# Musical MIDI Accompaniment

# The Standard Library

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# *Introduction*

This document is provided as a supplement to the *MḃA Reference Manual* which lists all of the commands in the program and helpful information which can be used to create your own "style" files. If you are a newcomer to *MḃA* you should also have a look at the *MḃA Tutorial* for some "getting started" information.

The information in this manual has been generated directly from the library files included in the standard distribution. Each section uses the filename as a header and then lists the various defined grooves.

You should be able to use any of these grooves in your files without using other directives. However, if you have files in non-standard locations you may need to properly set the library path in a *MmaRC* file with the *SetLibPath* directive or by explicitly loading the library file(s) with a *Use* directive.

The filenames are in all lowercase. These are the actual filenames used in the library. If you are loading files with the *Use* directive you must use the same case.[1]

Following each groove description is a boxed number in the form ▣4. This indicates the sequence size of the groove. Next, is a list of tracks and instrument names. This shows the first voice or drum note defined for each track—it is quite possible that the track uses other voices. This data is included so that you can see what tracks are active.

The library files supplied with *MḃA* contain embedded documentation. The **-Dx** *MḃA* command line option extracts the following information from the each library file:

♫ The filename from the "Doc File" directive.

♫ The file description from the "Doc Note" directive.

♫ Each groove description: This is the optional text following a *DefGroove* directive.

♫ The sequence size. This is extracted from the current groove information and was set with the *SeqSize* directive. It is displayed in a small box after the groove description.

♫ A "summary" of the voices used in the groove. Note that a different voice or MIDI note is possible for each bar in the sequence size; however, this listing only lists the selection for the first bar.

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[1]Please note that typographic case applies only to the filename (this is operating system dependant). GROOVE commands are case-insensitive.

# *Standard Files*

During the development of *MiA* the library files have improved to the point of being quite reasonable. They never will substitute for professional players, but that never was the intention.

Still, some of the files need some help. Some, frankly, need quite a bit of help. Hopefully, you, the intelligent user, will make them better and share the results with the ever growing *MiA* community. Thank you!

## 2.1   50srock

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

### 50sRock

Your basic rock beat from the 50s. **2**

| | |
|---|---|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### 50sRockSus

Sustained strings added. **2**

| | |
|---|---|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Chord-Sus | TremoloStrings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### 50sRock1

Cut out most of the shuffle. Good for short contrast sections. **2**

| | |
|---|---|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### 50sRock1Sus

Unshuffled 50s with sustained strings. **2**

| | |
|---|---|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Chord-Sus | TremoloStrings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### 50sRockIntro

A 4 bar introduction. **4**

| | |
|---|---|
| Bass-Sax | TenorSax |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### 50sRockEnd

Simple, single bar ending. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Piano | Piano3 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

## 2.2 60srock

Straight ahead rock beat in 4. Written for "Pretty Woman".

### 60sRock

A loud, steady rock beat. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FretlessBass |

### 60sRock1

Bridge version of 60sRock. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Drum-Hbongo | OpenHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowConga |

### 60sRockSus

60s Rock with strings. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FretlessBass |

### 60sRock1Sus

Alternate 60s Rock with strings. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Hbongo | OpenHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowConga |

### 60sRockIntro

4 bar intro. **4**

| | |
|---|---|
| Chord | CleanGuitar |
| Chord-Straight | CleanGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FretlessBass |

### 60sRockEnd

Simple ending with 4 on first bar and 2 on 2nd. **2**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | CleanGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

## 2.3   8beat

Most older rock tunes accept these. Try it with songs like "There's a Kind Of Hush".

### 8Beat

Good for oldish rock stuff. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

### 8BeatSus

Adds sustained string to 8Beat. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Chord-Sus | SlowStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

### 8Beat1

Adds interest to bass line with alternate walking bars. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

### 8Beat1Sus

Adds sustained string to 8Beat1. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Chord-Sus | SlowStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

### 8BeatIntro

Straight-ahead four bar introduction. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

### 8BeatEnd

Simple ending. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Honky-TonkPiano |
| Chord-Guitar | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

## 2.4   ballad

A rock ballad in 4.

### Ballad

Simple Rock ballad in 4. `4`

| | |
|---|---|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

### BalladSus

Our simple ballad with sustained strings. `4`

| | |
|---|---|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Sus | TremoloStrings |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

### Ballad1

Arpeggios replaced with block chords. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Harp | OrchestralHarp |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

### Ballad1Sus

Add sustained strings to Ballad1. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Harp | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

### BalladFill

1 bar fill, good for endings. `1`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

### BalladIntro

4 bar introduction. `4`

| | |
|---|---|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hiconga | MuteHighConga |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |

### BalladIntro1

Intro without arpeggios and straight chords. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hiconga | MuteHighConga |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |

### BalladIntro2

Add in some sustained strings to BalladIntro1. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Chord-Sus | TremoloStrings |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hiconga | MuteHighConga |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |

### BalladEnd

A 4 bar ending with a scale played on a harp. The scale goes from 16ths, 8ths, quarters and half notes on bars 1 to 4. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |
| Scale | OrchestralHarp |

### Ballad1End

A simpler 4 bar ending. We still have a harp, but it's doing quarter note arpeggios. `4`

| | |
|---|---|
| Arpeggio | OrchestralHarp |
| Bass | FretlessBass |
| Chord | Atmosphere |
| Drum-Bongo | LowBongo |
| Drum-Cabasa | Cabasa |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | PedalHiHat |
| Drum-Hiconga | MuteHighConga |
| Drum-Kick | KickDrum1 |
| Drum-Loconga | LowConga |
| Drum-Mutetri | MuteTriangle |
| Drum-Opentri | OpenTriangle |
| Drum-Shake | Shaker |
| Drum-Tamb | Tambourine |

## 2.5   **ballad128**

A 12/8 Ballad. Written for "Memory" This is written in 4/4, so, when figuring tempo use a dotted quarter for the beat count.

### Ballad128

A very simple, relaxed 12/8 ballad pattern. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### Ballad128Plus

Adds arpeggiated piano. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### Ballad128Sus

Add in sustained TremoloStrings `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### Ballad128SusPlus

Sustained strings and apreggiating piano. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### Ballad128Intro

This 4 bar intro plays bass notes and harp arpeggios. It pretty much assumes a 7th chord on the 4th bar. `4`

| | |
|---|---|
| Arpeggio | OrchestralHarp |
| Bass | AcousticBass |
| Bass-Intro | OrchestralHarp |
| Walk | AcousticBass |

### Ballad128Intro1

Alternative, straighter, intro. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

### Ballad128End

A 2 bar ending. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

## 2.6 ballad68

A 6/8 Ballad. Written for "Dedicated To The One I Love". This is written with 4 beats to the bar, so you'll probably need to multiply the "real" tempo by 2. Largely based on ballad128, so they should be somewhat compatible.

### Ballad68

A rock ballad beat in 6/8. `4`

| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

### Ballad68Plus

Adds arpeggiated piano. `4`

| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

### Ballad68Sus

Add in sustained TremoloStrings `4`

| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

### Ballad68SusPlus

Sustained strings and apreggiating piano. `4`

| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Chord-Sus | TremoloStrings |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

### Ballad68-44

A 4/4 fill bar. `1`

| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

### Ballad68Intro

This 4 bar intro with arpeggios. `4`

| Arpeggio | OrchestralHarp |
| Bass | AcousticBass |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

### Ballad68End

Simple 2 bar ending. `2`

| Bass | AcousticBass |
| Chord | OrchestralHarp |
| Drum-Kick | SideKick |
| Drum-Snare | SnareDrum2 |

## 2.7   basicrock

Basic Rock beat for things a bit to hard for softrock and ballad beats. I wrote this for "Love Potion No. 9".

### BasicRock

A very basic rock beat in 4. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Clean2 | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### BasicRockSus

Even rockers like strings! **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Clean2 | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### BasicRock4

Same rock with more of a 4/4 emphasis. Good for alternate sections. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### BasicRock4Sus

Our 4/4 version with strings. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### BasicRockEnd

A 2 bar ending. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Clean | CleanGuitar |
| Chord-Dist | DistortonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Kickb | SnareDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

## 2.8   beguine

This started life as a copy of the rumba patterns. I've changed the drum sounds from snares to toms, and deleted hits on final 8th beat. I really don't know the difference between a rhumba and a beguine, so help would be welcome!

### Beguine
Nice, smooth easy listening. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

### BeguineSus
Adds in a sustained string. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

### Beguine1
Adds a pizzicato string to standard Beguine. **4**

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

### Beguine1Sus
This has the pizzicatos strings and a sustained string. **4**

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

### BeguineFill
Single bar fill, good for endings. **1**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Drum-Wis | ShortHiWhistle |

### BeguineIntro
Simple enough 4 bar introduction. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

### BeguineIntro8

Expanded, 8 bar, version of our 4 bar introduction. **8**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Walk | FretlessBass |

### BeguineEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a fullish chord on the 4th. Use a CUT if the final chord sounds too long. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |
| Scale | SlowStrings |
| Walk | FretlessBass |

### Beguine2End

A more abrupt 2 bar ending. **2**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | ClosedHiHat |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Toms1 | MidTom1 |
| Drum-Toms2 | MidTom2 |

## 2.9   bigband

For a standard tune which doesn't fit the Swing grooves.

### BigBand
Basic big band beat. **4**

| Chord | Trombone |
|---|---|
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BigBandSus
Tremolo strings added to BigBand. **4**

| Chord | Trombone |
|---|---|
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BigBandPlus
Additional piano notes. **4**

| Arpeggio | Piano1 |
|---|---|
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BigBandSusPlus
Sustained strings and piano. **4**

| Arpeggio | Piano1 |
|---|---|
| Chord | Trombone |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BigBand1
Basic big band with 1,3 bass, no walking. **4**

| Bass | AcousticBass |
|---|---|
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | SynthVox |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### BigBand1Sus
Bigband1 with sustained strings. **4**

| Bass | AcousticBass |
|---|---|
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | SynthVox |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### BigBand1Plus
Bigband1 with additional guitar arpeggios. **4**

| Arpeggio | JazzGuitar |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | SynthVox |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### BigBand1SusPlus
Bigband1 with sustained strings and guitar. **4**

| Arpeggio | JazzGuitar |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | SynthVox |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### BigBand8
BigBand with 8 bar variation. **8**

| Bass | AcousticBass |
|---|---|
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BigBand8Sus

BigBand8 with sustained strings. **8**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BigBandFill

Simple fill bar, good in an ending. **1**

| | |
|---|---|
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Walk | AcousticBass |

### BigBand1Fill

Louder, 4 in the bar fill. **1**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### BigBandIntro

4 bar introduction. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | Trumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### BigBandIntro8

8 bar introduction. **8**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Trombone |
| Chord-Hits1 | Trumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BigBandEnd

Straight ending for BigBand. **2**

| | |
|---|---|
| Bass | Piano1 |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |

### BigBand1End

Ending for BigBand1. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Hits1 | MutedTrumpet |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |

### BigBand2End

Straight, 4 bar ending for BigBand. **4**

| | |
|---|---|
| Bass | Piano1 |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### BigBand4End

A 4 bar ending. Good ending for BigBand8. **4**

| | |
|---|---|
| Bass | Piano1 |
| Chord | Trombone |
| Chord-Hits1 | MutedTrumpet |
| Chord-Hits2 | Piano1 |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

## 2.10  bluegrass

Completely out of my league and knowledge base here! But, what the hell, we might as well give the old banjo a go.

### BlueGrass

A simple BlueGrass sound with a banjo and guitar doing the strumming with a doghouse bass and drum holding the beat. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BlueGrassClap

Bluegrass with added handclaps. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BlueGrassBottle

Adds in a blow-bottle which no blue grass group seems to be without. **4**

| | |
|---|---|
| Arpeggio | BottleBlow |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BlueGrassBottleClap

Bottles and handclaps...where will it stop! **4**

| | |
|---|---|
| Arpeggio | BottleBlow |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BlueGrassSus

Add sustained accordion. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Chord-Sus | Accordion |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### BlueGrassEnd

One bar ending. **1**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

## 2.11   blues

If you don't understand the Blues, don't use these grooves ... they will make you way too sad.

