

# *Musical MIDI Accompaniment*



## The Standard Library

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# *Table Of Contents*

<b>1</b>	<b>Introduction</b>	<b>4</b>
<b>2</b>	<b>Standard Files</b>	<b>5</b>
2.1	50srock . . . . .	6
2.2	60srock . . . . .	7
2.3	8beat . . . . .	8
2.4	ballad . . . . .	9
2.5	ballad128 . . . . .	11
2.6	basicrock . . . . .	12
2.7	beguine . . . . .	13
2.8	bigband . . . . .	15
2.9	bluegrass . . . . .	17
2.10	blues . . . . .	18
2.11	boggiewoggie . . . . .	19
2.12	bolero . . . . .	20
2.13	bossanova . . . . .	22
2.14	broadway . . . . .	24
2.15	calypso . . . . .	25
2.16	chacha . . . . .	26
2.17	countryblues . . . . .	28
2.18	countryswing . . . . .	30
2.19	countrywaltz . . . . .	31
2.20	desert . . . . .	33
2.21	dixie . . . . .	34
2.22	dixiemarch . . . . .	35
2.23	easyswing . . . . .	36
2.24	fastblues . . . . .	38
2.25	folk . . . . .	39
2.26	foxtrot . . . . .	40
2.27	frenchwaltz . . . . .	42

2.28	guitarballad	45
2.29	hillcountry	46
2.30	jazz-54	47
2.31	jazzguitar	48
2.32	jazzwaltz	50
2.33	jive	51
2.34	lfusion	53
2.35	lightttango	54
2.36	lullaby	55
2.37	mambo	56
2.38	march	58
2.39	merengue	59
2.40	metronome	60
2.41	metronome3	61
2.42	modernjazz	62
2.43	pianoballad	63
2.44	polka	64
2.45	popballad	66
2.46	quickstep	67
2.47	rb	68
2.48	rhumba	69
2.49	rock-128	71
2.50	rockballad	72
2.51	samba	73
2.52	shuffleboggie	74
2.53	ska	75
2.54	slowblues	76
2.55	slowbolero	78
2.56	slowcountry	79
2.57	slowjazz	80
2.58	softrock	82
2.59	softshoe	83
2.60	son	84
2.61	swing	85
2.62	tango	89
2.63	trance	90
2.64	vienesewaltz	91
2.65	waltz	92
2.66	zydeco	94

This document is provided as a supplement to the *MtA Reference Manual* which lists all of the commands in the program and helpful information which can be used to create your own “style” files. If you are a newcomer to *MtA* you should also have a look at the *MtA Tutorial* for some “getting started” information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.<sup>1</sup>

Following each groove description is a boxed number in the form **4**. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with *MtA* contain embedded documentation. The **-Dx** *MtA* command line option extracts the following information from the each library file:

- ♪ The filename from the “Doc File” directive.
- ♪ The file description from the “Doc Note” directive.
- ♪ Each groove description: This is the optional text following a *DefGroove* directive.
- ♪ The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.
- ♪ A “summary” of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

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<sup>1</sup>Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.

During the development of *MIA* the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing *MIA* community. Thank you!

## 2.1 50srock

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

### 50sRock

Your basic rock beat from the 50s. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRockSus

Sustained strings added. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRock1

Cut out most of the shuffle.

Good for short contrast sections. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRock1Sus

Unshuffled 50s with sustained strings. **2**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRockIntro

A 4 bar introduction. **4**

Bass-Sax	TenorSax
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2
Walk	AcousticBass

### 50sRockEnd

Simple, single bar ending. **2**

Bass	AcousticBass
Chord-Piano	Piano3
Chord-Sax	TenorSax
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

## 2.2 60srock

Straight ahead rock beat in 4. Written for “Pretty Woman”.

### 60sRock

A loud, steady rock beat. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

### 60sRock1

Bridge version of 60sRock. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

### 60sRockSus

60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FretlessBass

### 60sRock1Sus

Alternate 60s Rock with strings. **4**

Bass	FretlessBass
Chord	CleanGuitar
Chord-Straight	CleanGuitar
Chord-Sus	Strings
Drum-Hbongo	OpenHighConga
Drum-Kick	KickDrum1
Drum-Lbongo	LowConga

### 60sRockEnd

Simple ending with 4 on first bar and 2 on 2nd. **2**

Bass	FretlessBass
Chord	CleanGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

## 2.3 8beat

Most older rock tunes accept these. Try it with songs like “There’s a Kind Of Hush”.

### 8Beat

Good for oldish rock stuff. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

### 8Beat1Sus

Adds sustained string to 8Beat1. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### 8BeatSus

Adds sustained string to 8Beat. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Chord-Sus	SlowStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

### 8BeatIntro

Straight-ahead four bar introduction. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1

### 8Beat1

Adds interest to bass line with alternate walking bars. **4**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FingeredBass

### 8BeatEnd

Simple ending. **2**

Bass	FingeredBass
Chord	Honky-TonkPiano
Chord-Guitar	CleanGuitar
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1



## 2.4 ballad

A rock ballad in 4.

### Ballad

Simple Rock ballad in 4. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### Ballad1Sus

Add sustained strings to  
Ballad1. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### BalladSus

Our simple ballad with  
sustained strings. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### BalladIntro

4 bar introduction. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

### Ballad1

Arpeggios replaced with block  
chords. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Harp	OrchestralHarp
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

### BalladIntro1

Intro without arpeggios and  
straight chords. **4**

Bass	FretlessBass
Chord	Atmosphere
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

**BalladIntro2**

Add in some sustained strings to BalladIntro1. **4**

Bass	FretlessBass
Chord	Atmosphere
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hiconga	MuteHighConga
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker

**BalladEnd**

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. **4**

Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine
Scale	OrchestralHarp

**Ballad1End**

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. **4**

Arpeggio	OrchestralHarp
Bass	FretlessBass
Chord	Atmosphere
Drum-Bongo	LowBongo
Drum-Cabasa	Cabasa
Drum-Cym	RideCymbal1
Drum-Hh	PedalHiHat
Drum-Hiconga	MuteHighConga
Drum-Kick	KickDrum1
Drum-Loconga	LowConga
Drum-Mutetri	MuteTriangle
Drum-Opentri	OpenTriangle
Drum-Shake	Shaker
Drum-Tamb	Tambourine

## 2.5 ballad128

A 12/8 Ballad. Written for “Memory” This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

### Ballad128

A very simple, relaxed 12/8 ballad pattern. **4**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128SusPlus

Sustained strings and arpeggiating piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128Plus

Adds arpeggiated . **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. **4**

Arpeggio	OrchestralHarp
Bass	AcousticBass
Bass-Intro	OrchestralHarp
Walk	AcousticBass

### Ballad128Sus

Add in sustained

TremoloStrings **4**

Bass	AcousticBass
Chord	OrchestralHarp
Chord-Sus	TremoloStrings
Drum-Kick	SideKick
Drum-Snare	SnareDrum2
Walk	AcousticBass

### Ballad128End

A 2 bar ending. **2**

Bass	AcousticBass
Chord	OrchestralHarp
Drum-Kick	SideKick
Drum-Snare	SnareDrum2

## 2.6 basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for “Love Potion No. 9”.

### BasicRock

A very basic rock beat in 4. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRockSus

Even rockers like strings! **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Clean2	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRock4Sus

Our 4/4 version with strings. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### BasicRockEnd

A 2 bar ending. **2**

Bass	FingeredBass
Chord-Clean	CleanGuitar
Chord-Dist	DistortonGuitar
Drum-Kick	KickDrum1
Drum-Kickb	SnareDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

## 2.7 **beguine**

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rumba and a beguine, so help would be welcome!

### **Beguine**

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **BeguineSus**

Adds in a sustained string. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **Beguine1**

Adds a pizzicato string to standard Beguine. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **Beguine1Sus**

This has the pizzicatos strings and a sustained string. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

### **BeguineFill**

Single bar fill, good for endings. **1**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Drum-Wis	ShortHiWhistle

### **BeguineIntro**

Simple enough 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Walk	FretlessBass

**BeguineEnd**

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. **4**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2
Scale	SlowStrings
Walk	FretlessBass

**Beguine2End**

A more abrupt 2 bar ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	ClosedHiHat
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Toms1	MidTom1
Drum-Toms2	MidTom2

## 2.8 bigband

For a standard tune which doesn't fit the Swing grooves.

