. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SlowBluesFill3

Same as fill2 but with straight 8ths. **4**

| | |
|-----------|--------------|
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Scale | JazzGuitar |
| Walk | AcousticBass |

SlowBluesWalk4Sus

Choir added to Walk4. **4**

| | |
|-----------|--------------|
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SlowBluesFill1

Same as fill1 but with straight 8ths. **4**

| | |
|-----------|--------------|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SlowBluesSus

Our simple blues with the choir added. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SlowBluesWalk8

Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an A-A-B-A selection with the B section using this groove and the A using

SlowBLuesWalk4. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SlowBluesWalk8SusChoir added to Walk8. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SlowBluesIntroStandard 4 bar introduction
with walking bass on 4th bar. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SlowBluesEndQuite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

2.60 slowbolero

This bolero is different from the Ravel-ish sounds of “bolero.mma”. Sounds nice with slower songs. For an example see the exemplar “Abrazame Asi”. This file is largely based on “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

SlowBolero

Easy going Bolero for ballads. **4**

| | |
|--------------|---------------|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

SlowBoleroEnd

2 bar ending. **2**

| | |
|--------------|---------------|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

SlowBoleroSus

Add sustained voices. **4**

| | |
|--------------|---------------|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Chord-Sus | VoiceOohs |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

SlowBoleroIntro

A simple introduction. **4**

| | |
|--------------|---------------|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

2.61 slowbroadway

This is slower version of the “broadway” rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of “Some Enchanted Evening”.

SlowBroadway

A corny Broadway tune rhythm. **4**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

SlowBroadway1Sus

Sustained strings and apregiating flute. **4**

| | |
|------------|-----------------|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

SlowBroadway1

Add in arpeggiating flute. **4**

| | |
|------------|-----------------|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

SlowBroadwayIntro

Simple 4 bar intro. **4**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

SlowBroadwaySus

Add sustained strings. **4**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

SlowBroadwayEnd

A 2 bar ending. **2**

| | |
|------------|-----------------|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

2.62 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit “Crazy”.

SlowCountry

Simple nylon guitar in 2. **4**

| | |
|-----------|--------------|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. **4**

| | |
|----------|--------------|
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

SlowCountryIntro

4 bar intro **4**

| | |
|-----------|--------------|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |

SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. **4**

| | |
|-----------|----------------|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. **4**

| | |
|-----------|----------------|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

SlowCountryEnd

Simple ending. **2**

| | |
|-----------|--------------|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

| | |
|-----------|--------------|
| Arpeggio | Piano2 |
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

SlowCountryWalkFill

Walking bass fill. **4**

| | |
|-----------|--------------|
| Arpeggio | Piano2 |
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

2.63 slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

SlowJazz

Slow, basic jazz backup track. **4**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazzWalkSus

Sustained version with full walk. **4**

| | |
|------------|----------------|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz1Walk

Slow, straight piano jazz with walking bass. **4**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Fill | JazzGuitar |
| Chord-Organ | Organ3 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

SlowJazzSus

Bring in the orchestra. **4**

| | |
|------------|----------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz1

Slow jazz piano with a straight rhythm. **4**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz1WalkSus

Slow, straight walking with strings. **4**

| | |
|------------|----------------|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazzFill

One bar fill with a decending bass walk. **1**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |

SlowJazzWalk

Change bass to walk on 1/2/3/4. **4**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz1Sus

Add sustained strings to straight slow jazz. **4**

| | |
|------------|----------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz2

A pretty straight, guitar strum for slow tunes. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Fill | JazzGuitar |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

SlowJazzIntro

A 4 bar introduction. **4**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz1Intro

4 bar intro without push
chords. **4**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazz2End

Substitute organ for Piano. **2**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Organ3 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |

SlowJazz2Intro

A 4 bar intro with organ **4**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Chord-Organ | Organ3 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

SlowJazzEnd

An easy, 2 bar ending. **2**

| | |
|------------|--------------|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |

2.64 softrock

Seems to work nicely for relatively fast (ie. not “slow dance”), older rock tunes. I use the SoftRock1 for “Blame It On The Bossa Nova”.

SoftRock

Basic Soft-rock for 60’s tunes. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

SoftRockSus

Strings with the rock. **4**

| | |
|------------|----------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

SoftRock1

Adds a latin-pop touch by using flute arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | Flute |
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

SoftRock1Sus

Latin-pop with sustained strings. **4**

| | |
|------------|----------------|
| Arpeggio | Flute |
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

SoftRockIntro

Basic introduction. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

SoftRockSusIntro

Basic introduction with added strings. **4**

| | |
|------------|----------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

SoftRockEnd

Simple 4 beats to the bar ending. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

2.65 softshoe

Syncopated ditty for the old dancers. Written for “Me and My Shadow”.