### Blues

Straight-ahead blues. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

### BluesTriple

Change the piano chords to triplets. Nice for a transition bar. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

### BluesSus

Add a sustained harmonica. Annoying. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | Harmonica |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

### BluesTripleSus

Sustained 'arp and chord triplets. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | Harmonica |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

### Blues1

Add honky-piano. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

### Blues1Sus

The honky-piano meets the mouth-arp. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | Harmonica |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

### BluesIntro

Simple, 4 bar, introduction. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Walk | AcousticBass |

### BluesEnd

A 4 bar ending. First 2 bars have 4 "hits", the last 2 have 2. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |

## 2.12   boggiewoggie

A standard boogie-woogie blues beat. Great if you like this style; I find it gets old on my ears fairly fast. NOTE: This style uses dominate 7ths in the bass patterns. It'll probably not sound good in songs with Major 7th or Diminished chords.

### BoggieWoggie

Basic BG with four-to-the-bar bass line. **4**

| Bass | Piano2 |
|------|--------|
| Chord | Piano2 |

### BoggieWoggie1

Basic BG with stronger chord line. **2**

| Bass | Piano2 |
|------|--------|
| Chord | Piano2 |

### BoggieWoggie2

BG with 8/16s bass line. **4**

| Bass | Piano2 |
|------|--------|
| Chord | Piano2 |

### BoggieWoggie3

BG with 8/16s bass line and strong chords. **2**

| Bass | Piano2 |
|------|--------|
| Chord | Piano2 |

### BoggieWoggieEnd

Same bass line but bar 1 has chords on 1/3 and bar 2 has 1/2/3. Use a "z!" to turn off the bass on the last beat(s). **2**

| Bass | Piano2 |
|------|--------|
| Chord | Piano2 |

## 2.13   bolero

A try at a Bolero. Written for "Tonight".

### Bolero
Latin-style Bolero rhythm. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroFill
Add arpeggiating flute. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroSus
Bolero with sustained strings. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroSusFill
Sustained Bolero with flute fill. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroAlt
Arpeggiated guitars. **4**

| | |
|---|---|
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroAltSus
Sustain with Arpeggiated guitars. **4**

| | |
|---|---|
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroAltFill
Arpeggiated flutes and guitars. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroAltSusFill
Sustain with arpeggiated flutes and guitars. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Arpeggio-Guitar | NylonGuitar |
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroIntro
4 bar intro. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |

### BoleroEnd

Ending with string scales. Uses 8ths on 1st bar 4th on 2nd, halves 3rd and a whole note on 4th. `4`

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Guitar | NylonGuitar |
| Chord | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Kick | KickDrum1 |
| Drum-Lbongo | LowBongo |
| Drum-Maraca | Maracas |
| Scale | Strings |

### Bolero1

Spanish-style Bolero rhythm. `4`

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

### Bolero1Fill

Add guitar arpeggios to Bolero1. `4`

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

### Bolero1Sus

Spanish Bolero with sustained strings. `4`

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

### Bolero1SusFill

Sustained Bolero1 with guitar fill. `4`

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

### Bolero1Intro

4 bar intro. `4`

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

### Bolero1End

Single bar ending for Bolero1. `1`

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Claves | Claves |
| Drum-Hbongo | HighBongo |
| Drum-Lbongo | LowBongo |
| Drum-Snare | SnareDrum2 |

## 2.14   bossanova

This is a great latin rhythm for pieces like "Girl From Ipanema". There's a real tendency for me to get these latin rhythms way too complicated, so if you want to take some stuff out, feel free to do so.

### BossaNova

Standard bossanova beat. **4**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

### BossaNovaSus

Adds sustained choir voices. **8**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

### BossaNova1Sus

Adds sustained strings. **4**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | Strings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

### BossaNova2Sus

Basic Bossa with decending string pattern. **4**

| | |
|---|---|
| Bass | JazzGuitar |
| Bass-Sus | Strings |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

### BossaNova3Sus

A combination of BossaNova1Sus and BossaNova2Sus. Alternating bars of decending strings with full chords. **4**

| | |
|---|---|
| Bass | JazzGuitar |
| Bass-Sus | Strings |
| Chord | JazzGuitar |
| Chord-Sus | Strings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

### BossaNovaFill

Adds a bell to the BossaNova groove and forces the chord to a straight pattern. This Good for the occasional bar in an ending, etc. **4**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Sidekick | SideKick |
| Drum-Snare | SnareDrum1 |
| Drum-Snare1 | SnareDrum2 |
| Drum-Triangle | OpenTriangle |

### BossaNovaIntro

Dull introduction. `4`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

### BossaNovaIntro8

Another dull intro, but this is for 8 bars. `8`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

### BossaNovaEnd

The strings do a scale. First bar is eights, second is quarters, third is halves, and the last is a held whole note. `4`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |
| Scale | Strings |

### BossaNova1End

Same ending, but with sustained strings added. `4`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |
| Scale | Strings |

### BossaNova2End

Ending with sustained strings, but no scale. `4`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum | Cabasa |
| Drum-Chh | ClosedHiHat |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum2 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Drum-Muteconga | MuteHighConga |
| Drum-Openhiconga | OpenHighConga |
| Drum-Sidekick | SideKick |

## 2.15  broadway

A real ripoff of the Casio rhythm. Note that this is really a 2/4 pattern, so you'll probably want to double the tempo. I'm using this in "Everything's Coming Up Roses" at a tempo of 280.

### Broadway

A very corny Broadway tune rhythm. `8`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### Broadway1

Add in arpegiating flute. `8`

| | |
|---|---|
| Arpeggio | Piccolo |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### BroadwaySus

Add sustained strings. `8`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### Broadway1Sus

Sustained strings and apregiating flute. `8`

| | |
|---|---|
| Arpeggio | Piccolo |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### BroadwayIntro

Simple 4 bar intro. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### BroadwayIntro8

Simple 8 bar intro. `8`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### BroadwayEnd

A 2 bar ending reminiscent of a cha-cha. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

## 2.16   calypso

Again, I'm no expert! I did this one to play with the Sonny Rollins song "St. Thomas".

### Calypso

A nice, simple Calypos beat with lots of tom-drums. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

### CalypsoSus

A synth voice sustained under the beat. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | SynthVox |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

### Calypso1

Walking Bass changed to 4-in-a-bar. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

### Calypso1Sus

4-in-a-bar bass with sustained, artifical voices. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | SynthVox |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

### CalypsoEnd

A very simple, finalized ending. All the same instruments as Calypso, but all are on beats 1,2,3 and 4. **1**

| | |
|---|---|
| Chord | JazzGuitar |
| Drum-Cym | CrashCymbal1 |
| Drum-Lowbongo | LowBongo |
| Drum-Lowconga | LowConga |
| Walk | AcousticBass |

## 2.17   chacha

The Cha-Cha-Cha remains a popular rhythm with broad audience appeal, despite the fact that it is somewhat dated and made trite by Americanized versions. I've used "Rico Vacilon" as a demo. This file was mostly developed from the patterns in "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

### *Variables*

| | |
|---|---|
| **ArpeggioOctave** | The Octave setting for the flute arpeggios (default=7) |
| **ArpeggioVoice** | Voice for the ChaCha1 Arpeggios (default=Flute) |
| **ScaleVoice** | Voice for the accending scale in ChaCha1Fill (default=Flute) |

#### ChaCha

Our basic, non-American, pattern. **2**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

#### ChaCha1

Adds in flute arpeggios. **2**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

#### ChaChaSus

Adds sustained string arpeggios. **2**

| | |
|---|---|
| Arpeggio-Sus | Bandoneon |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

#### ChaCha1Sus

Combines the flute and string arpeggios. **2**

| | |
|---|---|
| Arpeggio | Flute |
| Arpeggio-Sus | Bandoneon |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

#### ChaChaFill

A one bar fill. **1**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

#### ChaCha1Fill

Fill with accending flute run. Makes a good section introduction. **1**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |
| Scale | Flute |

### ChaChaIntro

A plain 4 bar introduction. `4`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

### ChaChaIntro8

Same intro expanded to 8 bars. `8`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

### ChaChaEnd

The End. `2`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Clave | Claves |
| Drum-Hconga | MuteHighConga |
| Drum-Hh | RideCymbal1 |
| Drum-Htom | HighTom2 |
| Drum-Lconga | LowConga |
| Drum-Lguiro | LongGuiro |
| Drum-Mtom | MidTom2 |
| Drum-Sguiro | ShortGuiro |
| Drum-Snare | SnareDrum1 |

## 2.18  charleston

The Charleston is a fast (200 to 300 bpm) dance from the 1920s. This version uses traditional instrumentation to keep it sounding a bit authentic. Written for the song "Charleston".

### Charleston

Basic Charleston rhythm. **2**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston1

Basic rhythm with snappier guitar. **2**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston2

Basic rhythm with complex guitar. **2**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### CharlestonWalk

Basic with walking bass. **4**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Charleston1Walk

Snappy with walking bass. **4**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Charleston2Walk

Complex with walking bass. **4**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### CharlestonSus

Basic with sustained sax section. **2**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston1Sus

Snappy guitar with saxes. **2**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston2Sus

Complex guitar with saxes. **2**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### CharlestonWalkSus

Basic walk with saxes. **4**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Charleston1walkSus

Snappy walking with saxes. **4**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Charleston2WalkSus

Complex walking with saxes. **4**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### CharlestonPlus

Basic with piano. **2**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston1Plus

Snappy with piano. **2**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston2Plus

Complex with piano. **2**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### CharlestonWalkPlus

Basic walking with piano. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### CharlestonSusPlus

Basic with saxes and piano. **2**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### CharlestonWalkSusPlus

Basic walking with saxes and piano. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### CharlestonIntro

Simple 4 bar introduction. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston1WalkPlus

Snappy walking with piano. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Charleston1SusPlus

Snappy with saxes and piano. **2**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston1WalkSusPlus

Snappy walking with saxes and piano. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### CharlestonIntro8

Simple 8 bar introduction. **8**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Charleston2WalkPlus

Complex walking with piano. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Charleston2SusPlus

Complex with saxes and piano. **2**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Charleston2WalkSusPlus

Complex walking with saxes and piano. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | AltoSax |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### CharlestonEnd

Simple 2 bar ending. **2**

| | |
|---|---|
| Bass | Tuba |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

## 2.19   countryblues

I use this on some country tunes like "I Fall To Pieces".

### CountryBlues
Somewhat lamentive blues. *4*

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBluesSus
Adds sustained strings. *4*

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBluesWalk
Walking bass version. *4*

| | |
|---|---|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBluesWalkSus
Walking bass and sustained strings. *4*

| | |
|---|---|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBlues1
Add piano triplets every 4 bars. *4*

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBlues1Sus
Sustained version. *4*

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBlues1Walk
Triplet version with walking bass. *4*

| | |
|---|---|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBlues1WalkSus
Triplet version with walking bass and strings. *4*

| | |
|---|---|
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Chord-Sus | SlowStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBluesFill
Adds a bad fiddler (use sparingly!). *4*

| | |
|---|---|
| Arpeggio | Violin |
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBluesWalkFill
Walking bass with fiddler. *4*

| | |
|---|---|
| Arpeggio | Violin |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBlues1Fill
Piano triplets and fiddle. *4*

| | |
|---|---|
| Arpeggio | Violin |
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBlues1WalkFill
Piano triplets, walking bass and fiddle. *4*

| | |
|---|---|
| Arpeggio | Violin |
| Chord | Piano3 |
| Chord-1 | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### CountryBluesEnd

Simple ending. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |

## 2.20   countryswing

Quite simple rhythm. I'm not big on country, but this does seem to fit with "Singing The Blues".

### CountrySwing

Marty Robbins might like this. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

### CountrySwingSus

Adds a sustained fiddle to the hoedown. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Fiddle |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

### CountrySwing1

Adds an annoying fiddle. **4**

| | |
|---|---|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

### CountrySwing1Sus

Now we have 2 fiddlers, one off in wonderland and a second playing long notes. **4**

| | |
|---|---|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Fiddle |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

### CountrySwing2

Same fiddle, but a more sane pattern. **4**

| | |
|---|---|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

### CountrySwing2Sus

A sustained and a random fiddler. Great dance! **4**

| | |
|---|---|
| Arpeggio | Violin |
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Chord-Sus | Fiddle |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Walk | FingeredBass |

### CountrySwingIntro

Simple 4 bar introduction. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### CountrySwingEnd

Simple ending. Hits on each beat on bar 1, beats 1 and 3 on bar 2. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | NylonGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

# 2.21 countrywaltz

These waltzes are good for "old-time" things like "Que Sera Sera" and "Tammy".