### BigBand

Basic big band beat. **4**

Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBandSusPlus

Sustained strings and piano. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBand8

BigBand with 8 bar variation. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBand1Fill

Louder, 4 in the bar fill. **1**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBandSus

Tremolo strings added to BigBand. **4**

Chord	Trombone
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBand1

Basic big band with 1,3 bass, no walking. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBand8Sus

BigBand8 with sustained strings. **8**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBandIntro

4 bar introduction. **4**

Bass	AcousticBass
Chord	Trombone
Chord-Hits1	Trumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBandPlus

Additional piano notes. **4**

Arpeggio	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BigBand1Sus

Bigband1 with sustained strings. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Hits2	SynthVox
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

### BigBandFill

Simple fill bar, good in an ending. **1**

Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Walk	AcousticBass

### BigBandEnd

Straight ending for BigBand. **2**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

**BigBand1End**Ending for BigBand1. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Hits1	MutedTrumpet
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1

**BigBand2End**Straight, 4 bar ending for  
BigBand. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1

**BigBand4End**A 4 bar ending. Good ending  
for BigBand8. **4**

Bass	Piano1
Chord	Trombone
Chord-Hits1	MutedTrumpet
Chord-Hits2	Piano1
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum1



## 2.9 bluegrass

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

### BlueGrass

A simple BlueGrass sound with a banjo and guitar doing the strumming with a doghouse bass and drum holding the beat. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassBottleClap

Bottles and handclaps...where will it stop! **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassClap

Bluegrass with added handclaps. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassSus

Add sustained accordion. **4**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Chord-Sus	Accordion
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassBottle

Adds in a blow-bottle which no blue grass group seems to be without. **4**

Arpeggio	BottleBlow
Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### BlueGrassEnd

One bar ending. **1**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

## 2.10 blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

### Blues

Straight-ahead blues. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTripleSus

Sustained 'arp and chord triplets. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesIntro

Simple, 4 bar, introduction. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesTriple

Change the piano chords to triplets. Nice for a transition bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### Blues1

Add honky-piano. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### BluesEnd

A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. **4**

Bass	AcousticBass
Chord	Piano1
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat

### BluesSus

Add a sustained harmonica. Annoying. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

### Blues1Sus

The honky-piano meets the mouth-arp. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	Harmonica
Drum	SnareDrum1
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Walk	AcousticBass

## 2.11 boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

### BoggieWoggie

Basic BG with four-to-the-bar bass line. **4**

Bass    Piano2  
Chord   Piano2

### BoggieWoggie3

BG with 8/16s bass line and strong chords. **2**

Bass    Piano2  
Chord   Piano2

### BoggieWoggie1

Basic BG with stronger chord line. **2**

Bass    Piano2  
Chord   Piano2

### BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a “z!” to turn off the bass on the last beat(s). **2**

Bass    Piano2  
Chord   Piano2

### BoggieWoggie2

BG with 8/16s bass line. **4**

Bass    Piano2  
Chord   Piano2

## 2.12 bolero

A try at a Bolero. Written for “Tonight”.

### Bolero

Latin-style Bolero rhythm. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

### BoleroFill

Add arpeggiating flute. **4**

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

### BoleroSus

Bolero with sustained strings. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

### BoleroSusFill

Sustained Bolero with flute fill. **4**

Arpeggio	Flute
Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

### BoleroIntro

4 bar intro. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas

### BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. **4**

Bass	FingeredBass
Bass-Guitar	NylonGuitar
Chord	SteelGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Kick	KickDrum1
Drum-Lbongo	LowBongo
Drum-Maraca	Maracas
Scale	Strings

### Bolero1

Spanish-style Bolero rhythm. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

### Bolero1Fill

Add guitar arpeggios to Bolero1. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

### Bolero1Sus

Spanish Bolero with sustained strings. **4**

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1SusFill**

Sustained Bolero1 with guitar  
fill. **4**

Arpeggio	NylonGuitar
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1Intro**

4 bar intro. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

**Bolero1End**

Single bar ending for  
Bolero1. **1**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Claves	Claves
Drum-Hbongo	HighBongo
Drum-Lbongo	LowBongo
Drum-Snare	SnareDrum2

## 2.13 bossanova

This is a great latin rhythm for pieces like “Girl From Ipanema”. There’s a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

### BossaNova

Standard bossanova beat. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNovaSus

Adds sustained choir voices. **8**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNova1Sus

Adds sustained strings. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNova2Sus

Basic Bossa with decending string pattern. **4**

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNova3Sus

A combination of BossaNova1Sus and BossaNova2Sus. Alternating bars of decending strings with full chords. **4**

Bass	JazzGuitar
Bass-Sus	Strings
Chord	JazzGuitar
Chord-Sus	Strings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

### BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Sidekick	SideKick
Drum-Snare	SnareDrum1
Drum-Snare1	SnareDrum2
Drum-Triangle	OpenTriangle

**BossaNovaIntro**Dull introduction. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaIntro8**Another dull intro, but this is for 8 bars. **8**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

**BossaNovaEnd**The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

**BossaNova1End**Same ending, but with sustained strings added. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick
Scale	Strings

**BossaNova2End**Ending with sustained strings, but no scale. **4**

Bass	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum	Cabasa
Drum-Chh	ClosedHiHat
Drum-Clave	Claves
Drum-Kick	KickDrum2
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Drum-Muteconga	MuteHighConga
Drum-Openhiconga	OpenHighConga
Drum-Sidekick	SideKick

## 2.14 **broadway**

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

### **Broadway**

A very corny Broadway tune rhythm. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **Broadway1Sus**

Sustained strings and apregiating flute. **8**

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **Broadway1**

Add in arpegiating flute. **8**

Arpeggio	Piccolo
Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BroadwayIntro**

Simple 4 bar intro. **4**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BroadwaySus**

Add sustained strings. **8**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Chord-Sus	Strings
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### **BroadWayEnd**

A 2 bar ending reminiscent of a cha-cha. **2**

Bass	AcousticBass
Chord-Gloc	Glockenspiel
Chord-Piz	PizzicatoString
Drum-Hih1	ClosedHiHat
Drum-Hih2	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle



## 2.15 calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

### Calypso

A nice, simple Calypso beat with lots of tom-drums. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### Calypso1Sus

4-in-a-bar bass with sustained, artificial voices. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### CalypsoSus

A synth voice sustained under the beat. **4**

Chord	JazzGuitar
Chord-Sus	SynthVox
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

### Calypso1

Walking Bass changed to 4-in-a-bar. **4**

Chord	JazzGuitar
Drum-Cym	CrashCymbal1
Drum-Lowbongo	LowBongo
Drum-Lowconga	LowConga
Walk	AcousticBass

## 2.16 chacha

The Cha-Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

### Variables

**ArpeggioOctave** The Octave setting for the flute arpeggios (default=7)  
**ArpeggioVoice** Voice for the ChaCha1 Arpeggios (default=Flute)  
**ScaleVoice** Voice for the accending scale in ChaCha1Fill (default=Flute)

#### **ChaCha**

Our basic, non-American, pattern. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaCha1**

Adds in flute arpeggios. **2**

Arpeggio	Flute
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaChaSus**

Adds sustained string arpeggios. **2**

Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaCha1Sus**

Combines the flute and string arpeggios. **2**

Arpeggio	Flute
Arpeggio-Sus	Bandoneon
Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaChaFill**

A one bar fill. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

#### **ChaCha1Fill**

Fill with accending flute run. Makes a good section introduction. **1**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1
Scale	Flute

**ChaChaIntro**A plain 4 bar introduction. **4**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

**ChaChaEnd**The End. **2**

Bass	JazzGuitar
Chord	Piano1
Drum-Clave	Claves
Drum-Hconga	MuteHighConga
Drum-Hh	RideCymbal1
Drum-Htom	HighTom2
Drum-Lconga	LowConga
Drum-Lguiro	LongGuiro
Drum-Mtom	MidTom2
Drum-Sguiro	ShortGuiro
Drum-Snare	SnareDrum1

## 2.17 countryblues

I use this on some country tunes like “I Fall To Pieces”.

### CountryBlues

Somewhat lamentive blues. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesWalkSus

Walking bass and sustained strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1Walk

Triplet version with walking bass. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesWalkFill

Walking bass with fiddler. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesSus

Adds sustained strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1

Add piano triplets every 4 bars. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1WalkSus

Triplet version with walking bass and strings. **4**

Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1Fill

Piano triplets and fiddle. **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesWalk

Walking bass version. **4**

Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1Sus

Sustained version. **4**

Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Chord-Sus	SlowStrings
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBluesFill

Adds a bad fiddler (use sparingly!). **4**

Arpeggio	Violin
Bass	FretlessBass
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

### CountryBlues1WalkFill

Piano triplets, walking bass and fiddle. **4**

Arpeggio	Violin
Chord	Piano3
Chord-1	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Walk	FretlessBass

**CountryBluesEnd**Simple ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1

## 2.18 countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

### CountrySwing

Marty Robbins might like this. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwingSus

Adds a sustained fiddle to the hoedown. **4**

Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwing1

Adds an annoying fiddle. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwing2

Same fiddle, but a more sane pattern. **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwing2Sus

A sustained and a random fiddler. Great dance! **4**

Arpeggio	Violin
Bass	FingeredBass
Chord	NylonGuitar
Chord-Sus	Fiddle
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2
Walk	FingeredBass

### CountrySwingIntro

Simple 4 bar introduction. **4**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. **2**

Bass	FingeredBass
Chord	NylonGuitar
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

## 2.19 countrywaltz

These waltzes are good for “old-time” things like “Que Sera Sera” and “Tammy”.

### CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

### CountryWaltz1Sus

Arpeggiating flute and sustained strings. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1

### CountryWaltzWalk

Countrywaltz with walking bass. **4**

Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

### Countrywaltz2Walk

Walking bass and apreggiating guitar. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

### CountryWaltzSus

The CountryWaltz with a sustained string. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1

### CountryWaltz2

Guitar arpeggios. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

### CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. **4**

Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

### CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

### CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. **4**

Arpeggio	Flute
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1

### CountryWaltz2Sus

Guitar arpeggios and sustained strings. **4**

Arpeggio	NylonGuitar
Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1

### CountryWaltz1Walk

Walking bass and arpeggiating flute. **4**

Arpeggio	Flute
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

### CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. **4**

Arpeggio	NylonGuitar
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Chord-Sus	TremoloStrings
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Walk	AcousticBass

**CountryWaltzEnd**

A good ending with a cymbal roll. The 4th bar just hits on the first beat. **4**

Bass	AcousticBass
Bass-Chord	NylonGuitar
Chord	NylonGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1



## 2.20 desert

This is somewhat “mysterious” and mildly “Eastern” sounding. Written for the Duke Ellington hit “Caravan”.

### Desert

Pretty funky beat for the desert. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

### DesertSus

Add sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Chord-Sus	TremoloStrings
Drum	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

### DesertFill

A bit of a drum torrent over the basic beat. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-Fill	LowTom2
Drum-T	OpenTriangle
Walk	AcousticBass

### DesertEnd

Desert Ending. **4**

Bass	AcousticBass
Chord	Piano2
Chord-String	Sitar
Drum	LowTom2
Drum-T	OpenTriangle

## 2.21 dixie

These Dixieland grooves are great for songs like “Bill Bailey”. The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you’re free to make changes!

### Dixie

Complete with arpeggiating banjo. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Dixiel

Bass/walk variation. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Dixie2

The arpeggio has been slowed down and a stumming banjo has been added. Use this for repeat endings, etc. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### Dixie3

A more gentle attempt. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Chord-Guitar	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieStrum

Strumming banjo and piano.

No arpeggiating. **4**

Bass	Tuba
Chord	Honky-TonkPiano
Chord-Banjo	Banjo
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieEnd

Straight ending. **4**

Arpeggio	Banjo
Bass	Tuba
Chord	Honky-TonkPiano
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

## 2.22 dixiemarch

A Dixieland March done for “Muskrat Ramble”. Uses traditional instrumentation ... a single snare drum, tuba and banjo.

### DixieMarch

A basic Dixieland March. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchPlus

Add in a wild clarinet. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchSus

A little change with the arpeggios gone. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchSusPlus

Arpeggios and sustain. **4**

Arpeggio	Clarinet
Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Chord-Sus	Clarinet
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchIntro

A 4 bar introduction. **4**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

### DixieMarchEnd

Finis! **2**

Bass	Tuba
Chord	Piano1
Chord-Banjo	Banjo
Drum-Snare	SnareDrum1
Walk	Tuba

## 2.23 easyswing

Soft guitar strumming. Great of tunes like “Beyond The Sea” and “Summertime”.

### EasySwing

Nice/simple jazz guitar in 4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwingWalk

The EasySwing Groove with a full walking bass line. The bass volume has been increased as well. **4**

Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwing1

One strum per bar. Okay if the tempo is quite fast, or as an introduction. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwing2

Same EasySwing, but with 2 strums per bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwingSus

Adds a sustained strings (2 part) to EasySwing. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwingWalkSus

The EasySwing with a walking bass line and a sustained string. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwing1Sus

Adds sustained strings to EasySwing1. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwing2Sus

Adds ChoirAahs to EasySwing2. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwingFill

Adds guitar arpeggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwingWalkFill

Walking bass fill. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwing1Fill

Add arpeggios to single chord swing. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

### EasySwing2Fill

Add arpeggios to two chord swing. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwing42**

For faster rhythms, a bar of 4 followed by a bar of 2. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwing42Walk**

A 4-2 pattern with a walking bass. **4**

Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwingIntro**

4 bar intro **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat

**EasySwingIntro3**

4 bar intro with triplet bass pattern. **4**

Arpeggio	AcousticBass
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat

**EasySwing42Sus**

Add sustained strings to the 4-2 pattern. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwing42WalkSus**

The 4-2 pattern with walking bass and sustained strings. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwingIntro1**

4 bar intro with 1 long chord per bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat

**EasySwingEnd**

Simple ending. **2**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwing42Fill**

Add arpeggios to 4-2 pattern. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwing42WalkFill**

Add arpeggios and walking bass with 4-2 pattern. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Drum-Hh	OpenHiHat
Drum-Phh	PedalHiHat
Walk	AcousticBass

**EasySwingIntro2**

4 bar intro with cymbals and 2 strum chords. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Hh	RideCymbal1
Drum-Phh	PedalHiHat

## 2.24 fastblues

I use this in “Mad About Him...Blues”.

### FastBlues

Fast blues with a bit of R&B. **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

### FastBluesWalkSus

Walking bass version with sustained strings. **4**

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

### FastBluesEnd

Simple ending. **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

### FastBluesSus

Adds sustained strings to

FastBlues **4**

Bass	FingeredBass
Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2

### FastBlues1

A more rowdy version, with alternating bars of a distorted guitar riff. **4**

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

### FastBluesWalk

Change bass line from 1/5 to walking. **4**

Chord-Guitar	CleanGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

### FastBlues1Sus

Who invited the violin guys to the blues party? **4**

Arpeggio	DistortonGuitar
Bass	CleanGuitar
Chord-Guitar	DistortonGuitar
Chord-Piano	Piano3
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Snare2	SnareDrum2
Walk	FingeredBass

## 2.25 folk

Generally folk music doesn't have complicated rhythms. You can use other libraries like "EasySwing", but if you are into finger picking guitar, give this a try.

### Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. **8**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

### FolkIntro

Pretty boring 4 bar intro. **4**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

### FolkWalk

Plain folk rhythm with walking bass. **8**

Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

### FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. **2**

Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine

### FolkArticulated

Fingered picked guitar and a bit of bass. **8**

Arpeggio	NylonGuitar
Bass	AcousticBass
Chord	NylonGuitar
Drum-Tamb	Tambourine
Walk	AcousticBass

## 2.26 foxtrot

Just about any old-fashioned dance piece can be set to a foxtrot.

### Foxtrot

Basic Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### FoxtrotSusPlus

Sustained strings and piano 8ths. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### FoxtrotIntro

Walking bass intro. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### FoxtrotSus

Adds sustained strings to

Foxtrot. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### Foxtrot1

Foxtrot with sax section and walking bass. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

### FoxtrotFill

A 2 bar fill with a rather heavy walking bass. **2**

Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### FoxtrotPlus

A jazzy piano addition to the basic beat. **4**

Arpeggio	Piano1
Bass	AcousticBass
Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### Foxtrot1Sus

TremoloStrings added to Foxtrot1. **4**

Bass-Piano	Piano1
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Chord-Sus	TremoloStrings
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	FretlessBass

### FoxtrotEnd

Simple ending, 4 beats on first bar and 2 on second. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat



**FoxTrot1End**Ending based on Foxtrot1. **2**

Bass	AcousticBass
Chord	NylonGuitar
Chord-Piano	Piano1
Chord-Sax	TenorSax
Drum-Crash	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

## 2.27 frenchwaltz

These try to do the “French Cafe” sound. The song “Pigalle” works quite well with this. Note the setting of the BassRegister variable which tries to emulate the “switches” on a real accordion. In this case we have an accordion with three reed banks labeled “L”, “M” and “H”—this will make large changes to the accordion um-pa-pa stuff

### Variables

**BassRegister** Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4).  
**CSeq** Internal, Chord sequence list,  
**BSeq** Internal, Bass sequence list.

#### **FrenchWaltz**

Accordion umm-pa-pa. Ya either love it or hate it! **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltzSus**

Add sustained strings to basic pattern. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltz1**

FrenchWaltz with with accordion apreggios. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltz1Fill**

Adds an accending run. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

#### **FrenchWaltz1Sus**

Arpeggios and sustained strings. **8**

Arpeggio	Accordion
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

#### **FrenchWaltz1FillSus**

Arpeggios, run and sustained strings. **8**

Arpeggio	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

**FrenchWaltz2**

A simple, little counter melody on a piano. **8**

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz2FillSus**

Piano counter melody and run with sustained strings. **8**

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

**FrenchWaltz3Sus**

Viola counter melody and sustained strings. **8**

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz2Fill**

Add a piano run to the counter melody. **8**

Arpeggio	Piano1
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Piano1

**FrenchWaltz3**

A simple, little counter melody on a viola. **8**

Arpeggio	Viola
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz3FillSus**

Viola counter melody and run with sustained strings. **8**

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

**FrenchWaltz2Sus**

Piano counter melody and sustained strings. **8**

Arpeggio	Piano1
Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Chord-Sus	Strings
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltz3Fill**

Add a string run to the counter melody. **8**

Arpeggio	Viola
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Viola

**FrenchWaltzIntro**

A 4 bar intro. **8**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-Guitar	NylonGuitar
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle

**FrenchWaltzEnd**

A scale with the strings to end the FrenchWaltz. The scales run from 16, 8, 4 and whole notes. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Strings

**FrenchWaltz1End**

Same ending as FrenchWaltzEnd but with an accordion instead of strings. **4**

Bass-H	Accordion
Bass-L	Accordion
Bass-M	Accordion
Chord-H	Accordion
Chord-L	Accordion
Chord-M	Accordion
Drum-Tam	Tambourine
Drum-Tri	OpenTriangle
Scale	Accordion

## 2.28 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic “Yesterday”. This is a conversion of the pianoballad groove.

### GuitarBallad

Simple ballad with drums and guitar. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBallad1Sus

Guitar arpeggios with chords and strings. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord	JazzGuitar
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBallad1

Add additional guitar chords. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord	JazzGuitar
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBalladIntro

A 4 bar introduction. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBalladSus

Guitar arpeggios with a bit of strings. **4**

Arpeggio-4	NylonGuitar
Arpeggio-8	CleanGuitar
Bass	FingeredBass
Chord-Sus	SynthStrings1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### GuitarBalladEnd

A 2 bar ending. **2**

Arpeggio-4	NylonGuitar
Bass	FingeredBass
Chord	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

## 2.29 hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

### HillCountry

Our basic hillbilly beat. Pretty boring. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountrySusPlus

Strings and banjos! **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryEnd

An abrupt 2 bar ending. **2**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryPlus

Adds in another banjo. **4**

Arpeggio	Banjo
Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryFill

Single bar fill with walking bass, good for repeats. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountrySus

Why not strings in the hills? **4**

Bass	FingeredBass
Chord	Banjo
Chord-Sus	Strings
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

### HillCountryIntro

A basic 4 bar intro. **4**

Bass	FingeredBass
Chord	Banjo
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum2

## 2.30 jazz-54

A 5/4 jazz beat, written for “Take Five”.

### Jazz54

Basic 5/4 jazz rhythm. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

### Jazz54Walk

This replaces the straight bass pattern with a five-to-the-bar walking bass. **4**

Chord	Piano1
Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1
Walk	AcousticBass

### Jazz54Intro

Single bar intro for 5/4 jazz.  
Can be used as ending? **1**

Drum-Hh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

## 2.31 jazzguitar

For jazz ballads. This has ONLY a guitar (well, expect for the sustained versions). Mostly chords, but some bass and arpeggio is included. The song “Django” is a bit of a demo.

### Variables

**SustainVoice** Voice for the sustained versions (default=TremoloStrings).

#### **JazzGuitar**

A very basic 4 to the bar accompaniment. **4**

Bass JazzGuitar  
Chord JazzGuitar

#### **JazzGuitarWalk**

Changes the bass pattern to walking. **4**

Chord JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar1**

Our basic pattern with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord JazzGuitar

#### **JazzGuitar1Walk**

Walking bass with arpeggios every 4th bar. **4**

Arpeggio JazzGuitar  
Chord JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar2**

Basic pattern with more strum and syncopation. **4**

Bass JazzGuitar  
Chord JazzGuitar

#### **JazzGuitar2Walk**

The strum pattern with walking bass **4**

Chord JazzGuitar  
Walk JazzGuitar

#### **JazzGuitar3**

Add arpeggios every 4 bars to the syncopated strumming. **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord JazzGuitar

#### **JazzGuitar3Walk**

Arpeggios and walking bass. **4**

Arpeggio JazzGuitar  
Chord JazzGuitar  
Walk JazzGuitar

#### **JazzGuitarSus**

Sustained strings added to basic pattern. **4**

Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus TremoloStrings

#### **JazzGuitar1Sus**

Sustained strings added to JazzGuitar1. **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus TremoloStrings

#### **JazzGuitar2Sus**

Sustained strings added to JazzGuitar2. **4**

Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus TremoloStrings

#### **JazzGuitar3Sus**

Sustained strings added to JazzGuitar3 **4**

Arpeggio JazzGuitar  
Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus TremoloStrings

#### **JazzGuitarWalkSus**

Sustained strings added to JazzGuitarWalk. **4**

Chord JazzGuitar  
Chord-Sus TremoloStrings  
Walk JazzGuitar

#### **JazzGuitar1WalkSus**

Sustained strings added to JazzGuitarWalk1. **4**

Arpeggio JazzGuitar  
Chord JazzGuitar  
Chord-Sus TremoloStrings  
Walk JazzGuitar

#### **JazzGuitar2WalkSus**

Sustained strings added to JazzGuitarWalk2. **4**

Chord JazzGuitar  
Chord-Sus TremoloStrings  
Walk JazzGuitar



**JazzGuitar3WalkSus**

Sustained strings added to  
JazzGuitarWalk3. **4**

Arpeggio	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Walk	JazzGuitar

**JazzGuitarEnd**

Soft, 2 bar ending. **2**

Bass	JazzGuitar
Chord	JazzGuitar

**JazzGuitarIntro**

A 4 bar, arpeggiating  
introduction. **4**

Arpeggio	JazzGuitar
Bass	JazzGuitar
Chord	JazzGuitar

**JazzGuitarEnd1**

Soft, 1 bar ending. **1**

Bass	JazzGuitar
Chord	JazzGuitar

**JazzGuitar1Intro**

A 4 bar intro with a bass run on  
bar 4. **4**

Bass	JazzGuitar
Chord	JazzGuitar

## 2.32 jazzwaltz

3/4 time for jazz pieces like “Bluesette”.

### JazzWaltz

Basic jazz waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltz1Sus

Sustained strings and arpeggios. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzFill

Single bar fill, can be used in endings. **1**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzWaltzSus

Strings added to our waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzIntro

4 bar intro. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzEnd

Simple ending. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

### JazzWaltz1

Add arpeggio runs. **4**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltzIntro8

8 bar intro. **8**

Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	AcousticBass

### JazzWaltz1End

Ending with arpeggio eights and quarters. **2**

Arpeggio	Celesta
Bass	AcousticBass
Chord	Piano1
Chord-Guitar	JazzGuitar
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

## 2.33 jive

Thinking of a sock-hop? I wrote this for “Bye Bye Love”.

### Jive

A simple jive-dance beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveClapSus

Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1

Our jive-dance with less shuffle. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1ClapSus

Sustained strings with handclaps. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveClap

Adds a handclap to the Jive beat, mostly on 2 and 4. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JivePlus

Add some additional arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1Clap

Handclap added to Jive1 beat. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1Plus

The un-push version with arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveSus

Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### JiveSusPlus

Arpeggios plus strings. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1Sus

Harmonic strings added. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### Jive1SusPlus

No push with strings and arpeggios. **4**

Arpeggio	TenorSax
Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Chord-Sus	Strings
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**JiveIntro**4 bar intro. **4**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Clap	SnareDrum1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

**JiveEnd**

This 2 bar ending has 4  
beats/hits on the first bar and  
hits on 1 and 3 on the  
second. **2**

Bass	AcousticBass
Bass-Sax	AltoSax
Chord	Piano2
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

## 2.34 Ifusion

Latin Fusion ... whatever that might mean to you. I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

### LFusion

Basic Latin Fusion. **4**

Arpeggio	Atmosphere
Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### LFusionSus

Add sustained atmosphere. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### LFusion1

Same rhythm but with an accordion for that zydeco feeling. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### LFusion1Sus

The zydeco with strings. **4**

Bass	FretlessBass
Chord	Bandoneon
Chord-Sus	Strings
Drum-Block	HighWoodBlock
Drum-Bongo	HighBongo
Drum-Cabasa	Cabasa
Drum-Claves	Claves
Drum-Cuica	MuteCuica
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Otir	OpenTriangle
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker
Walk	FretlessBass

### LFusionEnd

A one bar ending. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

### Lfusion1End

Same as LFusionEnd, but uses accordion instead of piano. **4**

Bass	FretlessBass
Chord	Bandoneon
Drum-Block	HighWoodBlock
Drum-Claves	Claves
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Mconga	MuteHighConga
Drum-Mtri	MuteTriangle
Drum-Oconga	OpenHighConga
Drum-Rcym	RideCymbal1
Drum-Shaker	Shaker

## 2.35 lighttango

A light version of our tango.

### LightTango

A light Tango, more Spanish. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTango1Sus

Add a sustained tone to the piano variant. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTangoEnd

A fast single bar ending. **1**

Bass	AcousticBass
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

### LightTangoSus

Add a sustained tone to the tango. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Chord-Sus	TremoloStrings
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTangoFill

A one bar fill pattern. **1**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1

### LightTango1

Change out the accordion for a piano. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Guitar	NylonGuitar
Chord-Piano	Piano1
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

### LightTangoIntro

Simple introduction. **4**

Bass	AcousticBass
Bass-Piano	Piano1
Chord-Accordion	Accordion
Chord-Guitar	NylonGuitar
Drum-Clave	Claves
Drum-Kick	KickDrum1
Drum-Phh	PedalHiHat
Drum-Snare	SnareDrum1
Drum-Tam	Tambourine

## 2.36 lullaby

Gentle, soft lullaby in 4. Written for “Good Night”.

### Variables

**ChordVoice** Voice used in Chord tracks (defaults to JazzGuitar).

**ChordOctave** Octave for Chord track (default 4)

#### **Lullaby**

Just a solo guitar in 4. **1**

Chord JazzGuitar

#### **Lullaby1**

Adds in a bit of bass. **1**

Bass JazzGuitar  
Chord JazzGuitar

#### **LullabyWalk**

Adds an 8th note walking bass line. **1**

Chord JazzGuitar  
Walk JazzGuitar

#### **LullabySus**

Add some sustained strings to our guitar. **1**

Chord JazzGuitar  
Chord-Sus SlowStrings

#### **Lullaby1Sus**

A bit of bass with the strings. **1**

Bass JazzGuitar  
Chord JazzGuitar  
Chord-Sus SlowStrings

#### **LullabyWalkSus**

Strings and walking bass. **1**

Chord JazzGuitar  
Chord-Sus SlowStrings  
Walk JazzGuitar

#### **LullabyEnd**

Two half notes on the guitar. **1**

Chord JazzGuitar

## 2.37 mambo

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song “Patricia, It’s Patricia” is a decent demo. This file was mostly developed from the patterns in “Latin Rhythms: Mystery Unraveled” by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

### Mambo

Basic rhythm. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo1

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo2

Add articulated Marimbas. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo3

Add jazz guitar chords. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### MamboSus

Sustained version. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo1Sus

Sustain and pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo2Sus

Sustain and articulated Marimbas. **2**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### Mambo3Sus

Sustain and guitar chords. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	Strings
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

### MamboIntro

4 bar intro with a bit of a cha-cha on 4. **4**

Arpeggio	Piano2
Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1



**MamboEnd**

That's the end! 2

Bass	JazzGuitar
Chord	Piano2
Drum-Bell	RideBell
Drum-Clave	Claves
Drum-Cow	CowBell
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Snare	SnareDrum1

## 2.38 march

Sousa would love this file. These all need a bit of work—they tend to sound a bit too ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for “proper” results.

### MillIntro4

A 4 bar military-style intro.  
Easy to use if you include a line like “z \* 4” at the start of the piece. **4**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

### MillIntro2

A 2 bar military-style intro.  
This is identical to the MillIntro4, but only uses the first 2 bars of the sequence. **2**

Drum-Snare	SnareDrum1
Drum-Tom	LowTom1

### March

Standard march pattern.  
Boring, but it works. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

### March1

Adds alternating bars of walking bass to the standard march.  
Also, changes the trombones to a piano. **4**

Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. **4**

Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. **4**

Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March3

Adds an apreggiating piccolo to March1. Great for trios. **4**

Arpeggio	Flute
Bass	Tuba
Chord	Trumpet
Chord-Piano	Piano1
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### March4

Add sustained strings and apreggiating piccolo to March2. **4**

Arpeggio	Flute
Bass	Tuba
Chord	TremoloStrings
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle
Walk	Tuba

### MarchEnd

Four bar ending. **4**

Bass	Tuba
Chord	Trumpet
Chord-Tbone	Trombone
Drum	SnareDrum1
Drum-Tom	LowTom1
Drum-Tri	OpenTriangle

## 2.39 merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this “Compadre Pedro Juan”. Note that you’ll have to double up on the tempo for this to sound right. Patterns are from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

### Variables

**BandoneonOctave** The Octave setting for the bandoneon (default=6)

#### Merengue

Driving dance rhythm. **2**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### MerengueSus

Basic version with sustained bandoneon. **2**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### MerengueIntro

8 bar introduction. **8**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### Merengue1

Substitute bandoneon for first piano. **2**

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### Merengue1Sus

Bandoneon rhythm and sustain. **2**

Bass	AcousticBass
Chord	Bandoneon
Chord-2	Piano1
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### MerengueEnd

4 bar ending. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### Merengue2

Add brass hits every 4 bars. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

#### Merengue2Sus

Bandoneon rhythm with 4 bar brass hits. **4**

Bass	AcousticBass
Chord	Piano1
Chord-2	Piano1
Chord-Brass	BrassSection
Chord-Sus	Bandoneon
Drum-Claves	Claves
Drum-Cowbell	CowBell
Drum-Hhat	OpenHiHat
Drum-Snare	SnareDrum2
Drum-Tom	LowTom2

## 2.40 metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

### Metronome2

Single bar sequence with hits on beats 1 and 3. **1**

Drum-Hi     HighWoodBlock  
Drum-Low    LowWoodBlock

### Metronome4

Single bar sequence with hits on beats 1, 2, 3 and 4. **1**

Drum-Hi     HighWoodBlock  
Drum-Low    LowWoodBlock

### Metronome2-4

A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. **2**

Drum-Hi     HighWoodBlock  
Drum-Low    LowWoodBlock

## 2.41 metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

### **Metronome3**

A single bar waltz

introduction. **1**

Drum-Hi	HighWoodBlock
Drum-Low	LowWoodBlock

## 2.42 modernjazz

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

### Variables

**ApreggioVoice** Voice for the alternating apreggios in ModernJazz1 (Default=MutedTrumpet). Also used in In

#### ModernJazz

ModernJazz with just a piano and guitar. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazz1

Adds a muted trumpet on alternate bars. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzSus

ModernJazz with added sustained violins. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazz1Sus

The full-meal-deal. **4**

Arpeggio	MutedTrumpet
Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	VoiceOohs
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzIntro

4 bar introduction. **4**

Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Trp	MutedTrumpet
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SnareDrum1
Walk	AcousticBass

#### ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. **2**

Bass-Trp	MutedTrumpet
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Walk	AcousticBass

## 2.43 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for “Nature Boy”.

### PianoBallad

Simple ballad with drums and piano. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBallad1Sus

Piano arpeggios with chords and strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBallad1

Add additional piano chords. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Piano	Piano1
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladIntro

A 4 bar introduction. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladSus

Piano arpeggios with a bit of strings. **4**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Chord-Sus	Strings
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

### PianoBalladEnd

A 2 bar ending. **2**

Arpeggio-High	Piano1
Arpeggio-Low	Piano1
Bass	FingeredBass
Drum-Chihat	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Side	SideKick

## 2.44 polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

### Polka

Simple, Barvarian-style polka. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaSus

Same as Polka, but we add in singing frauleins. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaArp

Polka with a imported accordion player for arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaSusArp

Polka with frauleins and accordion player. Wow! **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1

Similar to Polka, but with a snazzier bass. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1Sus

Polka1 with sustained voices. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1Arp

Polka1 with Accordion arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### Polka1SusArp

Polka1 with voices and arpeggios. **4**

Arpeggio	Accordion
Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Chord-Sus	ChoirAahs
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Walk	Tuba

### PolkaIntro

A nice little 4 bar intro. **4**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1



**PolkaEnd**

A repeatable, single bar  
ending. **1**

Bass	Tuba
Chord	Accordion
Chord-Guitar	JazzGuitar
Drum	Slap
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1

## 2.45 popballad

A rock ballad in 4.

### PopBallad

Plain old Pop Ballad. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBalladSus

A slightly lighter version, with strings. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	SynthStrings1
Drum-Cabasa	Cabasa
Drum-Conga	MuteHighConga
Drum-Cym	CrashCymbal1
Drum-Kick	KickDrum1
Drum-Lconga	LowConga
Drum-Oconga	OpenHighConga
Drum-Ride	RideCymbal1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBalladIntro

A simple introduction. **4**

Arpeggio	Atmosphere
Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBallad2

A straighter version of the ballad. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

### PopBalladEnd

This is a finalizing, 1 bar ending. **1**

Bass	AcousticBass
Chord	Piano2
Drum-Cabasa	Cabasa
Drum-Cym	CrashCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Shake	Shaker
Drum-Snare	SnareDrum1

## 2.46 quickstep

A quickstep beat. You might want to double up on the tempo when using this. Written for “Hooray For Hollywood”.

### QuickStep

Snappy quickstep, good for showtunes. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepHitSus

Sustains with hits. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepIntro

Four bar intro. **4**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepHit

Brass hits on 1, 4 and 4.5. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Hit	BrassSection
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepDuh

Some vocalization over the basic beat. **4**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepEnd

Two bar ending. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepSus

Sustained version with strings. **2**

Bass	AcousticBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

### QuickStepDuhSus

Sustains with vocalization. **2**

Bass	AcousticBass
Chord-Duh	VoiceOohs
Chord-Guitar	JazzGuitar
Chord-Piano	Piano2
Chord-Sus	TremoloStrings
Drum-Closedhh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Openhh	OpenHiHat

## 2.47 **rb**

Rythmn and Blues. I did a different version of “My Blue Heaven” using this groove.

### **R&B**

Basic Rythmn and Blues. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

### **R&BEnd**

Ending for R&B. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine

### **R&BSus**

Change rhythmic organ to sustained chords. **2**

Bass	FingeredBass
Bass-Guitar	CleanGuitar
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Tam	Tambourine
Walk	FingeredBass

### **R&BIntro**

A bit laid-back, 4 bar intro. **4**

Bass	FingeredBass
Chord	Piano2
Chord-Organ	Organ1
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ride	RideCymbal1
Drum-Snare	SnareDrum2
Drum-Snare2	SnareDrum2
Drum-Tam	Tambourine

## 2.48 rhumba

I created this for the Cole Porter tune “I’ve Got You Under My Skin.”. Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don’t overdo it.

### Rhumba

Nice, smooth easy listening. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### RhumbaSus

Sustained strings make it smoother. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

### RhumbaTriple

Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTripleSus

Triplets and sustained strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple12

Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. **1**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple12Sus

Triplet on 1/2 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple34

Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### RhumbaTriple34Sus

Triplet on 3/4 and strings. **1**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

### Rhumba1

Adds pizzicato arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**Rhumba1Sus**

Apreggios and sustained strings. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord	Piano2
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**Rhumba3**

Add jazz guitar chords. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**RhumbaEnd**

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Scale	SlowStrings
Walk	FretlessBass

**Rhumba2**

Add articulated Marimbas. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**Rhumba3Sus**

Guitar chords and sustained strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**RhumbaEnd1**

Simpler, 2 bar, ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

**Rhumba2Sus**

Marimbas and sustained strings. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Mallet	Marimba
Chord-Sus	Strings
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga
Walk	FretlessBass

**RhumbaIntro**

4 bar intro to go with standard Rhumba. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Bongo	LowBongo
Drum-Chh	ClosedHiHat
Drum-Claves	Claves
Drum-Hh	OpenHighConga
Drum-Loconga	LowConga
Drum-Maraca	Maracas
Drum-Muteconga	MuteHighConga

## 2.49 rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song “Sea Of Love”.

### Rock128

Basic 12/8 beat with the piano doing most of the work. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128Sus

Add in sustained strings and voices. **4**

Bass	FretlessBass
Chord	Piano2
Chord-Sus	TremoloStrings
Chord-Susharmony	ChoirAahs
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128Intro

A 4 bar introduction. **4**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

### Rock128End

Simple ending. **2**

Bass	FretlessBass
Chord	Piano2
Drum-Clap	HandClap
Drum-Hh	OpenHiHat
Drum-Kick	KickDrum1

## 2.50 rockballad

Written for slowish/doo-wop things like “You Belong To Me”.

### Variables

**SusVoice** Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs).  
**SusVoiceOctave** Octave for sustained voices (default=4).

#### RockBallad

Basic beat with triplet

Hi-Hats. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBallad1Fill

Guitar arpeggio fills without  
4th bar triplets. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladEnd

Ending with a scaling tenor  
sax. Use Seq 1 to 4 for 16ths,  
8th, 4th or 1/2 note runs. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Scale	TenorSax

#### RockBallad1

Same as the basic pattern, but  
skips the chord triplet on bar  
4. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladVoice

Adds some cheese with choir  
voices. **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladEnd1

Simple 2 bar ending. **2**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

#### RockBalladFill

Add guitar arpeggios. **4**

Arpeggio	JazzGuitar
Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass

#### RockBalladIntro

4 bar intro. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Walk	FretlessBass



## 2.51 samba

First try at a samba. Note: This is really in 2/2 time but we notate with 4 chords/bar ... so double the tempo!

### Samba

Our basic dance beat. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaSus

Add sustained bandoneon. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaIntro

4 bar introduction. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaFill

Adds a whistle to the sandard beat. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

### SambaSusFill

Sustained bandoneon and whistle. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

### SambaEnd

4 bar ending. **4**

Bass	FretlessBass
Chord-Guitar	JazzGuitar
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick
Drum-Whistle	ShortHiWhistle

### SambaPlus

Adds pizzicato strings **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

### SambaSusPlus

Sustained bandoneon and arpeggios. **4**

Arpeggio	PizzicatoString
Bass	FretlessBass
Chord-Piano	Piano1
Chord-Sus	Bandoneon
Drum-Kick	KickDrum2
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Ride	RideCymbal1
Drum-Shaker	Shaker
Drum-Side	SideKick

## 2.52 shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

### ShuffleBoggie

Blues with a shuffle style. **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

### ShuffleBoggieIntro

A two bar intro. Short, loud and sweet. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

### ShuffleBoggie1

Adds an articulated guitar riff to the basic beat. **2**

Arpeggio	CleanGuitar
Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

### ShuffleBoggieIntro4

A four bar intro. **4**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

### ShuffleBoggieSus

Blues with violins. Sort of odd, but we can call them fiddles! **2**

Bass	SlapBass1
Bass-Piano	Piano2
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Chord-Sus	Strings
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum2

### ShuffleBoggieEnd

Very simple ending, hits on 1, 2 and 3 of last bar. **2**

Bass	SlapBass1
Chord-Guitar	MutedGuitar
Chord-Piano	Piano2
Chord-Sax	TenorSax
Drum-Chh	ClosedHiHat
Drum-Clap	HandClap
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum2

## 2.53 ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

### Ska

Good if you're from  
Trinidad. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### Ska1

Change Piano to SteelDrums  
and add in some eight note  
Claves. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### SkaSus

Adds sustained voices to  
Ska. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### Ska1Sus

Adds sustained voices to  
Ska1. **2**

Bass	AcousticBass
Chord	SteelDrums
Chord-Sax	AltoSax
Chord-Sus	SynthVox
Drum-Cabasa	Cabasa
Drum-Clave	Claves
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### SkaClap

Adds a rather loud handclap to  
the basic beat. Good for  
repeatendings, etc. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Clap	HandClap
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

### SkaEnd

A funky ending. Really does  
need some work. **2**

Bass	AcousticBass
Chord	Piano1
Chord-Sax	AltoSax
Drum-Cabasa	Cabasa
Drum-Cym	ChineseCymbal
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Maraca	Maracas
Drum-Shake	Shaker
Drum-Snare	SnareDrum2

## 2.54 slowblues

A variation of “blues.mma” for slower tempos.

### SlowBlues

Simple guitar chords. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesFill2

Full chord plus scale for fills. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

### SlowBluesWalk4

Same as SlowBlues but with a strong quarter note walking bass. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesFill

Full chord plus arpeggio for fills. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SlowBluesFill3

Same as fill2 but with straight 8ths. **4**

Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	JazzGuitar
Walk	AcousticBass

### SlowBluesWalk4Sus

Choir added to Walk4. **4**

Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesFill1

Same as fill1 but with straight 8ths. **4**

Arpeggio	JazzGuitar
Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SlowBluesSus

Our simple blues with the choir added. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SlowBluesWalk8

Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an A-A-B-A selection with the B section using this groove and the A using

SlowBLuesWalk4. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

**SlowBluesWalk8Sus**Choir added to Walk8. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

**SlowBluesIntro**Standard 4 bar introduction  
with walking bass on 4th bar. **4**

Bass	AcousticBass
Chord	JazzGuitar
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**SlowBluesEnd**

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropriately for your ending. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Sus	ChoirAahs
Drum-Ohh	ClosedHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

## 2.55 **slowbolero**

This bolero is different from the Ravel-ish sounds of “bolero.mma”. Sounds nice with slower songs. For an example see the exemplar “Abrazame Asi”. This file is largely based on “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

### **SlowBolero**

Easy going Bolero for ballads. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroEnd**

2 bar ending. **2**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroSus**

Add sustained voices. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Chord-Sus	VoiceOohs
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

### **SlowBoleroIntro**

A simple introduction. **4**

Bass	FingeredBass
Chord	Piano1
Chord-Guitar	SteelGuitar
Drum-Claves	Claves
Drum-Hconga	OpenHighConga
Drum-Lconga	LowConga
Drum-Maraca	Maracas
Drum-Ohh	OpenHiHat
Drum-Snare	SnareDrum1
Drum-Sq	SquareClick

## 2.56 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit “Crazy”.

### SlowCountry

Simple nylon guitar in 2. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. **4**

Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### SlowCountryIntro

4 bar intro **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1

### SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. **4**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. **4**

Chord	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### SlowCountryEnd

Simple ending. **2**

Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### SlowCountryFill

Adds guitar arpeggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

### SlowCountryWalkFill

Walking bass fill. **4**

Arpeggio	Piano2
Bass	FingeredBass
Bass-Fill	JazzGuitar
Chord	JazzGuitar
Drum-Phh	PedalHiHat
Drum-Tom	LowTom1
Walk	FingeredBass

## 2.57 *slowjazz*

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

### SlowJazz

Slow, basic jazz backup track. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzWalkSus

Sustained version with full walk. **4**

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1Walk

Slow, straight piano jazz with walking bass. **4**

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Chord-Organ	Organ3
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

### SlowJazzSus

Bring in the orchestra. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1

Slow jazz piano with a straight rhythm. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1WalkSus

Slow, straight walking with strings. **4**

Arpeggio	Piano2
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzIntro

A 4 bar introduction. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazzWalk

Change bass to walk on 1/2/3/4. **4**

Arpeggio	Piano2
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz1Sus

Add sustained strings to straight slow jazz. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Chord-Sus	TremoloStrings
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

### SlowJazz2

A pretty straight, guitar strum for slow tunes. **4**

Bass	AcousticBass
Chord	JazzGuitar
Chord-Fill	JazzGuitar
Drum-Shake	Shaker
Drum-Snare	SnareDrum2
Walk	AcousticBass

### SlowJazz1Intro

4 bar intro without push chords. **4**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass



**SlowJazz2Intro**A 4 bar intro with organ **4**

Bass	AcousticBass
Chord-Organ	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker
Walk	AcousticBass

**SlowJazzEnd**An easy, 2 bar ending. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Piano2
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

**SlowJazz2End**Substitute organ for Piano. **2**

Arpeggio	Piano2
Bass	AcousticBass
Chord	Organ3
Drum-Hh	RideCymbal2
Drum-Shake	Shaker

## 2.58 softrock

Seems to work nicely for relatively fast (ie. not “slow dance”), older rock tunes. I use the SoftRock1 for “Blame It On The Bossa Nova”.

### SoftRock

Basic Soft-rock for 60’s tunes. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRock1Sus

Latin-pop with sustained strings. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRockEnd

Simple 4 beats to the bar ending. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### SoftRockSus

Strings with the rock. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRockIntro

Basic introduction. **4**

Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

### SoftRock1

Adds a latin-pop touch by using flute arpeggios. **4**

Arpeggio	Flute
Bass	FretlessBass
Chord	Piano3
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	FretlessBass

### SoftRockSusIntro

Basic introduction with added strings. **4**

Bass	FretlessBass
Chord	Piano3
Chord-Sus	TremoloStrings
Drum-Hh	ClosedHiHat
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle

## 2.59 softshoe

Syncopated ditty for the old dancers. Written for “Me and My Shadow”.

### Variables

**ChordVoice** Voice used in Chord tracks (defaults to Piano2).

#### **Softshoe**

Nice little dance beat with “shuffles” on bar 3 and 4. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoeSusPlus**

Add the cool clarinet and strings. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoePlus**

Add a cool clarinet. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoeIntro**

A 4 bar introduction. **4**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

#### **SoftShoeSus**

Add sustained strings. **4**

Bass	AcousticBass
Chord	Piano2
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick
Walk	AcousticBass

#### **SoftShoeEnd**

2 bar ending with nice walk on first bar. **2**

Bass	AcousticBass
Chord	Piano2
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Side	SideKick

## 2.60 son

The Son or Son Montuno is a traditional Cuban rhythm. The song “Alma De Mujer” in the sample songs uses this. For the most part I’ve developed the patterns right from “Latin Rhythms: Mystery Unraveled” by Victor Lopez.

### Son

Our basic Son rhythm. **2**

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

### SonSus

Son with sustained strings. **2**

Bass	JazzGuitar
Chord	Piano2
Chord-Sus	Strings
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

### SonIntro

Boring, four bar introduction. **4**

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

### SonEnd

Simple ending. **2**

Bass	JazzGuitar
Chord	Piano2
Drum-Claves	Claves
Drum-Cymbal	RideCymbal1
Drum-Hbongo	HighBongo
Drum-Hconga	OpenHighConga
Drum-Lbongo	LowBongo
Drum-Lconga	LowConga
Drum-Lowtom	LowTom1
Drum-Maraca	Maracas
Drum-Sguiro	ShortGuiro

## 2.61 swing

Some pretty good swing stuff. Works well for standards like “C’est Si Bon”. The “Triple” and “Plus” versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

### Swing

Basic swing beat. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingWalk

Change the 1/3 syncapated bass to the same pattern, but with a walking style. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SwingTriple

Modified Swing with quarter note triplets. Good for occasional fill bars. **1**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingPlus

Adds clarinet arpeggios to Swing. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingWalkPlus

Swing with walking bass and arpeggios. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SwingSus

Add sustained strings to Swing. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingPlusSus

Add sustained strings to SwingPlus. This is getting a bit thick sounding. **4**

Arpeggio	Clarinet
Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

### SwingWalkSus

Swing with walking bass and sustained strings. **4**

Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

### SwingWalkPlusSus

Swing with walking bass, arpeggio and sustained Strings. **4**

Arpeggio	Clarinet
Chord	Organ3
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	AcousticBass

**Swing1**

A more syncopated version of Swing. This sounds a bit “twangy” with the piano voice selected. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1Sus**

Swing1 with sustained strings. **4**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1PlusSus**

Swing1 with clarinet and sustained strings. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1Walk**

Walking bass version of Swing1. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing1WalkSus**

Swing1Walk with sustained strings. **4**

Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing1WalkPlus**

Swing1Walk with the clarinet. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing1Triple**

Modified Swing1 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1Plus**

Swing1 with arpeggiating clarinets. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing1WalkPlusSus**

Swing1Walk with clarinet and sustained strings. **4**

Arpeggio	Clarinet
Chord	Piano2
Chord-Guitar	JazzGuitar
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick
Walk	SlapBass1

**Swing2**

This version is much better with slower tempos (no walking bass versions since it's already marching). **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**Swing2Sus**

Swing2 with sustained strings. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**SwingIntro2**

Same intro, but Swing2 voices. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**Swing2Triple**

Modified Swing2 with quarter note triplets. **1**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**Swing2PlusSus**

Swing2 with clarinet. **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Chord-Sus	TremoloStrings
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**SwingEnd**

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. **2**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Snare	SnareDrum1

**Swing2Plus**

Swing2 with clarinet **4**

Arpeggio	Clarinet
Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Walk	SlapBass1

**SwingIntro**

Simple, 4 bar introduction. **4**

Bass	AcousticBass
Chord	Organ3
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick

**Swing1End**

Ending for Swing1. **2**

Bass	SlapBass1
Chord	Piano2
Chord-Guitar	JazzGuitar
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Ridec	RideCymbal1
Drum-Side	SideKick

**Swing2End**

Swing2 ending with alto sax run. Use “seq” so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don’t like the sax run, use ”Scale Off” to disable. **4**

Bass	SlapBass1
Chord	Organ3
Chord-Sax	AltoSax
Drum-Hiconga	OpenHighConga
Drum-Kick	KickDrum2
Drum-Lowconga	LowConga
Drum-Ohh	OpenHiHat
Drum-Phh	PedalHiHat
Drum-Side	SideKick
Scale	AltoSax
Walk	SlapBass1



## 2.62 tango

This is a stronger, heavy version of Tango. You might also want to look at the “LightTango” for an alternative.

### Tango

Basic tango. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

### Tango1

Our basic Tango with a March feel. **8**

Arpeggio	Bandoneon
Bass-Violin	Violin
Chord	Piano1
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1
Walk	AcousticBass

### TangoEnd

A nice ending for our dance. **2**

Bass	AcousticBass
Bass-Violin	Violin
Chord	Bandoneon
Drum	SnareDrum1
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Ohh	OpenHiHat
Drum-Rolls	SnareDrum1

## 2.63 **trance**

My first adventure in the great land of boring dance and techno beats.

### **Trance**

A smooth techno beat. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **TranceIntro**

Hypnotic intro? **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **Trance1**

Adds an annoying repetition to the beat. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **TranceEnd**

Fading ending, nothing on beats 3/4 of final bar. **4**

Bass	SynthBass1
Chord-Gob	Goblins
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

### **Trance2**

Changes repeating brass to 8ths and kills space sounds. **4**

Bass	SynthBass1
Chord-Brass	BrassSection
Chord-Guitar	NylonGuitar
Chord-Warm	WarmPad
Drum-105	105
Drum-Clap	HandClap
Drum-Hh	PedalHiHat
Drum-Kick	KickDrum1
Drum-Mutetri	MuteTriangle
Drum-Ohh	OpenHiHat
Drum-Opentri	OpenTriangle
Drum-Tam	Tambourine

## 2.64 vienesewaltz

Strauss waltz pattern.

### VieneseseWaltz

Basic waltz, piano only. **4**

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

### VieneseseWaltz1Sus

Waltz with arpeggios and strings. **4**

Arpeggio	MusicBox
Bass	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

### VieneseseWaltzSus

Basic waltz with strings and piano. **4**

Bass	Piano2
Chord-Piano	Piano2
Chord-Sus	Strings
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

### VieneseseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. **4**

Bass	Piano2
Chord-Piano	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1

### VieneseseWaltz1

Our VieneseseWaltz with light, eight note arpeggios. **4**

Arpeggio	MusicBox
Bass	Piano2
Drum-Cym	RideCymbal1
Drum-Hh	ClosedHiHat
Drum-Kick	KickDrum1
Scale	MusicBox

## 2.65 waltz

A pretty basic 3/4 waltz.

### Waltz

A very boring waltz with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### WaltzSus

Adds strings to Waltz. **4**

Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### Waltz1

Add piano arpeggios to the basic waltz. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### Waltz1Sus

Waltz with arpeggios and sustained strings. **4**

Arpeggio	Piano1
Bass	AcousticBass
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### WaltzWalk

Walking bass version of Waltz. **4**

Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### WaltzWalkSus

Walking bass and sustained strings. **4**

Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

### Waltz1Walk

Walking bass and arpeggios. **4**

Arpeggio	Piano1
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### Waltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

Arpeggio	Piano1
Chord	Piano1
Chord-Sus	TremoloStrings
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1
Walk	AcousticBass

### WaltzIntro

Waltz intro with piano chords. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**Waltz1Intro**

Waltz intro with piano arpeggios. **4**

Arpeggio	Piano1
Bass	AcousticBass
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Walk	AcousticBass

**WaltzEnd**

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. **4**

Bass	AcousticBass
Chord	Piano1
Drum-Chh	ClosedHiHat
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1
Drum-Tri	OpenTriangle
Scale	Piano1

## 2.66 zydeco

After listening to way too much Buckwheat I came up with this. I use it for “Jambalaya”.

### Zydeco

Our basic cajan beat. **4**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoSusPlus

String and accordion? Too cool! **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoPlusEnd

2 bar ending with accordion. **2**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoPlus

Adds a rhythmic accordion **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoIntro

A simple, 4 bar, introduction with accordion. **4**

Bass	FretlessBass
Chord-Acc	Accordion
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoSus

The orchestra in New Orleans? **4**

Bass	FretlessBass
Chord	JazzGuitar
Chord-Sus	Strings
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1

### ZydecoEnd

2 bar ending with guitar. **2**

Bass	FretlessBass
Chord	JazzGuitar
Drum-Kick	KickDrum1
Drum-Snare	SnareDrum1