Variables

ChordVoice Voice used in Chord tracks (defaults to Piano2).

Softshoe

Nice little dance beat with “shuffles” on bar 3 and 4. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SoftShoeSusPlus

Add the cool clarinet and strings. **4**

| | |
|-----------|--------------|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SoftShoePlus

Add a cool clarinet. **4**

| | |
|-----------|--------------|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SoftShoeIntro

A 4 bar introduction. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |

SoftShoeSus

Add sustained strings. **4**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SoftShoeEnd

2 bar ending with nice walk on first bar. **2**

| | |
|-----------|--------------|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |

2.66 son

The Son or Son Montuno is a traditional Cuban rhythm. The song “Alma De Mujer” in the sample songs uses this. For the most part I’ve developed the patterns right from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

Variables

ArpeggioVoice Voice for the alternating apreggios in the Plus versions (Default=Flute).

ApreggioOctave Base octave for apreggios in Plus versions. (Default=6)

Son

Our basic Son rhythm. **2**

Aliases: Fill-Cc, Fill-Bb, Main-D, Fill-Dd, Main-B, Main-C, Main-A, Fill-Aa

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

SonSus

Son with sustained strings. **2**

Aliases: Main-Asus, Main-Dsus, Main-Bsus, Main-Csus

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

SonPlus

Son with flute arpeggios **2**

| | |
|-------------|---------------|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

SonSusPlus

Sustained with flute apreggios. **2**

| | |
|-------------|---------------|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

SonIntro

Boring, four bar introduction. **4**

Aliases: Intro-B, Intro-C, Intro-A, Intro-D

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

SonEnd

Simple ending. **2**

Aliases: Ending-A, Ending-C, Ending-B, Ending-D

| | |
|-------------|---------------|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

2.67 swing

Some pretty good swing stuff. Works well for standards like “C’est Si Bon”. The “Triple” and “Plus” versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

Swing

Basic swing beat. **4**

| | |
|---------------|---------------|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SwingPlus

Adds clarinet arpeggios to Swing. **4**

| | |
|---------------|---------------|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. **4**

| | |
|---------------|----------------|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. **4**

| | |
|---------------|---------------|
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SwingWalkPlus

Swing with walking bass and arpeggios. **4**

| | |
|---------------|---------------|
| Arpeggio | Clarinet |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SwingWalkSus

Swing with walking bass and sustained strings. **4**

| | |
|---------------|----------------|
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. **1**

| | |
|---------------|---------------|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SwingSus

Add sustained strings to Swing. **4**

| | |
|---------------|----------------|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. **4**

| | |
|---------------|----------------|
| Arpeggio | Clarinet |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

Swing1

A more syncopated version of Swing. This sounds a bit “twangy” with the piano voice selected. **4**

| | |
|---------------|---------------|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

Swing1Sus

Swing1 with sustained strings. **4**

| | |
|---------------|----------------|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

Swing1PlusSus

Swing1 with clarinet and sustained strings. **4**

| | |
|---------------|----------------|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

Swing1Walk

Walking bass version of Swing1. **4**

| | |
|---------------|---------------|
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

Swing1WalkSus

Swing1Walk with sustained strings. **4**

| | |
|---------------|----------------|
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

Swing1WalkPlus

Swing1Walk with the clarinet. **4**

| | |
|---------------|---------------|
| Arpeggio | Clarinet |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

Swing1Triple

Modified Swing1 with quarter note triplets. **1**

| | |
|---------------|-------------|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

Swing1Plus

Swing1 with arpeggiating clarinets. **4**

| | |
|---------------|---------------|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. **4**

| | |
|---------------|----------------|
| Arpeggio | Clarinet |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

Swing2

This version is much better with slower tempos (no walking bass versions since it's already marching). **4**

| | |
|---------------|---------------|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

Swing2Sus

Swing2 with sustained strings. **4**

| | |
|---------------|----------------|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

SwingIntro2

Same intro, but Swing2 voices. **4**

| | |
|---------------|---------------|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

Swing2Triple

Modified Swing2 with quarter note triplets. **1**

| | |
|---------------|------------|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

Swing2PlusSus

Swing2 with clarinet. **4**

| | |
|---------------|----------------|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. **2**

| | |
|---------------|---------------|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Snare | SnareDrum1 |

Swing2Plus

Swing2 with clarinet **4**

| | |
|---------------|---------------|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

SwingIntro

Simple, 4 bar introduction. **4**

| | |
|---------------|---------------|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

Swing1End

Ending for Swing1. **2**

| | |
|---------------|---------------|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

Swing2End

Swing2 ending with alto sax run. Use “seq” so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don’t like the sax run, use ”Scale Off” to disable. **4**

| | |
|---------------|---------------|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Scale | AltoSax |
| Walk | SlapBass1 |

2.68 tango

This is a stronger, heavy version of Tango. You might also want to look at the “LightTango” for an alternative.