### CountryWaltz

Doris Day would like this! A string bass on beat 1 with a strummed guitar on 2 and 3, and a light-feeling drum. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### CountryWaltzSus

The CountryWaltz with a sustained string. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### CountryWaltz1

Same old waltz with an arpeggiating flute. Nice. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### CountryWaltz1Sus

Arpeggiating flute and sustained strings. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### CountryWaltz2

Guitar arpeggios. **4**

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### CountryWaltz2Sus

Guitar arpeggios and sustained strings. **4**

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### CountryWaltzWalk

Countrywaltz with walking bass. **4**

| | |
|---|---|
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

### CountryWaltzWalkSus

CountryWaltz with sustained string and walking bass. **4**

| | |
|---|---|
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

### CountryWaltz1Walk

Walking bass and arpeggiating flute. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

### Countrywaltz2Walk

Walking bass and apreggiating guitar. **4**

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

### CountryWaltz1SusWalk

Arpeggiating flute, sustained string and walking bass **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

### CountryWaltz2SusWalk

Apregginating guitar, sustained string and walking bass. **4**

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Walk | AcousticBass |

### CountryWaltzIntro

Introduction to the waltz. `4`

| | |
|---|---|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### CountryWaltzEnd

A good ending with a cymbal roll. The 4th bar just hits on the first beat. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | NylonGuitar |
| Chord | NylonGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |

## 2.22 descendingjazz

This is a jazz style with a constantly descending accompaniment line. I wrote it especially for the song "My Baby Just Cares For Me" to sort-of echo the style that Nina Simone used.

### DescendingJazz
A walking style with decending chords. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Chord | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzPlus
A walking style with piano arpeggios. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzSus
A walking style with added strings. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzSusPlus
A walking style with strings and arpeggios. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzIntro
4 bar introduction. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Chord | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzIntro8
8 bar introduction. **8**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Chord | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzPlusIntro
4 bar introduction with arpeggios. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzPlusIntro8
8 bar introduction with arpeggios. **8**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

### DescendingJazzEnd
2 bar ending. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Chord | Piano1 |
| Chord | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |

## 2.23   desert

This is somewhat "mysterious" and mildly "Eastern" sounding. Written for the Duke Ellington hit "Caravan".

### Desert

Pretty funky beat for the desert. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Drum | LowTom2 |
| Drum-T | OpenTriangle |
| Walk | AcousticBass |

### DesertSus

Add sustained strings. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Chord-Sus | TremoloStrings |
| Drum | LowTom2 |
| Drum-T | OpenTriangle |
| Walk | AcousticBass |

### DesertFill

A bit of a drum torrent over the basic beat. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Drum | LowTom2 |
| Drum-Fill | LowTom2 |
| Drum-T | OpenTriangle |
| Walk | AcousticBass |

### DesertEnd

Desert Ending. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-String | Sitar |
| Drum | LowTom2 |
| Drum-T | OpenTriangle |

## 2.24 dixie

These Dixieland grooves are great for songs like "Bill Bailey". The Time is set to 4, so if you have a 2/4 piece double the tempo. This rhythm works best with tempos around 200. This might be a bit busy, if so you're free to make changes!

### Dixie
Complete with arpeggiating banjo. **4**

| | |
|---|---|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Dixie1
Bass/walk variation. **4**

| | |
|---|---|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Dixie2
The arpeggio has been slowed down and a stumming banjo has been added. Use this for repeat endings, etc. **4**

| | |
|---|---|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Dixie3
A more gentle attempt. **4**

| | |
|---|---|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Chord-Guitar | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### DixieStrum
Strumming banjo and piano. No apreggiating. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Chord-Banjo | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### DixieEnd
Straight ending. **4**

| | |
|---|---|
| Arpeggio | Banjo |
| Bass | Tuba |
| Chord | Honky-TonkPiano |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

## 2.25   dixiemarch

A Dixieland March done for "Muskrat Ramble". Uses traditional instrumentation ... a single snare drum, tuba and banjo.

### DixieMarch

A basic Dixieland March. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### DixieMarchPlus

Add in a wild clarinet. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### DixieMarchSus

A little change with the arpeggios gone. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Chord-Sus | Clarinet |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### DixieMarchSusPlus

Apreggios and sustain. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Chord-Sus | Clarinet |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### DixieMarchIntro

A 4 bar introduction. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### DixieMarchEnd

Finis! **2**

| | |
|---|---|
| Bass | Tuba |
| Chord | Piano1 |
| Chord-Banjo | Banjo |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

## 2.26   easyswing

Soft guitar strumming. Great for tunes like "Beyond The Sea" and "Summertime".

### EasySwing

Nice/simple jazz guitar in 4. `4`

| Bass | AcousticBass |
|------|--------------|
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwingSus

Adds a sustained strings (2 part) to EasySwing. `4`

| Bass | AcousticBass |
|------|--------------|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwingFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. `4`

| Arpeggio | JazzGuitar |
|----------|------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwingWalk

The EasySwing Groove with a full walking bass line. The bass volume has been increased as well. `4`

| Chord | JazzGuitar |
|-------|------------|
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwingWalkSus

The EasySwing with a walking bass line and a sustained string. `4`

| Chord | JazzGuitar |
|-------|------------|
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwingWalkFill

Walking bass fill. `4`

| Arpeggio | JazzGuitar |
|----------|------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing1

One strum per bar. Okay if the tempo is quite fast, or as an introduction. `4`

| Bass | AcousticBass |
|------|--------------|
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing1Sus

Adds sustained strings to EasySwing1. `4`

| Bass | AcousticBass |
|------|--------------|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing1Fill

Add apreggios to single chord swing. `4`

| Arpeggio | JazzGuitar |
|----------|------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing2

Same EasySwing, but with 2 strums per bar. `4`

| Bass | AcousticBass |
|------|--------------|
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing2Sus

Adds ChoirAahs to EasySwing2. `4`

| Bass | AcousticBass |
|------|--------------|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing2Fill

Add apreggios to two chord swing. `4`

| Arpeggio | JazzGuitar |
|----------|------------|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing42

For faster rhythms, a bar of 4 followed by a bar of 2. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing42Sus

Add sustained strings to the 4-2 pattern. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing42Fill

Add arpeggios to 4-2 pattern. **4**

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing42Walk

A 4-2 pattern with a walking bass. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing42WalkSus

The 4-2 pattern with walking bass and sustained strings. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwing42WalkFill

Add arpeggios and walking bass with 4-2 pattern. **4**

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### EasySwingIntro

4 bar intro **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

### EasySwingIntro1

4 bar intro with 1 long chord per bar. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

### EasySwingIntro2

4 bar intro with cymbals and 2 strum chords. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | RideCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

### EasySwingIntro3

4 bar intro with triplet bass pattern. **4**

| | |
|---|---|
| Arpeggio | AcousticBass |
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |

### EasySwingEnd

Simple ending. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

## 2.27   fastblues

I use this in "Mad About Him...Blues".

### FastBlues
Fast blues with a bit of R&B. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |

### FastBluesSus
Adds sustained strings to FastBlues **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |

### FastBluesWalk
Change bass line from 1/5 to walking. **4**

| | |
|---|---|
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

### FastBluesWalkSus
Walking bass version with sustained strings. **4**

| | |
|---|---|
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

### FastBlues1
A more rowdy version, with alternating bars of a distorted guitar riff. **4**

| | |
|---|---|
| Arpeggio | DistortonGuitar |
| Bass | CleanGuitar |
| Chord-Guitar | DistortonGuitar |
| Chord-Piano | Piano3 |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

### FastBlues1Sus
Who invited the violin guys to the blues party? **4**

| | |
|---|---|
| Arpeggio | DistortonGuitar |
| Bass | CleanGuitar |
| Chord-Guitar | DistortonGuitar |
| Chord-Piano | Piano3 |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |
| Walk | FingeredBass |

### FastBluesEnd
Simple ending. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Guitar | CleanGuitar |
| Chord-Piano | Piano2 |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Snare2 | SnareDrum2 |

## 2.28    fastswing

A fast 2/4 swing. Written in 4 so double the tempo. Sounds good for pieces which are 200 (100) bpm or faster.

### FastSwing

Basic fast swing rhythm. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Hits1 | BrassSection |
| Bass-Hits2 | AltoSax |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Hat | ClosedHiHat |
| Drum-Kick | KickDrum2 |
| Drum-Ride1 | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### FastSwingWalk

Fast swing with walking bass. `4`

| | |
|---|---|
| Bass-Hits1 | BrassSection |
| Bass-Hits2 | AltoSax |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Hat | ClosedHiHat |
| Drum-Kick | KickDrum2 |
| Drum-Ride1 | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### FastSwingSus

Fast swing with sustaining sax section. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Hits1 | BrassSection |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TenorSax |
| Drum-Hat | ClosedHiHat |
| Drum-Kick | KickDrum2 |
| Drum-Ride1 | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### FastSwingWalkSus

Fast swing with walking bass and sustained saxes. `4`

| | |
|---|---|
| Bass-Hits1 | BrassSection |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TenorSax |
| Drum-Hat | ClosedHiHat |
| Drum-Kick | KickDrum2 |
| Drum-Ride1 | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### FastSwingIntro

Simple 4 bar introduction. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Hits1 | BrassSection |
| Bass-Hits2 | AltoSax |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Hat | ClosedHiHat |
| Drum-Kick | KickDrum2 |
| Drum-Ride1 | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

### FastSwingIntro8

Simple 8 bar introduction. `8`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Hits1 | BrassSection |
| Bass-Hits2 | AltoSax |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Hat | ClosedHiHat |
| Drum-Kick | KickDrum2 |
| Drum-Ride1 | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### FastSwingEnd

Quick, 2 bar ending. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Hits1 | BrassSection |
| Bass-Hits2 | AltoSax |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Hat | ClosedHiHat |
| Drum-Kick | KickDrum2 |
| Drum-Ride1 | RideCymbal1 |
| Drum-Snare | SnareDrum1 |

## 2.29   folk

Generally folk music doesn't have complicated rhythms. You can use other libaries like "EasySwing", but if you are into finger picking guitar, give this a try.

### Folk

A very simple pattern to set against old songs. Uses a random Tambourine to liven things up a bit. Wear something tie-dyed when you use this. **8**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |

### FolkWalk

Plain folk rhythm with walking bass. **8**

| | |
|---|---|
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |
| Walk | AcousticBass |

### FolkArticulated

Fingered picked guitar and a bit of bass. **8**

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |
| Walk | AcousticBass |

### FolkSus

Some nice harmonica chords with the guitar. **8**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Sus | Harmonica |
| Drum-Tamb | Tambourine |

### FolkArticulatedSus

Articulated version with harmonica. **8**

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Sus | Harmonica |
| Drum-Tamb | Tambourine |
| Walk | AcousticBass |

### FolkIntro

Pretty boring 4 bar intro. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |

### FolkEnd

Easy, 2 bar ending. First bar has 4 strums, second bar has 2 strums. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Drum-Tamb | Tambourine |

## 2.30   folkballad

A very simple folk variation for slow songs. I wrote this for a slow version of the Burns poem "A Red, Red Rose". Uses only a nylon guitar, much like a self-accompanied singer. The harmonica can add some variety with a simple sustain.

### FolkBallad
A soothing guitar  4

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | NylonGuitar |

### FolkBallad1
Alternating chord and arpeggio work.  4

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | NylonGuitar |
| Chord | NylonGuitar |

### FolkBalladSus
Arpeggios with harmonica  4

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | NylonGuitar |
| Chord-Sus | Harmonica |

### FolkBallad1Sus
Chord and apreggios with harmonica  4

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | NylonGuitar |
| Chord | NylonGuitar |
| Chord-Sus | Harmonica |

### FolkBalladIntro
Simple introduction.  4

| | |
|---|---|
| Arpeggio | NylonGuitar |
| Bass | NylonGuitar |

### FolkBalladEnd
Simple ending.  2

| | |
|---|---|
| Bass | NylonGuitar |
| Chord | NylonGuitar |

## 2.31   **foxtrot**

Just about any old-fashioned dance piece can be set to a foxtrot.

### *Variables*

**ArpeggioVoice**    Voice for the alternating apreggios in the Plus versions (Default=Piano1). Also used in Introducti

---

### Foxtrot

Basic Foxtrot. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### FoxtrotSus

Adds sustained strings to Foxtrot. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### FoxTrotPlus

A jazzy piano addition to the basic beat. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### FoxTrotSusPlus

Sustained strings and piano 8ths. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### Foxtrot1

FoxTrot with sax section and walking bass. `4`

| | |
|---|---|
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | FretlessBass |

### FoxTrot1Sus

TremoloStrings added to FoxTrot1. `4`

| | |
|---|---|
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Chord-Sus | TremoloStrings |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | FretlessBass |

### FoxTrot1Plus

Add arpeggio piano to FoxTrot1 `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | FretlessBass |

### FoxTrot1SusPlus

Add arpeggio and sustained strings. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Chord-Sus | TremoloStrings |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | FretlessBass |

### FoxTrotIntro

Walking bass intro. `4`

| | |
|---|---|
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### FoxTrot1Intro

Intro based on FoxTrot1 (with saxes). **4**

| | |
|---|---|
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | FretlessBass |

### FoxTrot1End

Ending based on Foxtrot1. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sax | TenorSax |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### FoxtrotFill

A 2 bar fill with a rather heavy walking bass. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### FoxTrotEnd

Simple ending, 4 beats on first bar and 2 on second. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |

## 2.32   frenchwaltz

These try to do the "French Cafe" sound. The song "Pigalle" works quite well with this. Note the setting of the BassRegister variable which tries to emulate the "switches" on a real accordion. In this case we have an accordion with three reed banks labeled "L", "M" and "H"–this will make large changes to the accordion um-pa-pa stuff

*Variables*

| | |
|---|---|
| **BassRegister** | Sets the bass register, 1=L 2=LM 3=LH 4=LMH 5=M 6=MH 7=H (Default=4). |
| **CSeq** | Internal, Chord sequence list, |
| **BSeq** | Internal, Bass sequence list. |

### FrenchWaltz

Accordion umm-pa-pa. Ya either love it or hate it! **8**

| | |
|---|---|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltzSus

Add sustained strings to basic pattern. **8**

| | |
|---|---|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltz1

FrenchWaltz with with accordion apreggios. **8**

| | |
|---|---|
| Arpeggio | Accordion |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltz1Fill

Adds an accending run. **8**

| | |
|---|---|
| Arpeggio | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Accordion |

### FrenchWaltz1Sus

Arpeggios and sustained strings. **8**

| | |
|---|---|
| Arpeggio | Accordion |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltz1FillSus

Arpeggios, run and sustained strings. **8**

| | |
|---|---|
| Arpeggio | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Accordion |

### FrenchWaltz2

A simple, little counter melody on a piano. **8**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltz2Fill

Add a piano run to the counter melody. **8**

| | |
|---|---|
| Arpeggio | Piano1 |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |

### FrenchWaltz2Sus

Piano counter melody and sustained strings. **8**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltz2FillSus

Piano counter melody and run with sustained strings. **8**

| | |
|---|---|
| Arpeggio | Piano1 |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |

### FrenchWaltz3

A simple, little counter melody on a viola. **8**

| | |
|---|---|
| Arpeggio | Viola |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltz3Fill

Add a string run to the counter melody. **8**

| | |
|---|---|
| Arpeggio | Viola |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Viola |

### FrenchWaltz3Sus

Viola counter melody and sustained strings. **8**

| | |
|---|---|
| Arpeggio | Viola |
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltz3FillSus

Viola counter melody and run with sustained strings. **8**

| | |
|---|---|
| Arpeggio | Viola |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Chord-Sus | Strings |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Viola |

### FrenchWaltzIntro

A 4 bar intro. **8**

| | |
|---|---|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |

### FrenchWaltzEnd

A scale with the strings to end
the FrenchWaltz. The scales
run from 16, 8, 4 and whole
notes. **4**

| | |
|---|---|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Strings |

### FrenchWaltz1End

Same ending as
FrenchWaltzEnd but with an
accordion instead of strings. **4**

| | |
|---|---|
| Bass-H | Accordion |
| Bass-L | Accordion |
| Bass-M | Accordion |
| Chord-H | Accordion |
| Chord-L | Accordion |
| Chord-M | Accordion |
| Drum-Tam | Tambourine |
| Drum-Tri | OpenTriangle |
| Scale | Accordion |

## 2.33 guitarballad

Guitar based ballad with a bit of a rock feel. Written for Beatles classic "Yesterday". This is a conversion of the pianoballad groove.

### GuitarBallad

Simple ballad with drums and guitar. **4**

| | |
|---|---|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### GuitarBallad1

Add additional guitar chords. **4**

| | |
|---|---|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Chord | JazzGuitar |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### GuitarBalladSus

Guitar arpeggios with a bit of strings. **4**

| | |
|---|---|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Chord-Sus | SynthStrings1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### GuitarBallad1Sus

Guitar arpeggios with chords and strings. **4**

| | |
|---|---|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Chord | JazzGuitar |
| Chord-Sus | SynthStrings1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### GuitarBalladIntro

A 4 bar introduction. **4**

| | |
|---|---|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### GuitarBalladSusIntro

The same 4 bar intro with strings. **4**

| | |
|---|---|
| Arpeggio-4 | NylonGuitar |
| Arpeggio-8 | CleanGuitar |
| Bass | FingeredBass |
| Chord-Sus | SynthStrings1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### GuitarBalladEnd

A 2 bar ending. **2**

| | |
|---|---|
| Arpeggio-4 | NylonGuitar |
| Bass | FingeredBass |
| Chord | Piano1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

## 2.34   hillcountry

A HillBilly country beat. Seems to work with "Flowers on the Wall."

### HillCountry

Our basic hillbilly beat. Pretty boring. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### HillCountryPlus

Adds in another banjo. **4**

| | |
|---|---|
| Arpeggio | Banjo |
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### HillCountrySus

Why not strings in the hills? **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Banjo |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### HillCountrySusPlus

Strings and banjos! **4**

| | |
|---|---|
| Arpeggio | Banjo |
| Bass | FingeredBass |
| Chord | Banjo |
| Chord-Sus | Strings |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### HillCountryFill

Single bar fill with walking bass, good for repeats. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### HillCountryIntro

A basic 4 bar intro. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### HillCountryEnd

An abrupt 2 bar ending. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Banjo |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

## 2.35   jazz-54

A 5/4 jazz beat, written for "Take Five".

**Jazz54**

Basic 5/4 jazz rhythm. `4`

| Bass | AcousticBass |
| --- | --- |
| Chord | Piano1 |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

**Jazz54Walk**

This replaces the straight bass pattern with a five-to-the-bar walking bass. `4`

| Chord | Piano1 |
| --- | --- |
| Drum-Hh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Walk | AcousticBass |

**Jazz54Intro**

Single bar intro for 5/4 jazz. Can be used as ending? `1`

| Drum-Hh | OpenHiHat |
| --- | --- |
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

## 2.36   jazzcombo

A rip-off from the Casio Wk-3xxx. Sounds good for faster jazz songs. I use it in the Cole Porter song "C'est Magnifique".

### JazzCombo

A driving, straight-ahead jazz beat. **4**

| | |
|---|---|
| Arpeggio-Epiano | EPiano |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

### JazzCombo1

Basic beat with straighter piano **4**

| | |
|---|---|
| Arpeggio-Epiano | EPiano |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

### JazzCombo2

The basic beat with added drums. **4**

| | |
|---|---|
| Arpeggio-Epiano | EPiano |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Chinesec | ChineseCymbal |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Drum-Splash | SplashCymbal |
| Walk | FingeredBass |

### JazzComboSus

Add some string players to the quartet. **4**

| | |
|---|---|
| Arpeggio-Epiano | EPiano |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

### JazzCombo1Sus

Strings and straighter piano. **4**

| | |
|---|---|
| Arpeggio-Epiano | EPiano |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

### JazzCombo2Sus

Strings plus added drums. **4**

| | |
|---|---|
| Arpeggio-Epiano | EPiano |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Chinesec | ChineseCymbal |
| Drum-Crash | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Snare | SnareDrum1 |
| Drum-Splash | SplashCymbal |
| Walk | FingeredBass |

### JazzComboIntro

A 4 bar introduction. **4**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

### JazzComboEnd

Simple 2 bar ending. **2**

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FingeredBass |

## 2.37   jazzguitar

For jazz ballads.  This has ONLY a guitar (well, expect for the sustained versions).  Mostly chords, but some bass and arpeggio is included. The song "Django" is a bit of a demo.

*Variables*

**SustainVoice**    Voice for the sustained versions (default=TremoloStrings).

### JazzGuitar
A very basic 4 to the bar accompaniment. **4**

| Bass | JazzGuitar |
| Chord | JazzGuitar |

### JazzGuitarWalk
Changes the bass pattern to walking. **4**

| Chord | JazzGuitar |
| Walk | JazzGuitar |

### JazzGuitar1
Our basic pattern with arpeggios every 4th bar. **4**

| Arpeggio | JazzGuitar |
| Bass | JazzGuitar |
| Chord | JazzGuitar |

### JazzGuitar1Walk
Walking bass with arpeggios every 4th bar. **4**

| Arpeggio | JazzGuitar |
| Chord | JazzGuitar |
| Walk | JazzGuitar |

### JazzGuitar2
Basic pattern with more strum and syncopation. **4**

| Bass | JazzGuitar |
| Chord | JazzGuitar |

### JazzGuitar2Walk
The strum pattern with walking bass **4**

| Chord | JazzGuitar |
| Walk | JazzGuitar |

### JazzGuitar3
Add arpeggios every 4 bars to the syncopated strumming. **4**

| Arpeggio | JazzGuitar |
| Bass | JazzGuitar |
| Chord | JazzGuitar |

### JazzGuitar3Walk
Aprpeggios and walking bass. **4**

| Arpeggio | JazzGuitar |
| Chord | JazzGuitar |
| Walk | JazzGuitar |

### JazzGuitarSus
Sustained strings added to basic pattern. **4**

| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |

### JazzGuitar1Sus
Sustained strings added to JazzGuitar1. **4**

| Arpeggio | JazzGuitar |
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |

### JazzGuitar2Sus
Sustained strings added to JazzGuitar2. **4**

| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |

### JazzGuitar3Sus
Sustained strings added to JazzGuitar3 **4**

| Arpeggio | JazzGuitar |
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |

### JazzGuitarWalkSus
Sustained strings added to JazzGuitarWalk. **4**

| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Walk | JazzGuitar |

### JazzGuitar1WalkSus
Sustained strings added to JazzGuitarWalk1. **4**

| Arpeggio | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Walk | JazzGuitar |

### JazzGuitar2WalkSus
Sustained strings added to JazzGuitarWalk2. **4**

| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Walk | JazzGuitar |

### JazzGuitar3WalkSus

Sustained strings added to JazzGuitarWalk3. `4`

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Walk | JazzGuitar |

### JazzGuitarIntro

A 4 bar, arpeggiating introduction. `4`

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Bass | JazzGuitar |
| Chord | JazzGuitar |

### JazzGuitar1Intro

A 4 bar intro with a bass run on bar 4. `4`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |

### JazzGuitarEnd

Soft, 2 bar ending. `2`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |

### JazzGuitarEnd1

Soft, 1 bar ending. `1`

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |

## 2.38   jazzrock

A upbeat jazz/rock. Written for "Moondance".

### JazzRock

Basic jazz-rock pattern. 4

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano1 |
| Drum-Hat | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

### JazzRockSus

Basic with added choir voices. 4

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano1 |
| Chord-Sus | SlowStrings |
| Drum-Hat | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

### JazzRockWalk

Our basic pattern with walking bass. 4

| | |
|---|---|
| Chord | Piano1 |
| Drum-Hat | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### JazzRockWalkSus

Walking bass with choir. 4

| | |
|---|---|
| Chord | Piano1 |
| Chord-Sus | SlowStrings |
| Drum-Hat | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### JazzRockFill

A single bar triplet fill. 1

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano1 |
| Drum-Hat | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

### JazzRockIntro

A 4 bar introduction. 4

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano1 |
| Drum-Snare | SnareDrum1 |

## 2.39   jazzwaltz

3/4 time for jazz pieces like "Bluesette".

### JazzWaltz
Basic jazz waltz. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### JazzWaltzSus
Strings added to our waltz. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### JazzWaltz1
Add arpeggio runs. `4`

| | |
|---|---|
| Arpeggio | Celesta |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### JazzWaltz1Sus
Sustained strings and arpeggios. `4`

| | |
|---|---|
| Arpeggio | Celesta |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### JazzWaltzIntro
4 bar intro. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### JazzWaltzIntro8
8 bar intro. `8`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | AcousticBass |

### JazzWaltzFill
Single bar fill, can be used in endings. `1`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

### JazzWaltzEnd
Simple ending. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

### JazzWaltz1End
Ending with arpeggio eights and quarters. `2`

| | |
|---|---|
| Arpeggio | Celesta |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Guitar | JazzGuitar |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

## 2.40   jive

Thinking of a sock-hop? I wrote this for "Bye Bye Love".

### Jive
A simple jive-dance beat. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JiveClap
Adds a handclap to the Jive beat, mostly on 2 and 4. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JiveSus
Harmonic strings added. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JiveClapSus
Sustained strings with handclaps. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JivePlus
Add some additional arpeggios. **4**

| Arpeggio | TenorSax |
|----------|----------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JiveSusPlus
Arpeggios plus strings. **4**

| Arpeggio | TenorSax |
|----------|----------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Jive1
Our jive-dance with less shuffle. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Jive1Clap
Handclap added to Jive1 beat. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Jive1Sus
Harmonic strings added. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Jive1ClapSus
Sustained strings with handclaps. **4**

| Bass | AcousticBass |
|------|--------------|
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Clap | HandClap |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Jive1Plus
The un-push version with arpeggios. **4**

| Arpeggio | TenorSax |
|----------|----------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### Jive1SusPlus
No push with strings and arpeggios. **4**

| Arpeggio | TenorSax |
|----------|----------|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JiveIntro

4 bar intro. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | SnareDrum1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JiveIntro8

8 bar intro. `8`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Clap | SnareDrum1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### JiveEnd

This 2 bar ending has 4 beats/hits on the first bar and hits on 1 and 3 on the second. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Sax | AltoSax |
| Chord | Piano2 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

## 2.41   lfusion

Latin Fusion ...  whatever that might mean to you.  I figure it's a combination of swing, jazz and latin. I created this for the Hank Williams tune "Jambalaya" which I've heard done in too many genres to list here.

### LFusion
Basic Latin Fusion. **4**

| | |
|---|---|
| Arpeggio | Atmosphere |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

### LFusionSus
Add sustained atmosphere. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

### LFusion1
Same rhythm but with an accordion for that zydeco feeling. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Bandoneon |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

### LFusion1Sus
The zydeco with strings. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Bandoneon |
| Chord-Sus | Strings |
| Drum-Block | HighWoodBlock |
| Drum-Bongo | HighBongo |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cuica | MuteCuica |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Otir | OpenTriangle |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |
| Walk | FretlessBass |

### LFusionEnd
A one bar ending. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Block | HighWoodBlock |
| Drum-Claves | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |

### Lfusion1End
Same as LFusionEnd, but uses accordion instead of piano. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Bandoneon |
| Drum-Block | HighWoodBlock |
| Drum-Claves | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Mconga | MuteHighConga |
| Drum-Mtri | MuteTriangle |
| Drum-Oconga | OpenHighConga |
| Drum-Rcym | RideCymbal1 |
| Drum-Shaker | Shaker |

## 2.42   lighttango

A light version of our tango.

### LightTango

A light Tango, more Spanish. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### LightTangoSus

Add a sustained tone to the tango. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### LightTango1

Change out the accordion for a piano. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Guitar | NylonGuitar |
| Chord-Piano | Piano1 |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### LightTango1Sus

Add a sustained tone to the piano variant. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Guitar | NylonGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### LightTangoFill

A one bar fill pattern. **1**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |

### LightTangoIntro

Simple introduction. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Piano | Piano1 |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### LightTangoIntro1

Smoother version of basic introduction. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

### LightTangoEnd

A fast single bar ending. **1**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |

### LightTango4End

Smoother 4 bar ending. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Accordion | Accordion |
| Chord-Guitar | NylonGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Clave | Claves |
| Drum-Kick | KickDrum1 |
| Drum-Phh | PedalHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tam | Tambourine |

## 2.43   lullaby

Gentle, soft lullaby in 4. Written for "Good Night".

### *Variables*

**ChordVoice**   Voice used in Chord tracks (defaults to JazzGuitar).
**ChordOctave**   Octave for Chord track (default 4)

#### Lullaby

Just a solo guitar in 4. **1**

| | |
|---|---|
| Chord | JazzGuitar |

#### LullabySus

Add some sustained strings to our guitar. **1**

| | |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | SlowStrings |

#### LullabyEnd

Two half notes on the guitar. **1**

| | |
|---|---|
| Chord | JazzGuitar |

#### Lullaby1

Adds in a bit of bass. **1**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |

#### Lullaby1Sus

A bit of bass with the strings. **1**

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | SlowStrings |

#### LullabyWalk

Adds an 8th note walking bass line. **1**

| | |
|---|---|
| Chord | JazzGuitar |
| Walk | JazzGuitar |

#### LullabyWalkSus

Strings and walking bass. **1**

| | |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | SlowStrings |
| Walk | JazzGuitar |

## 2.44   mambo

The Mambo was popularized by the great Cuban bandleader Perez Prado. The sample song "Patricia, It's Patricia" is a decent demo. This file was mostly developed from the patterns in"Latin Rhythms: Mystery Unraveled" by Victor Lopez. The variations in this file are mostly borrowed from the Rhumba library.

### Mambo
Basic rhythm. `2`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### Mambo1
Adds pizzicato arpeggios. `4`

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### Mambo2
Add articulated Marimbas. `2`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### Mambo3
Add jazz guitar chords. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### MamboSus
Sustained version. `2`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### Mambo1Sus
Sustain and pizzicato arpeggios. `4`

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### Mambo2Sus
Sustain and articulated Marimbas. `2`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### Mambo3Sus
Sustain and guitar chords. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | Strings |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### MamboIntro
4 bar intro with a bit of a cha-cha on 4. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

### MamboEnd

That's the end! 2

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Bell | RideBell |
| Drum-Clave | Claves |
| Drum-Cow | CowBell |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Snare | SnareDrum1 |

# 2.45   march

Sousa would love this file. These all need a bit of work—they tend too sound a bit to ponderous and/or heavy. The sequences assume 4 chords per bar, but most marches are in 2/4 time. So, double the tempo for "proper" results.

### MilIntro4

A 4 bar military-style intro. Easy to use if you include a line like "z ∗ 4" at the start of the piece. **4**

| | |
|---|---|
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

### MilIntro2

A 2 bar military-style intro. This is identical to the MilIntro4, but only uses the first 2 bars of the sequence. **2**

| | |
|---|---|
| Drum-Snare | SnareDrum1 |
| Drum-Tom | LowTom1 |

### March

Standard march pattern. Boring, but it works. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Tbone | Trombone |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |

### March1

Adds alterating bars of walking bass to the standard march. Also, changes the trombones to a piano. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Piano | Piano1 |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

### March1Slow

This is just March1 with the walking bass set to beats 1 and 3 instead of 1,2,3 and 4. **4**

| | |
|---|---|
| Chord | Trumpet |
| Chord-Piano | Piano1 |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

### March2

Adds sustained strings to March1. The strings replace the trumpets. A major sound difference. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | TremoloStrings |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

### March3

Adds an apreggiating piccolo to March1. Great for trios. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Piano | Piano1 |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

### March4

Add sustained strings and apreggiating piccolo to March2. **4**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | Tuba |
| Chord | TremoloStrings |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |
| Walk | Tuba |

### MarchEnd

Four bar ending. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Trumpet |
| Chord-Tbone | Trombone |
| Drum | SnareDrum1 |
| Drum-Tom | LowTom1 |
| Drum-Tri | OpenTriangle |

# 2.46   merengue

This is a very fast dance rhythm native to the Dominican Republic. The demo song for this "Compadre Pedro Juan". Note that you'll have to double up on the tempo for this to sound right. Patterns are from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

## *Variables*

**BandoneonOctave**   The Octave setting for the bandoneon (default=6)

### Merengue

Driving dance rhythm. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

### Merengue1

Substitute bandoneon for first piano. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Bandoneon |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

### Merengue2

Add brass hits every 4 bars. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Chord-Brass | BrassSection |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

### MerengueSus

Basic version with sustained bandoneon. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

### Merengue1Sus

Bandoneon rhythm and sustain. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Bandoneon |
| Chord-2 | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

### Merengue2Sus

Bandoneon rhythm with 4 bar brass hits. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Chord-Brass | BrassSection |
| Chord-Sus | Bandoneon |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

### MerengueIntro

8 bar introduction. `8`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

### MerengueEnd

4 bar ending. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-2 | Piano1 |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Hhat | OpenHiHat |
| Drum-Snare | SnareDrum2 |
| Drum-Tom | LowTom2 |

## 2.47   metronome

Simple beats to put at the start of a piece. This file has only 4/4 times.

*Variables*

**NoMetronome**  If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

### Metronome2

Single bar sequence with hits on beats 1 and 3. **1**

| Drum-Hi | HighWoodBlock |
| Drum-Low | LowWoodBlock |

### Metronome4

Single bar sequence with hits on beats 1, 2, 3 and 4. **1**

| Drum-Hi | HighWoodBlock |
| Drum-Low | LowWoodBlock |

### Metronome2-4

A very useful introduction. On bar one we have hits on beats 1 and 3; on bar two hits on beats 1, 2, 3 and 4. **2**

| Drum-Hi | HighWoodBlock |
| Drum-Low | LowWoodBlock |

## 2.48   metronome3

Simple beats to put at the start of a piece. This file has only 3/4 times.

### *Variables*

  **NoMetronome**   If this variable is set the clicks will still sound, but their volume will be at a zero level. This gives

**Metronome3**

A single bar waltz
introduction. **1**

  Drum-Hi      HighWoodBlock
  Drum-Low    LowWoodBlock

## 2.49   modernjazz

A jazz style which has a bit of raunch and swing. Works well with Peggy Lee's "Fever".

*Variables*

**ArpeggioVoice**          Voice for the alternating arpeggios in ModernJazz1 and ModernJazz2 (plus the SUS
**(Default=MutedTrumpet).**   Also used in Introduction and Ending.

### ModernJazz

ModernJazz with just a piano and guitar. *4*

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

### ModernJazz1

Adds a muted trumpet on alternate bars. *4*

| | |
|---|---|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

### ModernJazzSus

ModernJazz with added sustained violins. *4*

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | VoiceOohs |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

### ModernJazz1Sus

The full-meal-deal. *4*

| | |
|---|---|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | VoiceOohs |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

### ModernJazz2

A slower version of alternate-bar trumpet for faster tempos. *4*

| | |
|---|---|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

### ModernJazz2Sus

Slower alternate-bar trumpets with violins for faster tempos. *4*

| | |
|---|---|
| Arpeggio | MutedTrumpet |
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | VoiceOohs |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

### ModernJazzFill

A 2 bar horn fill good for endings. *2*

| | |
|---|---|
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Walk | AcousticBass |

### ModernJazzIntro

4 bar introduction. *4*

| | |
|---|---|
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Trp | MutedTrumpet |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SnareDrum1 |
| Walk | AcousticBass |

### ModernJazzEnd

Nice, 2 bar, ending. First bar is full, second has hits on 1 and 3. *2*

| | |
|---|---|
| Bass-Trp | MutedTrumpet |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Walk | AcousticBass |

# 2.50 pianoballad

Piano arpeggios with a bit of drum and bass. I wrote this for "Nature Boy".

### PianoBallad

Simple ballad with drums and piano. **4**

| | |
|---|---|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBallad1

Add additional piano chords. **4**

| | |
|---|---|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Chord-Piano | Piano1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBalladSus

Piano arpeggios with a bit of strings. **4**

| | |
|---|---|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Chord-Sus | Strings |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBallad1Sus

Piano arpeggios with chords and strings. **4**

| | |
|---|---|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Chord-Piano | Piano1 |
| Chord-Sus | Strings |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBallad2

PianoBallad with added block chords, no arpeggios. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Block | Piano1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBallad2Sus

Block chords and strings. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Block | Piano1 |
| Chord-Sus | Strings |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBalladIntro

A 4 bar introduction. **4**

| | |
|---|---|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBalladIntro2

Simple intro using additional block chords. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord-Block | Piano1 |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBalladFill

A 2 bar fill. **2**

| | |
|---|---|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

### PianoBalladEnd

A 2 bar ending. **2**

| | |
|---|---|
| Arpeggio-High | Piano1 |
| Arpeggio-Low | Piano1 |
| Bass | FingeredBass |
| Drum-Chihat | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Side | SideKick |

## 2.51   polka

This is good for, gosh, polkas. They are all set as 4/4 time, and as you know a polka is usually in 2/4. So, double up on the tempo and all should work just fine.

### Polka

Simple, Barvarian-style polka. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### PolkaSus

Same as Polka, but we add in singing frauleins. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### PolkaArp

Polka with a imported accordion player for arpeggios. **4**

| | |
|---|---|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### PolkaSusArp

Polka with frauleins and accordion player. Wow! **4**

| | |
|---|---|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Polka1

Similar to Polka, but with a snazzier bass. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Polka1Sus

Polka1 with sustained voices. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Polka1Arp

Polka1 with Accordion arpeggios. **4**

| | |
|---|---|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### Polka1SusArp

Polka1 with voices and arpeggios. **4**

| | |
|---|---|
| Arpeggio | Accordion |
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Walk | Tuba |

### PolkaIntro

A nice little 4 bar intro. **4**

| | |
|---|---|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

### PolkaIntro8

Expanded version of
PolkaIntro for 8 bars. `8`

| | |
|---|---|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

### PolkaEnd

A repeatable, single bar
ending. `1`

| | |
|---|---|
| Bass | Tuba |
| Chord | Accordion |
| Chord-Guitar | JazzGuitar |
| Drum | Slap |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |

## 2.52   popballad

A rock ballad in 4.

### PopBallad

Plain old Pop Ballad. **4**

| | |
|---|---|
| Arpeggio | Atmosphere |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

### PopBallad1

The PopBallad with a bit more drum beat and some sustained strings. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | SynthStrings1 |
| Drum-Cabasa | Cabasa |
| Drum-Conga | MuteHighConga |
| Drum-Cym | CrashCymbal1 |
| Drum-Kick | KickDrum1 |
| Drum-Lconga | LowConga |
| Drum-Oconga | OpenHighConga |
| Drum-Ride | RideCymbal1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

### PopBallad2

A straighter version of the ballad. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

### PopBalladSus

A slightly lighter version, with strings. **4**

| | |
|---|---|
| Arpeggio | Atmosphere |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

### PopBalladIntro

A simple introduction. **4**

| | |
|---|---|
| Arpeggio | Atmosphere |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

### PopBalladEnd

This is a finalizing, 1 bar ending. **1**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Cabasa | Cabasa |
| Drum-Cym | CrashCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum1 |

## 2.53  quickstep

A quickstep beat. You might want to double up on the tempo when using this. Written for "Hooray For Hollywood".

### QuickStep

Snappy quickstep, good for showtunes. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepHit

Brass hits on 1, 4 and 4.5. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Hit | BrassSection |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepSus

Sustained version with strings. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepHitSus

Sustains with hits. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Hit | BrassSection |
| Chord-Piano | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepDuh

Some vocalization over the basic beat. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Duh | VoiceOohs |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepDuhSus

Sustains with vocalization. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Duh | VoiceOohs |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepIntro

Four bar intro. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepIntro8

The 4 bar intro stretched to 8. **8**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

### QuickStepEnd

Two bar ending. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano2 |
| Drum-Closedhh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Openhh | OpenHiHat |

## 2.54   rb-ballad

Rythmn and Blues ballad. Based on the R&B style, just made softer and prettier. Done for "Mercy, Mercy, Mercy".

### R&B-Ballad

Basic R&B Ballad. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | AcousticBass |

### R&B-BalladSus

Change rhythmic organ to sustained chords. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | AcousticBass |

### R&B-BalladIntro

A bit laid-back, 4 bar intro. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |

### R&B-BalladEnd

Two bar ending. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |

## 2.55   rb

Rythmn and Blues. I did a raunchy version of "My Blue Heaven" using this groove.

### R&B

Basic Rythmn and Blues. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Guitar | CleanGuitar |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | FingeredBass |

### R&BSus

Change rhythmic organ to sustained chords. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Guitar | CleanGuitar |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | FingeredBass |

### R&BPlus

Our basic rhythm with some nice picking. **2**

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Bass | FingeredBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | FingeredBass |

### R&BSusPlus

Sustained with picking. **2**

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Bass | FingeredBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |
| Walk | FingeredBass |

### R&BIntro

A bit laid-back, 4 bar intro. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Snare2 | SnareDrum2 |
| Drum-Tam | Tambourine |

### R&BEnd

Ending for R&B. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Guitar | CleanGuitar |
| Chord | Piano2 |
| Chord-Organ | Organ1 |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ride | RideCymbal1 |
| Drum-Snare | SnareDrum2 |
| Drum-Tam | Tambourine |

## 2.56   rhumba

I created this for the Cole Porter tune "I've Got You Under My Skin.". Traditional Latin rhythms generally have a full percussion with lots of off-beats, but don't overdo it.

### Rhumba
Nice, smooth easy listening. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### RhumbaSus
Sustained strings make it smoother. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### RhumbaTriple
Rhumba with quarter note triplet chords. Good for emphasizing a single bar in a piece. Not great for more than one bar in a row. **1**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

### RhumbaTripleSus
Triplets and sustained strings. **1**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

### RhumbaTriple12
Variation of RhumbaTriple with triplets on beats 1/2 and quarters on 3/4. **1**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

### RhumbaTriple12Sus
Triplet on 1/2 and strings. **1**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

### RhumbaTriple34
Variation of RhumbaTriple with triplets on beats 3/4 and quarters on 1/2. **1**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

### RhumbaTriple34Sus
Triplet on 3/4 and strings. **1**

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

### Rhumba1
Adds pizzicato arpeggios. **4**

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### Rhumba1Sus

Apreggios and sustained strings. `4`

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### Rhumba2

Add articulated Marimbas. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### Rhumba2Sus

Marimbas and sustained strings. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Mallet | Marimba |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### Rhumba3

Add jazz guitar chords. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### Rhumba3Sus

Guitar chords and sustained strings. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | Strings |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Walk | FretlessBass |

### RhumbaIntro

4 bar intro to go with standard Rhumba. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

### RhumbaEnd

Ending with string scales. The scales use 8th, quarter, half and finally a whole note. Setting the seq to different values for each bar of the ending will create proper effects. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |
| Scale | SlowStrings |
| Walk | FretlessBass |

### RhumbaEnd1

Simpler, 2 bar, ending. `2`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Bongo | LowBongo |
| Drum-Chh | ClosedHiHat |
| Drum-Claves | Claves |
| Drum-Hh | OpenHighConga |
| Drum-Loconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Muteconga | MuteHighConga |

## 2.57　rock-128

Doo-Wop rock from the 50s. These songs are mostly written in 12/8 time, but this file assumes 4/4. So, when figuring tempo use a dotted quarter for the beat count. We use this for the song "Sea Of Love".

### Rock128

Basic 12/8 beat with the piano doing most of the work. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128Plain

Piano changes from triplets to 4 in the bar. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128Sus

Add in sustained strings and voices. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Chord-Susharmony | ChoirAahs |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128PlainSus

Piano 4-to-the bar with strings. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Chord-Susharmony | ChoirAahs |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128Plus

Add some piano notes for interest. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128SusPlus

Strings and piano. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Chord-Susharmony | ChoirAahs |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128PlainPlus

Straight version with piano. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128PlainSusPlus

Straight version with strings and piano. `4`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Chord-Susharmony | ChoirAahs |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128Intro

A 4 bar introduction. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128IntroSus

Same 4 bar intro with strings. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

### Rock128End

Simple ending. `2`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano2 |
| Drum-Clap | HandClap |
| Drum-Hh | OpenHiHat |
| Drum-Kick | KickDrum1 |

## 2.58    rockballad

Written for slowish/doo-wop things like "You Belong To Me".

### *Variables*

| | |
|---|---|
| **SusVoice** | Voice used for sustained voicing in RockBalladVoice (default=ChoirAahs). |
| **SusVoiceOctave** | Octave for sustained voices (default=4). |

### RockBallad

Basic beat with triplet Hi-Hats. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### RockBallad1

Same as the basic pattern, but skips the chord triplet on bar 4. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### RockBalladFill

Add guitar arpeggios. `4`

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### RockBallad1Fill

Guitar apreggio fills without 4th bar triplets. `4`

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### RockBalladVoice

Adds some cheese with choir voices. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### RockBallad1Voice

Cheese without 4th bar triplets. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Walk | FretlessBass |

### RockBalladIntro

4 bar intro. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### RockBalladSusIntro

4 bar intro with mostly strings. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### RockBalladEnd

Ending with a scaling tenor sax. Use Seq 1 to 4 for 16ths, 8th, 4th or 1/2 note runs. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Scale | TenorSax |

### RockBalladEnd1

Simple 2 bar ending. `2`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

## 2.59   rockwaltz

This is our basic 3/4 waltz with added guitars and a bit of raunch.

### RockWaltz

Hold tight for this dance. `4`

| | |
|---|---|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

### RockWaltzSus

Add strings to RockWaltz. `4`

| | |
|---|---|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

### RockWaltz1

Add piano apreggios to the RockWaltz. `4`

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

### RockWaltz1Sus

RockWaltz with arpeggios and sustained strings. `4`

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Bass | PickedBass |
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

### RockWaltzWalk

Walking bass version of RockWaltz. `4`

| | |
|---|---|
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

### RockWaltzWalkSus

Walking bass and sustained strings. `4`

| | |
|---|---|
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

### RockWaltz1Walk

Walking bass and arpeggios. `4`

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

### RockWaltz1WalkSus

Walking bass, arpeggios and sustained strings. `4`

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Chord | CleanGuitar |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | CleanGuitar |
| Walk | PickedBass |

### RockWaltzIntro

RockWaltz intro with guitar chords. `4`

| | |
|---|---|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

### RockWaltz1Intro

RockWaltz intro with arpeggios. `4`

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Bass | PickedBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

### RockWaltzEnd

Simple 4 bar ending. `4`

| | |
|---|---|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### RockWaltzIntro8

8 bar RockWaltz intro with guitar chords. `8`

| | |
|---|---|
| Bass | PickedBass |
| Chord | CleanGuitar |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

### RockWaltz1intro8

8 bar RockWaltz intro with arpeggios. `8`

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | PickedBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | PickedBass |

# 2.60   salsa

Salsa just means "saucy" or "spicy" and is based on son and rhumba patterns. This is created from scratch. I use it for a Peggy Lee styled version of the Cole Porter tune "Always True To You In My Fashion."

### Salsa

Basic Salsa pattern. 2

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

### SalsaPlus

Basic pattern with apreggiating flute. 2

| | |
|---|---|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

### SalsaSus

Basic pattern with added strings. 2

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Chord-Sus | SynthStrings1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

### SalsaSusPlus

Sustained pattern with added flute. 2

| | |
|---|---|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano1 |
| Chord-Sus | SynthStrings1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

### SalsaIntro

A 4 bar introduction. 4

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

### SalsaFill

Straight, 1 bar fill. 1

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Sguiro | ShortGuiro |

### SalsaEnd

Fast, 2 bar ending 2

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano1 |
| Drum-Cabasa | Cabasa |
| Drum-Claves | Claves |
| Drum-Cowbell | CowBell |
| Drum-Lbell | LowAgogo |
| Drum-Lbongo | LowBongo |
| Drum-Lguiro | LongGuiro |
| Drum-Sguiro | ShortGuiro |

## 2.61   samba

First try at a samba.  Note: This is really in 2/2 time but we notate with 4 chords/bar ...  so double the tempo!

### Samba

Our basic dance beat. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

### SambaFill

Adds a whistle to the standard beat. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |
| Drum-Whistle | ShortHiWhistle |

### SambaPlus

Adds pizzicato strings **4**

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

### SambaSus

Add sustained bandoneon. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

### SambaSusFill

Sustained bandoneon and whistle. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |
| Drum-Whistle | ShortHiWhistle |

### SambaSusPlus

Sustained bandoneon and arpeggios. **4**

| | |
|---|---|
| Arpeggio | PizzicatoString |
| Bass | FretlessBass |
| Chord-Piano | Piano1 |
| Chord-Sus | Bandoneon |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

### SambaIntro

4 bar introduction. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

### SambaIntro1

Alternate 4 bar introduction. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |

### SambaEnd

4 bar ending. **4**

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Guitar | JazzGuitar |
| Chord-Piano | Piano1 |
| Drum-Kick | KickDrum2 |
| Drum-Phh | PedalHiHat |
| Drum-Ride | RideCymbal1 |
| Drum-Shaker | Shaker |
| Drum-Side | SideKick |
| Drum-Whistle | ShortHiWhistle |

## 2.62   showtune

An attempt for an orchestral backing for showtunes. I use this for "I Loved You Once In Silence" from "Camelot". Lots of strings and no drumkit.

### *Variables*

| | |
|---|---|
| **ExtraVoice** | Voice for the alternating arpeggios in ShowTune2 (Default=TubularBells). |
| **ExtraOctave** | Octave for ExtraVoice (Default=6). |

### ShowTune

Basic track with strings. **4**

| | |
|---|---|
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

### ShowTune1

Add in pizzicato strings. **4**

| | |
|---|---|
| Arpeggio-Piz | PizzicatoString |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-Piz | PizzicatoString |
| Chord-String | Strings |

### ShowTune2

Basic version with extra "stuff". Set voice with "ExtraVoice". **4**

| | |
|---|---|
| Arpeggio-Extra | TubularBells |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

### ShowTunePlus

Add trumpet arpeggios. **4**

| | |
|---|---|
| Arpeggio-Horn | FrenchHorn |
| Arpeggio-Trumpet | Trumpet |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

### ShowTune1Plus

Add trumpets and plucked strings. **4**

| | |
|---|---|
| Arpeggio-Horn | FrenchHorn |
| Arpeggio-Piz | PizzicatoString |
| Arpeggio-Trumpet | Trumpet |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-Piz | PizzicatoString |
| Chord-String | Strings |

### ShowTune2Plus

Add trumpets and "extra". **4**

| | |
|---|---|
| Arpeggio-Extra | TubularBells |
| Arpeggio-Horn | FrenchHorn |
| Arpeggio-Trumpet | Trumpet |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-String | Strings |

### ShowTuneIntro

4 bar intro with plucked strings. **4**

| | |
|---|---|
| Arpeggio-Piz | PizzicatoString |
| Bass-Guitar | AcousticBass |
| Bass-Timp | Timpani |
| Chord-Flute | Flute |
| Chord-Piz | PizzicatoString |
| Chord-String | Strings |

### ShowTuneEnd

A pretty dull ending. **2**

| | |
|---|---|
| Bass-Guitar | AcousticBass |
| Chord-Flute | Flute |
| Chord-String | Strings |

## 2.63   shuffleboggie

A blues-like shuffle beat. Written for Kansas City.

### ShuffleBoggie
Blues with a shuffle style. **2**

| | |
|---|---|
| Bass | SlapBass1 |
| Bass-Piano | Piano2 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### ShuffleBoggie1
Adds an articulated guitar riff to the basic beat. **2**

| | |
|---|---|
| Arpeggio | CleanGuitar |
| Bass | SlapBass1 |
| Bass-Piano | Piano2 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### ShuffleBoggieSus
Blues with violins. Sort of odd, but we can call them fiddles! **2**

| | |
|---|---|
| Bass | SlapBass1 |
| Bass-Piano | Piano2 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Chord-Sus | Strings |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

### ShuffleBoggieIntro
A two bar intro. Short, loud and sweet. **2**

| | |
|---|---|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

### ShuffleBoggieIntro4
A four bar intro. **4**

| | |
|---|---|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

### ShuffleBoggieEnd
Very simple ending, hits on 1, 2 and 3 of last bar. **2**

| | |
|---|---|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Chh | ClosedHiHat |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum2 |

### ShuffleBoggieFill
Single bar fill. **1**

| | |
|---|---|
| Bass | SlapBass1 |
| Chord-Guitar | MutedGuitar |
| Chord-Piano | Piano2 |
| Chord-Sax | TenorSax |
| Drum-Clap | HandClap |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum2 |

## 2.64   ska

This was written for the Beatle's song "Ob-La-Di, Ob-La-Da". You will probably want double the tempo when using this.

### Ska

Good if you're from Trinidad. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

### Ska1

Change Piano to SteelDrums and add in some eight note Claves. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | SteelDrums |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Clave | Claves |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

### SkaSus

Adds sustained voices to Ska. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Chord-Sus | SynthVox |
| Drum-Cabasa | Cabasa |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

### Ska1Sus

Adds sustained voices to Ska1. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | SteelDrums |
| Chord-Sax | AltoSax |
| Chord-Sus | SynthVox |
| Drum-Cabasa | Cabasa |
| Drum-Clave | Claves |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

### SkaClap

Adds a rather loud handclap to the basic beat. Good for repeatendings, etc. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Clap | HandClap |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

### SkaEnd

A funky ending. Really does need some work. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sax | AltoSax |
| Drum-Cabasa | Cabasa |
| Drum-Cym | ChineseCymbal |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Maraca | Maracas |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |

## 2.65   slowblues

A variation of "blues.mma" for slower tempos.

### SlowBlues

Simple guitar chords. **4**

| Bass | AcousticBass |
|---|---|
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SlowBluesFill

Full chord plus argeggio for fills. **4**

| Arpeggio | JazzGuitar |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SlowBluesFill1

Same as fill1 but with straight 8ths. **4**

| Arpeggio | JazzGuitar |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SlowBluesFill2

Full chord plus scale for fills. **4**

| Chord | JazzGuitar |
|---|---|
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Scale | JazzGuitar |
| Walk | AcousticBass |

### SlowBluesFill3

Same as fill2 but with straight 8ths. **4**

| Chord | JazzGuitar |
|---|---|
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Scale | JazzGuitar |
| Walk | AcousticBass |

### SlowBluesSus

Our simple blues with the choir added. **4**

| Bass | AcousticBass |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SlowBluesWalk4

Same as SlowBlues but with a strong quarter note walking bass. **4**

| Chord | JazzGuitar |
|---|---|
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SlowBluesWalk4Sus

Choir added to Walk4. **4**

| Chord | JazzGuitar |
|---|---|
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SlowBluesWalk8

Same as SlowBlues but with a strong eight note walking bass. This works nicely with SlowBluesWalk4 in an A-A-B-A selection with the B section using this groove and the A using SlowBLuesWalk4. **4**

| Bass | AcousticBass |
|---|---|
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SlowBluesWalk8Sus

Choir added to Walk8. `4`

| Bass | AcousticBass |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SlowBluesIntro

Standard 4 bar introduction with walking bass on 4th bar. `4`

| Bass | AcousticBass |
|---|---|
| Chord | JazzGuitar |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SlowBluesEnd

Quite a dull ending. The High Hats play 16 notes on the first bar, 8 on the second, 4 on the third and 2 on the fourth. Set the SEQ point appropiately for your ending. `4`

| Bass | AcousticBass |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | ChoirAahs |
| Drum-Ohh | ClosedHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

# 2.66    slowbolero

This bolero is different from the Ravel-ish sounds of "bolero.mma". Sounds nice with slower songs. For an example see the exemplar "Abrazame Asi". This file is largely based on "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

### SlowBolero

Easy going Bolero for ballads. *4*

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

### SlowBoleroSus

Add sustained voices. *4*

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Chord-Sus | VoiceOohs |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

### SlowBoleroIntro

A simple introduction. *4*

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

### SlowBoleroEnd

2 bar ending. *2*

| | |
|---|---|
| Bass | FingeredBass |
| Chord | Piano1 |
| Chord-Guitar | SteelGuitar |
| Drum-Claves | Claves |
| Drum-Hconga | OpenHighConga |
| Drum-Lconga | LowConga |
| Drum-Maraca | Maracas |
| Drum-Ohh | OpenHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Sq | SquareClick |

# 2.67 slowbroadway

This is slower version of the "broadway" rhythm. It works in 4/4 time and is voicing compatible. Written for an upbeat version of "Some Enchanted Evening".

### SlowBroadway

A corny Broadway tune rhythm. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SlowBroadway1

Add in arpegiating flute. `4`

| | |
|---|---|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SlowBroadwaySus

Add sustained strings. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SlowBroadway1Sus

Sustained strings and apregiating flute. `4`

| | |
|---|---|
| Arpeggio | Flute |
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Chord-Sus | Strings |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SlowBroadwayIntro

Simple 4 bar intro. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SlowBroadwayEnd

A 2 bar ending. `2`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Gloc | Glockenspiel |
| Chord-Piz | PizzicatoString |
| Drum-Hih1 | ClosedHiHat |
| Drum-Hih2 | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

# 2.68 slowcountry

For slow, mellow country tunes. I use this for the Patsy Cline hit "Crazy".

### SlowCountry

Simple nylon guitar in 2. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

### SlowCountrySus

Adds a sustained strings (2 part) to SlowCountry. **4**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

### SlowCountryFill

Adds guitar apreggio. Quarters on bar 1,2,3 and eights on bar 4. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

### SlowCountryWalk

The SlowCountry Groove with a full walking bass line. The bass volume has been increased as well. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

### SlowCountryWalkSus

SlowCountry with a walking bass line and a sustained string. **4**

| | |
|---|---|
| Chord | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

### SlowCountryWalkFill

Walking bass fill. **4**

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

### SlowCountryIntro

4 bar intro **4**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |

### SlowCountryEnd

Simple ending. **2**

| | |
|---|---|
| Bass | FingeredBass |
| Bass-Fill | JazzGuitar |
| Chord | JazzGuitar |
| Drum-Phh | PedalHiHat |
| Drum-Tom | LowTom1 |
| Walk | FingeredBass |

## 2.69   slowjazz

An easy going jazz rhythm in 4. Mostly piano chords, sort of what you'd expect from a piano-bass-drum trio. I use this for "As Time Goes By". The SlowJazz2 variations bring in a nice organ.

### SlowJazz

Slow, basic jazz backup track. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazzSus

Bring in the orchestra. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazzWalk

Change bass to walk on 1/2/3/4. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazzWalkSus

Sustained version with full walk. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazz1

Slow jazz piano with a straight rhythm. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazz1Sus

Add sustained strings to straight slow jazz. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazz1Walk

Slow, straight piano jazz with walking bass. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazz1WalkSus

Slow, straight walking with strings. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Chord | Piano2 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazz2

A pretty straight, guitar strum for slow tunes. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Fill | JazzGuitar |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### SlowJazz2Sus

Straight guitar with sustained Hammond-like organ. `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | JazzGuitar |
| Chord-Fill | JazzGuitar |
| Chord-Organ | Organ3 |
| Drum-Shake | Shaker |
| Drum-Snare | SnareDrum2 |
| Walk | AcousticBass |

### SlowJazzFill

One bar fill with a decending bass walk. `1`

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |

### SlowJazzIntro

A 4 bar introduction. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazz1Intro

4 bar intro without push chords. `4`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazz2End

Substitute organ for Piano. `2`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Organ3 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |

### SlowJazz2Intro

A 4 bar intro with organ `4`

| | |
|---|---|
| Bass | AcousticBass |
| Chord-Organ | Organ3 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |
| Walk | AcousticBass |

### SlowJazzEnd

An easy, 2 bar ending. `2`

| | |
|---|---|
| Arpeggio | Piano2 |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Hh | RideCymbal2 |
| Drum-Shake | Shaker |

## 2.70    softrock

Seems to work nicely for relatively fast (ie. not "slow dance"), older rock tunes. I use the SoftRock1 for "Blame It On The Bossa Nova".

### SoftRock

Basic Soft-rock for 60's tunes. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

### SoftRockSus

Strings with the rock. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

### SoftRock1

Adds a latin-pop touch by using flute arpeggios. `4`

| | |
|---|---|
| Arpeggio | Flute |
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

### SoftRock1Sus

Latin-pop with sustained strings. `4`

| | |
|---|---|
| Arpeggio | Flute |
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

### SoftRock2

Add some guitar arpeggios to basic rhythm. `4`

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

### SoftRock2Sus

SoftRock2 with added sustain. `4`

| | |
|---|---|
| Arpeggio | JazzGuitar |
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | FretlessBass |

### SoftRockFill

1 bar fill for endings. `1`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SoftRockIntro

Basic introduction. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SoftRockSusIntro

Basic introduction with added strings. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Chord-Sus | TremoloStrings |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

### SoftRockEnd

Simple 4 beats to the bar ending. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | Piano3 |
| Drum-Hh | ClosedHiHat |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |

# 2.71   softshoe

Syncopated ditty for the old dancers. Written for "Me and My Shadow".

## *Variables*

**ChordVoice**    Voice used in Chord tracks (defaults to Piano2).

### Softshoe
Nice little dance beat with "shuffles" on bar 3 and 4. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SoftShoePlus
Add a cool clarinet. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SoftShoeSus
Add sustained strings. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SoftShoeSusPlus
Add the cool clarinet and strings. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SoftShoeIntro
A 4 bar introduction. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |

### SoftShoeEnd
2 bar ending with nice walk on first bar. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano2 |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Side | SideKick |

## 2.72    son

The Son or Son Montuno is a traditional Cuban rhythm. The song "Alma De Mujer" in the sample songs uses this. For the most part I've developed the patterns right from "Latin Rhythms: Mystery Unraveled" by Victor Lopez.

### *Variables*

**ArpeggioVoice**      Voice for the alternating apreggios in the Plus versions (Default=Flute).
**ApreggioOctave**      Base octave for apreggios in Plus versions. (Default=6)

#### Son

Our basic Son rhythm. **2**

Aliases: Fill-Cc, Fill-Bb, Main-D, Fill-Dd, Main-B, Main-C, Main-A, Fill-Aa

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

#### SonSus

Son with sustained strings. **2**

Aliases: Main-Asus, Main-Dsus, Main-Bsus, Main-Csus

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

#### SonPlus

Son with flute arpeggios **2**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

#### SonSusPlus

Sustained with flute apreggios. **2**

| | |
|---|---|
| Arpeggio | Flute |
| Bass | JazzGuitar |
| Chord | Piano2 |
| Chord-Sus | Strings |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

#### SonIntro

Boring, four bar introduction. **4**

Aliases: Intro-B, Intro-C, Intro-A, Intro-D

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

#### SonEnd

Simple ending. **2**

Aliases: Ending-A, Ending-C, Ending-B, Ending-D

| | |
|---|---|
| Bass | JazzGuitar |
| Chord | Piano2 |
| Drum-Claves | Claves |
| Drum-Cymbal | RideCymbal1 |
| Drum-Hbongo | HighBongo |
| Drum-Hconga | OpenHighConga |
| Drum-Lbongo | LowBongo |
| Drum-Lconga | LowConga |
| Drum-Lowtom | LowTom1 |
| Drum-Maraca | Maracas |
| Drum-Sguiro | ShortGuiro |

## 2.73   swing

Some pretty good swing stuff. Works well for standards like "C'est Si Bon". The "Triple" and "Plus" versions are built on their basics, so it it sounds fine to toggle between, for example, Swing, SwingPlus and SwingTriple.

### Swing
Basic swing beat. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SwingWalk
Change the 1/3 syncapated bass to the same pattern, but with a walking style. **4**

| | |
|---|---|
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SwingTriple
Modified Swing with quarter note triplets. Good for occasional fill bars. **1**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SwingPlus
Adds clarinet arpeggios to Swing. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SwingWalkPlus
Swing with walking bass and arpeggios. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SwingSus
Add sustained strings to Swing. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SwingPlusSus
Add sustained strings to SwingPlus. This is getting a bit thick sounding. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### SwingWalkSus
Swing with walking bass and sustained strings. **4**

| | |
|---|---|
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### SwingWalkPlusSus
Swing with walking bass, arpeggio and sustained Strings. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | AcousticBass |

### Swing1

A more syncopated version of Swing. This sounds a bit "twangy" with the piano voice selected. **4**

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

### Swing1Walk

Walking bass version of Swing1. **4**

| | |
|---|---|
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### Swing1Triple

Modified Swing1 with quarter note triplets. **1**

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

### Swing1Sus

Swing1 with sustained strings. **4**

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

### Swing1WalkSus

Swing1Walk with sustained strings. **4**

| | |
|---|---|
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### Swing1Plus

Swing1 with arpeggiating clarinets. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

### Swing1PlusSus

Swing1 with clarinet and sustained strings. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

### Swing1WalkPlus

Swing1Walk with the clarinet. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### Swing1WalkPlusSus

Swing1Walk with clarinet and sustained strings. **4**

| | |
|---|---|
| Arpeggio | Clarinet |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### Swing2

This version is much better with slower tempos (no walking bass versions since it's already marching). [4]

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### Swing2Sus

Swing2 with sustained strings. [4]

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### SwingIntro2

Same intro, but Swing2 voices. [4]

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### Swing2Triple

Modified Swing2 with quarter note triplets. [1]

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### Swing2PlusSus

Swing2 with clarinet. [4]

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Chord-Sus | TremoloStrings |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### SwingEnd

Basic ending based on Swing. 4 beats on first bar; beats on 1 and 3 on the second. [2]

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Snare | SnareDrum1 |

### Swing2Plus

Swing2 with clarinet [4]

| | |
|---|---|
| Arpeggio | Clarinet |
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Walk | SlapBass1 |

### SwingIntro

Simple, 4 bar introduction. [4]

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Organ3 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |

### Swing1End

Ending for Swing1. [2]

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Piano2 |
| Chord-Guitar | JazzGuitar |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Ridec | RideCymbal1 |
| Drum-Side | SideKick |

**Swing2End**

Swing2 ending with alto sax run. Use "seq" so that you end on bar 4. The sax plays 1 bar of chords, then 16th, 8th, half note runs on bar 2, 3 and 4. If don't like the sax run, use "Scale Off" to disable. *4*

| | |
|---|---|
| Bass | SlapBass1 |
| Chord | Organ3 |
| Chord-Sax | AltoSax |
| Drum-Hiconga | OpenHighConga |
| Drum-Kick | KickDrum2 |
| Drum-Lowconga | LowConga |
| Drum-Ohh | OpenHiHat |
| Drum-Phh | PedalHiHat |
| Drum-Side | SideKick |
| Scale | AltoSax |
| Walk | SlapBass1 |

## 2.74   tango

This is a stronger, heavy version of Tango.  You might also want to look at the "LightTango" for an alternative.

### Tango

Basic tango. **8**

| | |
|---|---|
| Arpeggio | Bandoneon |
| Bass-Violin | Violin |
| Chord | Bandoneon |
| Drum | SnareDrum1 |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Rolls | SnareDrum1 |
| Walk | AcousticBass |

### Tango1

Our basic Tango with a March feel. **8**

| | |
|---|---|
| Arpeggio | Bandoneon |
| Bass-Violin | Violin |
| Chord | Piano1 |
| Drum | SnareDrum1 |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Rolls | SnareDrum1 |
| Walk | AcousticBass |

### TangoEnd

A nice ending for our dance. **2**

| | |
|---|---|
| Bass | AcousticBass |
| Bass-Violin | Violin |
| Chord | Bandoneon |
| Drum | SnareDrum1 |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Ohh | OpenHiHat |
| Drum-Rolls | SnareDrum1 |

## 2.75   trance

My first adventure in the great land of boring dance and techno beats.

### Trance

A smooth techno beat. **4**

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

### Trance1

Adds an annoying repetition to the beat. **4**

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

### Trance2

Changes repeating brass to 8ths and kills space sounds. **4**

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

### TranceBass1

Same as Trance, with long bass on 1,3. **4**

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

### Trance1Bass1

Same as Trance1, with long bass on 1,3. **4**

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

### Trance2Bass1

Same as Trance2, with long bass on 1,3. **4**

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Brass | BrassSection |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

### TranceIntro

Hypnotic intro? `4`

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

### TranceEnd

Fading ending, nothing on beats 3/4 of final bar. `4`

| | |
|---|---|
| Bass | SynthBass1 |
| Chord-Gob | Goblins |
| Chord-Guitar | NylonGuitar |
| Chord-Warm | WarmPad |
| Drum-105 | 105 |
| Drum-Clap | HandClap |
| Drum-Hh | PedalHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Mutetri | MuteTriangle |
| Drum-Ohh | OpenHiHat |
| Drum-Opentri | OpenTriangle |
| Drum-Tam | Tambourine |

## 2.76   vienesewaltz

Strauss waltz pattern.

### VieneseWaltz

Basic waltz, piano only. **4**

| | |
|---|---|
| Bass | Piano2 |
| Chord-Piano | Piano2 |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### VieneseWaltzSus

Basic waltz with strings and piano. **4**

| | |
|---|---|
| Bass | Piano2 |
| Chord-Piano | Piano2 |
| Chord-Sus | Strings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |

### VieneseWaltz1

Our VieneseWaltz with light, eight note arpeggios. **4**

| | |
|---|---|
| Arpeggio | MusicBox |
| Bass | Piano2 |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Scale | MusicBox |

### VieneseWaltz1Sus

Waltz with arpeggios and strings. **4**

| | |
|---|---|
| Arpeggio | MusicBox |
| Bass | Piano2 |
| Chord-Sus | Strings |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Scale | MusicBox |

### VieneseWaltzEnd

A 4 bar ending. Set SEQ so that the final bar is the 4th bar of the pattern. A CUT after the last bar will help. **4**

| | |
|---|---|
| Bass | Piano2 |
| Chord-Piano | Piano2 |
| Drum-Cym | RideCymbal1 |
| Drum-Hh | ClosedHiHat |
| Drum-Kick | KickDrum1 |

## 2.77    waltz

A pretty basic 3/4 waltz.

### Waltz

A very boring waltz with piano chords. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

### WaltzSus

Adds strings to Waltz. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

### Waltz1

Add piano apreggios to the basic waltz. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

### Waltz1Sus

Waltz with arpeggios and sustained strings. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

### WaltzWalk

Walking bass version of Waltz. **4**

| | |
|---|---|
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

### WaltzWalkSus

Walking bass and sustained strings. **4**

| | |
|---|---|
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

### Waltz1Walk

Walking bass and arpeggios. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

### Waltz1WalkSus

Walking bass, arpeggios and sustained strings. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Chord | Piano1 |
| Chord-Sus | TremoloStrings |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |
| Walk | AcousticBass |

### WaltzIntro

Waltz intro with piano chords. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

### Waltz1Intro

Waltz intro with piano arpeggios. **4**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

### WaltzEnd

Simple ending based on Waltz with piano scales. Scales are 16ths on bar 1, 8ths on 2, quarters on 3 and a single note on 4. Adjust your SEQ accordingly, and use a CUT to finish the last bar. **4**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Scale | Piano1 |

### WaltzIntro8

8 bar waltz intro with piano chords. **8**

| | |
|---|---|
| Bass | AcousticBass |
| Chord | Piano1 |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

### Waltz1intro8

8 bar wWaltz intro with piano arpeggios. **8**

| | |
|---|---|
| Arpeggio | Piano1 |
| Bass | AcousticBass |
| Drum-Chh | ClosedHiHat |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |
| Drum-Tri | OpenTriangle |
| Walk | AcousticBass |

## 2.78   zydeco

After listening to way too much Buckwheat I came up with this. I use it for "Jambalaya".

### Zydeco
Our basic cajan beat. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### ZydecoPlus
Adds a rhythmic accordion `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Acc | Accordion |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### ZydecoSus
The orchestra in New Orleans? `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### ZydecoSusPlus
String and accordion? Too cool! `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Acc | Accordion |
| Chord-Sus | Strings |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### ZydecoIntro
A simple, 4 bar, introduction with accordion. `4`

| | |
|---|---|
| Bass | FretlessBass |
| Chord-Acc | Accordion |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### ZydecoEnd
2 bar ending with guitar. `2`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |

### ZydecoPlusEnd
2 bar ending with accordion. `2`

| | |
|---|---|
| Bass | FretlessBass |
| Chord | JazzGuitar |
| Chord-Acc | Accordion |
| Drum-Kick | KickDrum1 |
| Drum-Snare | SnareDrum1 |