

## The authortitle-ibid style

This citation style is a variant of the `authortitle` style. Immediately repeated citations are replaced by the abbreviation ‘ibidem’ unless the citation is the first one on the current page or double page spread (depending on the setting of the `pagetracker` package option). This style is intended for citations given in footnotes. If you want terms such as ‘ibidem’ to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

Note that ‘ibidem’ is sometimes taken to mean both ‘same author+title’ and ‘same author+title+page’. By default, this is not the case in this style because it may lead to ambiguous citations. If you prefer the alternative interpretation of ‘ibidem’, set the package option `ibidpage=true` or simply `ibidpage` in the preamble.

### `\footcite` examples

This is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup>

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<sup>1</sup> Aristotle, *Rhetoric*.

<sup>2</sup> Ibid.

This is just filler text.<sup>3</sup> This is just filler text.<sup>4</sup>

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<sup>3</sup> Aristotle, *Rhetoric*, p. 55.

<sup>4</sup> *Ibid.*, p. 55.

## References

Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.