Tango

Basic tango. **8**

| | |
|-------------|--------------|
| Arpeggio | Bandoneon |
| Bass-Violin | Violin |
| Chord | Bandoneon |
| Drum | SnareDrum1 |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Rolls | SnareDrum1 |
| Walk | AcousticBass |

Tango1

Our basic Tango with a March feel. **8**

| | |
|-------------|--------------|
| Arpeggio | Bandoneon |
| Bass-Violin | Violin |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Rolls | SnareDrum1 |
| Walk | AcousticBass |

TangoEnd

A nice ending for our dance. **2**

| | |
|-------------|--------------|
| Bass | AcousticBass |
| Bass-Violin | Violin |
| Chord | Bandoneon |
| Drum | SnareDrum1 |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Rolls | SnareDrum1 |

2.69 trance

My first adventure in the great land of boring dance and techno beats.

Trance

A smooth techno beat. **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

TranceBass1

Same as Trance, with long bass on 1,3. **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

Trance1

Adds an annoying repetition to the beat. **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

Trance1Bass1

Same as Trance1, with long bass on 1,3. **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

Trance2

Changes repeating brass to 8ths and kills space sounds. **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

Trance2Bass1

Same as Trance2, with long bass on 1,3. **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

TranceIntroHypnotic intro? **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

TranceEndFading ending, nothing on
beats 3/4 of final bar. **4**

| | |
|--------------|--------------|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

2.70 vienesewaltz

Strauss waltz pattern.

VieneseseWaltz

Basic waltz, piano only. **4**

| | |
|-------------|-------------|
| Bass | Piano2 |
| Chord-Piano | Piano2 |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |

VieneseseWaltz1Sus

Waltz with arpeggios and strings. **4**

| | |
|-----------|-------------|
| Arpeggio | MusicBox |
| Bass | Piano2 |
| Chord-Sus | Strings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Scale | MusicBox |

VieneseseWaltzSus

Basic waltz with strings and piano. **4**

| | |
|-------------|-------------|
| Bass | Piano2 |
| Chord-Piano | Piano2 |
| Chord-Sus | Strings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |

VieneseseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. **4**

| | |
|-------------|-------------|
| Bass | Piano2 |
| Chord-Piano | Piano2 |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |

VieneseseWaltz1

Our VieneseseWaltz with light, eight note arpeggios. **4**

| | |
|-----------|-------------|
| Arpeggio | MusicBox |
| Bass | Piano2 |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Scale | MusicBox |

2.71 waltz

A pretty basic 3/4 waltz.

Waltz

A very boring waltz with piano chords. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

Waltz1Sus

Waltz with arpeggios and sustained strings. **4**

| | |
|------------|----------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

Waltz1Walk

Walking bass and arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | Piano1 |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

WaltzSus

Adds strings to Waltz. **4**

| | |
|------------|----------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

WaltzWalk

Walking bass version of Waltz. **4**

| | |
|------------|--------------|
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

Waltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

| | |
|------------|----------------|
| Arpeggio | Piano1 |
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

Waltz1

Add piano arpeggios to the basic waltz. **4**

| | |
|------------|--------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

WaltzWalkSus

Walking bass and sustained strings. **4**

| | |
|------------|----------------|
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

WaltzIntro

Waltz intro with piano chords. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

Waltz1Intro

Waltz intro with piano arpeggios. **4**

| | |
|------------|--------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. **4**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |

WaltzIntro8

8 bar waltz intro with piano chords. **8**

| | |
|------------|--------------|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

Waltz1intro8

8 bar wWaltz intro with piano arpeggios. **8**

| | |
|------------|--------------|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

2.72 zydeco

After listening to way too much Buckwheat I came up with this. I use it for “Jambalaya”.

Zydeco

Our basic cajan beat. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

ZydecoSusPlus

String and accordion? Too cool! **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Acc | Accordion |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

ZydecoPlusEnd

2 bar ending with accordion. **2**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Acc | Accordion |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

ZydecoPlus

Adds a rhythmic accordion **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Acc | Accordion |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

ZydecoIntro

A simple, 4 bar, introduction with accordion. **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord-Acc | Accordion |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

ZydecoSus

The orchestra in New Orleans? **4**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

ZydecoEnd

2 bar ending with guitar. **2**

| | |
|------------|--------------|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |